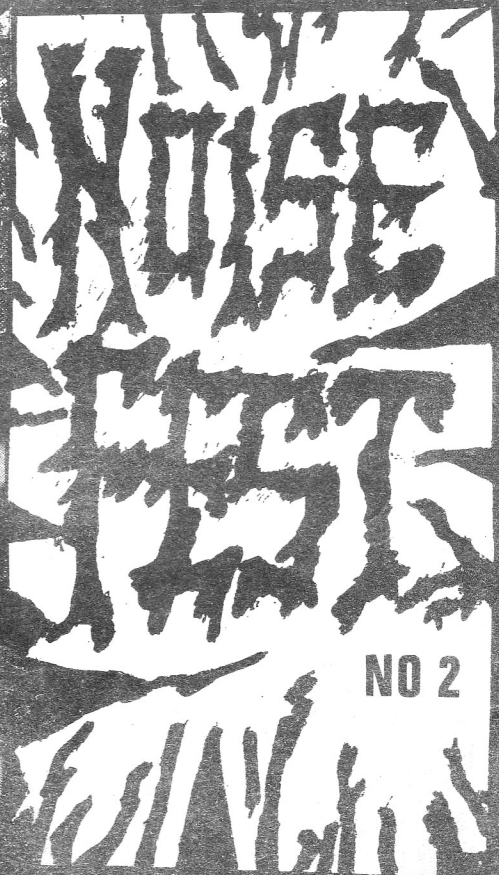


WE'RE HERE TO MAKE LIFE EASIER



**NOISE  
FEST**

NO 2

Community Involvement

NO SECURITY

ANAL CUNT

TEACORE RECORDS

MEAT SHITS

AK PRESS

DISTORTED

DISPROPORTIONATION

30 PENCE

POLICE!



POLICE RIOT

# EDITORIAL

NOISE FEST/CHRIS  
15 ASHBOURNE GDNS  
BRADFORD, BD2 4AE, UK.

Hi and welcome to Noise Fest, the 2nd one if you hadn't guessed. The first one wasn't really that good so I'd like to forget about that one but it's hard when there's still 100 of 'em piled in the corner of my room, so if you want to buy one you can get a copy from the address at the top of this page for a measly 20p. I wasn't going to do another zine as I was a bit disappointed with issue one so I had a break but started getting depressed and having withdrawal symptoms so then I began work on this one and now I feel a lot better so expect more in the future. I think I will stick with this name now for awhile, it's just that I get bored with names so I sometimes change them and end up confusing everybody. Well anyway thanks for all the things people have sent me: demos, zines, RECORDS even, etc, keep sending them in for review, you'll get a free zine and I have also been known to pay for them sometimes. Also I'm looking for people who do small scene reports, artwork, poetry, and so on, I'll be grateful for anything, I'll use them in future zines. I will be also starting up a classified section which I'm afraid will cost 20p for no more than 30 words. I will also print ads/flyers which is no fee but there will be a small delay for as it's a case of where I can fit them in, do it's best if you send small ones only so I've room to print others, also letters always welcome so then I can start up a letters section in future issues. If you're in a band or do a zine etc, why not write a paragraph or something about yourselves and what you're doing and send it in, a bit of free publicity, well I think that's about it for now see you soon and enjoy the zine.....

**Working class and community Resistance to the poll tax is on a scale never seen in this country for decades. More than a year after the introduction of the tax in Scotland over one million people haven't paid a penny or are at least four months in arrears, that represents almost 30% of the adult population. In some areas like the Western Isles this figure is nearer 50%. In the city of Glasgow it's 42%.**

I'm looking for bands to appear on a compilation tape that I'm putting together, bands preferred to be noise/hardcore, but I'm willing to give anything a listen, so send demos, live, spoken word, cassettes, to the address at the top, all bands used will receive a free copy in exchange.

NOISE FEST\* is still available, 20p & SAE, includes: Godflesh, SIC, Sore Throat, Dont Kill Sheep, FVK, Debauchery, reviews, etc.....



**We don't want new bosses - we want no bosses. A co-operative classless community, based on peoples needs and desires, not profit and oppression. A really free world.**

**AMERICA warned Iraq last night that any move against Saudi Arabia would trigger armed intervention**

# Britain backs America again

This is following on from the piece i wrote in the first issue, about people who dont reply to their mail and after i had finnished writing that i had a great example of what i was on about come through the door, it concerns a band who i wont name as to save embarrassment on their part, anyway the story was that i first wrote to HellBastard for their demo shortly after their first lp was released which is a fair long time if you know the record, i included the cash, the sae and everything else that was necessary only not to hear from them again till about 3 or 4 months ago, which works out to be around a 1 1/2-2 year delay, and even then i didnt get the demo i had sent for, or a refund on my money i had sent just a load of flyers advertising their big come back, since i had the reply, i havent been bothered to write back to ask them why it took so long as id probably wouldnt find out till next Christmas. I know this might seem to be a bit of a slag at the band but it wasnt intended to be, it was mainly because i just feel people should know about these things and whats really happening in this united scene of ours.

## TOP 14 LIST

NUKEY PIKES-Anything  
BRAINSTORM-7" EP  
GRIFFIN-Fulminate EP  
MEDIA CHILDREN-7" EP  
IDORA-EP  
HERPES-Medellin EP  
BIG BLACK-Anything  
APOCALYPSE-Earth EP  
SOB-Whats The LP  
NAUSEA-Extinction LP  
D.E.Z./AMEN-Spilt EP  
SWANS-Most anything  
HARDCORE SHOWCASE LP  
UNKNOWN HC DRUNKERS

UK RESIST  
PUNCHLINE  
ALTERNATIVE  
PUNK SHOCKER  
MISSING THE POINT  
PROFANE EXISTENCE  
RAISING HELL  
PYROBOLUM  
FACTSHEET FIVE  
WORLD WAR 3  
EAT SHIT  
SLUG & LETTUCE  
SENIL NEKROFIL  
NY GHETTO

## Potential targets for bombing missions

Mosul	Airbase
Kirkuk	Airbase
Baija	Chemical weapons
Samarra	Chemical weapons
Al Fallujah	Chemical weapons
Habbaniyah	Airbase
Ar Rutba	Airbase
Rasheed	Airbase
Salman Pak	Chemical weapons
Karbala	Chemical weapons
Basra	Naval base
Shuiba	Airbase
Umm Qasr	Naval base

Ive heard it said before that thank you lists are a waste of time, they take up to much room, there boring to read, etc, but the least i can do is give the people below a mention, for making it all possible:-Seth(A.C.)Stu(Teacore), Kenco(No Security), Mike(MCR), Ramsey(A.K.), Giles, Greg, Andi(D.D.), The Meatshits, George, Ben, Sean(Debauchery), Colin(Bum Deal), Mike G, people for buying, and reading this, same goes with Nol, and everybody who writes, and anyone else who deserves a thank you.

## RIOTING ERUPTS IN CITY CENTRE IN EVENING

between children be legalised by the Dutch government, and hardly a word has been raised in protest.

The new law before parliament in the Hague will also let adults have sex with children as young as 12 if the parent or child does not object.

Printed by Juma.

t like to do it, say some in one road on the way home and I couldn't get up.... thing don't you? Does this really sound like fun to you

# TEACORE RECORDS

TEACORE RECORDS is a Non Profit label that releases excellent hardcore at cheap prices, its so far released five records and its in need of your support. The following questions were answered by Stu, Teacore.....

WHEN DID TEACORE START? WHAT INSPIRED YOU TO START THE LABEL IN THE BEGINNING? WAS IT ORIGINALLY JUST TO GET THE SATANIC MALFUNCTIONS MATERIAL OUT? The label was formed in '86 purely to put our first 24 song ep out. There was no other label around at that time so we just thought of a name and kept it that way.

YOUVE JUST RELEASED THE A//SOLUTION EP, WHAT MADE YOU DECIDE TO RELEASE A RECORD BY THIS BAND? WHO APPROACHED WHO? Well i first met A//Solution by complete accident whilst i was in California in '88. I was at a band called 'Virulence' practise spot when i bumped into their drummer and from that i got around to meet the rest of the band. I went to one of their practises and over a period of about a week to got to like them, because they have a pretty good attitude and play shit hot music. I then was told that they had recorded 8 new songs, so i asked them to send me a copy over and because it was a vast improvement on their earlier material i simply asked them if they would let me put an ep out by them. So i got a 1000 copies pressed early on this year and slowly there starting to sell, but im hoping to get them into shops so as to get a wider distribution.



WHEN LOOKING FOR FUTURE BANDS TO BE ON THE LABEL DO YOU HAVE ANY RESTRICTIONS ie: MACHO. SE, SEXIST, EXTREME POLITICAL BANDS OR DOESNT THIS KIND OF LABELLING BOTHER YOU? I dont really look out for groups, like i dont go out of my way to find out where they are, but if i come across one in my travels whom i like then i usually consider something. Yes i have restrictions, like on the A//Solution ep they wanted "crust" written over it but i think "crust" is some shitty label that only sheep latch onto and i didnt want that particular word used in connection with Teacore. I would also discourage bands using the S.E. loge 'X' all over the place as thats another useless label that sheep look out for. I wouldn't release a record by a group if i knew they were, machismo or sexist or said in their lyrics that they were, but i see nothing wrong in releasing vinyl by true left wing political bands.

HOW MUCH MONEY HAVE YOU PUT INTO TEACORE FROM THE START?H-AVE YOU LOST MUCH MONEY FROM THE LABEL?I havent the fogiest idea of how much money ive put into the label as i dont keep any records,all that i can tell you is ive still about £1500 worth of money still to recoup from the A//Solution ep & our new lp Im hoping very much that i will get all this money back one day,but it will take time i think.I do lose money because of the label,well not really the labels fault but because i used to trust people on paying me back or trading but i used to get ripped off something silly so i dont trust anyone anymore as theyres simply too many untrustworthy people around nowadays.

#### A//SOLUTION - "Butterfly" EP

From the non-tuneful school of not-so-pleasant HC hails this contradictory band that plays gloomy yet calls for love. Out on Teacore label, but the band hails from... (TY)  
(16863 Mt. Eden Circle, Fountain Valley, CA 92708)

WHAT KIND OF ADVISE WOULD YOU SOMEONE WHO WAS THINKING OF DOING A SIMILAR PROJECT?IS IT DIFFICULT THING TO GET INVOLVED IN?The only advise i could offer is be prepared to lose money on it as no doubt you will.I dont mind losing so much money on the label as im just trying to offer an alternative thing from all the main capitalistic UK labels but it does get to you now and again.Also be prepared to work your arse off trying to get rid of the records,they will all go eventually but it does take time.No its not difficult at all to get involed in but you have to be dedicated in what youre doing,otherwise you may as well not bother.

CAN YOU SEE THE LABEL EXPANDING?WHAT WOULD YOU LIKE TO SEE HAPPEN WITH IT IN THE FUTURE?No i cant see the label expanding because it doesnt get supported by anyone,i do all the work but get no help whatsoever from any other person and i think the new Sat.Malf.lp will probably be the last release on it.So much for unity eh.....

#### SATANIC MALFUNCTIONS - "Remember" EP

Back again with their brand of tuneless short fast thrash songs. Ahead of their time, a combination of early HC and current noisecore. Multiple speed possibilities. (TY)  
(Teacore Records, 2 Albion Rd, Scarborough, N. Yorks YO11 2BT, ENGLAND)

CONTACT:-  
2 ALBION RD  
SCARBOROUGH  
N.YORKS  
YO11 2BT UK

ANY FUTURE RECORD RELEASES PLANNED?ANYTHING YOU'D LIKE TO ADD?As of yet there is nothing lined up,ive not heard a real good group for months,years maybe.I would have liked to have done a split record by Sat.Malf,and SM70 from Germany but because they split up in April that was knocked on the head.So really it all depends on whether or not any bands gather my attention to see if Teacore will release something else.Only thing is id like to add is if anyone is willing to purchase some Teacore stuff then this is what there is.

SATANIC MALFUNCTIONS 'Disgrace to Humanity'LP£2.35ppd,  
A//SOLUTION 'Butterfly'EP £1.10ppd,  
SATANIC MALFUNCTIONS 8Remember'EP £1.30ppd,  
Cash is cool or cheque made payable to S.Duchart.

I'm using this page to review those political leaflets that get given to you at gigs or through the post, you'll probably know the ones i mean whether you read them or not, in fact i know with what i've seen that a lot of people don't give them a second look, "Oh no it's one of those Anarchist, Feminist, Anti-Poll Tax, Lesbian, leaflets". But i know that on my behalf that they have told me things i didn't know about or even educated me in some form or another. So that's why i'm doing a review section, as i feel there's some people somewhere putting a lot of work into these things and not really getting the credit and help they deserve. Also these sheets are free, and are desperate for donations to keep going.

COUNTER INFORMATION/A long running 4 page leaflet, pamphlet which i make sure i never miss, the circulation of this gets bigger and bigger, which is a good thing, it's given me a lot of insight especially in the Poll Tax area of things, & usually devotes a lot of space concerning the Poll Tax, plus general information such as for example "Police Brutality" in Sebokeng, to "Hunger Strikes in prisons in America" Interesting. C.I. Pigeonhole CI, 11 Forth St, Edinburgh, UK.

AUTOGNOME/No3/Onto something different here, this issue covers things like riots in Greece, Squatting News, more info on Baliffs and the Poll Tax, and notes about Feminist Conference and an Abortion Rights Rally. Plus lots of dates & times on a wide selection of rallies and demos. /121 Railton Rd, Brixton, London, SE24.

ECOMEDIA BULLETIN/No78/A smaller leaflet which says on the front that it's a bi-weekly bulletin, anyway it comes out of Toronto, and in this one there's an in depth article on a Spanish Prison Hungerstrike where they've just had a death recently, there protesting about conditions which seems as if it's a worldwide problem, also there's articles on racist advertising and a piece on the two Earth First/IWW activists who were injured by a car bomb attack. Available from: ECOMEDIA PO Box 915 STN F, Toronto, Ont, M4Y 2NG, CANADA...

WARZINE/I think this one comes out every two months, covering music news, gigs, and some political news, and other information concerning things happening in Northern Ireland, get this one from P.O.Box 148, Belfast, BT1/N. Ireland.

REFUSE AND RESIST/Though the Poll Tax has so called been scraped, i've a feeling this will still continue for some time yet, or i hope so. This is basically what it says it is, eight pages giving up to date info on anything and everything to do with Non Payment, with a mixture of articles/paragraphs on things like letting tyres down on Sheriff Officers cars, to chasing them out, also other actions concerning the Poll Tax, also there's a letter page and lots of reports from around the country on their current situation, with non-payment. Murray, 31 Leven St, Glasgow, G41 2JD.

## CLASSIFIED

Special Announcement to US & Canadian radio stats. /Are you into trading: Records, Tapes, Zines, Gig posters, Flyers, Stickers, & Photos, \*Im a collector of these. Contact INTERMUSIC, George, 63 Pollard Lane, Bradford, BD2 4RN, UK.

...what I'd call hard work! They are just parasites - nothing more  
**DISTRIBUTIONS** and they should be abolished.

FULL CIRCLE/12 Bell St, Newsome, Huddersfield, HD46NN  
 STEVE/111 Farningham Rd, Caterham, Surrey, CR36LN  
 CHAINSAW MASSACRE/Scott, 23 Argyle St, Paisley, PA1 2ET  
 SUNSHINE/Raven Press, 75 Piccadilly, Manchester, M1 2BU  
 FOR WANT OF/Box 167, 52 Call Lane, Leeds, W, Yorks, LS16DT  
 SICK 'N' TIRED/43 Warner Rd, Hornsey, London, N8 7HB  
 BALD CACTUS/Flat 6, 34b Leeds Rd, Harrogate, HG2 8BQ  
 NUFFZANUFF/12 Thompson St, Darwen, BB3 2EY  
 ACID STINGS/PO Box 222, Hitchin, SG4 0HA  
 ENZK/35 The High St, Anstruther, Fife, KY10 3DQ  
 REACHING OUT/12 Chestnut Ave, Clacton-on-Sea, CO152BG  
 THRASHING ZOMBIE/3 Bridewood Rd, Worchester Pk, Surrey  
 BRENCH/86 Bramhall Lane, Davenport, Stockport, SK1 6JG  
 BLACK VAN/1 Meredith St, Crewe, CW1 2DW  
 WILD PUSSY/6 Twickenham Crt, Halfway, Sheffield, S19  
 SANCTUARY/Box 167, 52 Call Lane, Leeds LS1 2DT  
 BBP/90 GrAnge Dr, Swindon, Wilts, SN3 4LD  
 DIY/PO Box 446, Telford, Shropshire, TF7 4SS  
 BRAIN DEAD/206 Tonlegee Rd, Raheny, Dublin, Ireland  
 WARZONE/PO BOX 148, Belfast, BT1, Ireland  
 AK DISTRO/3 Balmoral Pl, Stirling, Scotland, FK8 2RD  
 BUM DEAL/75 Bawnmore Rd, Malone, Belfast, BT9 6LD  
 MUT/25 Elms Rd, Burton-on-Trent, Staffs, DE15 9AQ

## IT'S NOT OVER 'TIL IT'S OVER

Solidarity is strength. This is not merely rhetoric. If residents of Canada allow the Mohawks to be defeated by the Canadian state, to get away with calling in the army, and to pose a military solution to quell dissent, then we allow them to set a precedent. The implications of this precedent extend to all oppositional forces. The Mohawk struggle and the broader struggle for sovereignty and self-determination do not end with the dismantling of the last barricade at Kanasatake. This conflict only marks the beginning of a new phase.

There are many sacrifices and consequences that are part and parcel of resistance. The Mohawk communities have been devastated by the conflict of the past few months. Food, medical and other essential supplies have been severely depleted by the attempt of the Sureté de Québec and the white mobs to starve the Mohawks out from behind the lines, and generally make life behind the lines unviable. So these resources will need replenishing.

Ecomedia, P.O. Box 915, Stn F,

Toronto Ont. M4Y 2N9

Mohawks who were involved in the stand will inevitably face criminal charges in the aftermath, and some predict a witchhunt of Mohawk Warrior supporters across the country. Already 25 Mohawks have faced arrest and indictment on various charges, many of which are related to self-defense against the white mobs. Legal costs for the defense of resisting Mohawks are bound to be high. So the coming months will mean that all who support the Mohawk stand should do all we can to help rebuild the Mohawk communities and continue to support their fight which will move on to the legal arena.

Now that media eyes will turn from the Mohawk Territories, the Mohawk Nation will need your support more than ever before.

The racist mobs and the Sureté de Québec pose a serious threat to the safety and security of the Mohawk people. The state has been able to slither through this confrontation without having to substantially address sovereignty issues. In other words, there is plenty of work yet to be done to ensure that the Mohawk people and other First Nations see justice.

# NO SECURITY

AT THE SAME TIME, SWEDEN SHOWS COMPASSION

NO SECURITY are a band from Sweden, they play hard fast HC, reminiscent of early UK/HC, they have had various eps released and a split with Doom, the following questions were answered by Kenco.

AND THE OPPRESSION

THE POWER OF MONEY HAS YET AGAIN SPOKEN IT'S CLEAR LANGUAGE

CAN YOU GIVE US A BRIEF INTRODUCTION TO THE BAND? Well back in '85 No Security started with the line up: Jallo-Drums, Harri-Guitar, + vox, and Robban-Bass, soon they got a guitarist, so Harri could concentrate on the singing. Then in '88 a 2nd guitarist joined the band but did not stay all too long, 1 year later a new guitarist joined us, but 6 months later he also left the band. Soon after that the 1st guitarist, Smebbe, also left the band, leaving us without a guitarist for a couple of weeks. So on they contacted me and i could not say no, so now the line up is as follows: Harri-Vox, Jallo-Drums, Robban-Bass, and, Kenco-Guitar.

CHORUS: MIRROR, MIRROR ON THE WALL  
TELL ME WHO IT OR THEY ARE

WERE YOU SURPRISED WHEN YOU HEARD ABOUT THE BERLIN WALL COMING DOWN? Yes, i was very surprised when i first heard about it, i dont know why, but i did not reflect over this until i saw the pictures on the TV. I think it is very positive that the people can go where they want now, but as with everything positive, there is a negative side, and that is that many of the people rushing over the border in pure happiness dont make it when they have left their homes in a rush, everybody cannot get a job, so they will have to move back home again if they can.

DIRECTLY AFTER BIRTH

AY

UNDERSTAND

DIRECTLY AFTER BIRTH YOU GET 8 NUMBERS STUCK ON YOUR

ARE YOU HAPPY WITH THE STATE OF THINGS IN THE H.C. SCENE WORLDWIDE? Well i must say that i think that many of the things are positive even if i feel that the metal scene is alot more energetic, since i have got contacts in both the HC & Metal scene, my opinion is that the HC scene seems more stagnated and lazy. I must admit that most of the people in the metal scene just care about music and do not care about lyrics & opinions, so when they try to voice a political opinion it often seems stupid. But sometimes even that is better than to go on and pretend that you think one or another thing is right or wrong. I think that is a problem in the HC scene, where many people seem to get their opinions out of the lyrics, sure its good that you can influence and sharpen opinions with lyrics, but its not the right way to study a lyric sheet as a bible and then claim you think the same.

I WANT TO OWN EVERYTHING & I NEVER GET SATISFIED

I DONT CARE IF AFRICA'S PEOPLE ARE STARVING IN NEED

# SYDAFRIKAFRÅGAN:

HOW DID YOU GET ON THE SPILT LP WITH DOOM?WHO APROACH WHO?I dont really know,but i think Jallo sent the demos & the eps over to Hammy at Peaceville asking to do an LP,Hammy gave an offer to record the spilt with Doom and they accepted the offer and here we are.

MEJNINGEN I TV OCH PRESS-ÄR BARA EN TÄNKNING VILL MAN INTE TALA

ON WHAT REASONS DID YOU ALL WANT TO PLAY IN A BAND?WAS IT TO EXPRESS YOUR OPINIONS OR JUST SIMPLY PLAY MUSIC TOGETHER?I dont know about the others,i guess they wanted a bit of both,but for myself i can say that when i began playing i did not pay much attention on trying to express any opinions, that has come now in the later years.

DEN ELLER VILKA DE ÄR

DEN ELLER DE HAR EN MYCKET STOR STYRKA

DO YOU GET MANY UK THINGS

OVER THERE?ie:records,zines,tours,etc?.WHATS YOUR FAVOURITE UK BANDS AT THE MOMENT?I think most of the records worth their price gets imported to Sweden from UK,but zines is worse,if you do not order them yourself you can only get hold of metal mags,there arent so many UK bands that come here to play,but Napalm Death has been here twice and we are looking forward to see Carcass in Feb.My own favourite bands from the UK at the moment are Carcass,Bolt Thrower,ENT,Doom,Hersey,Head Of David,Paradise Lost,and Godflesh.

REF. DU BLIR FÖRSLAVAD - DIREKT EFTER FÖDSELN

IS ANY OF THE BAND WORKING?WHATS ON OFFER FOR THOSE WHO DONT WANT TO TAKE UP A 9-5 JOB?Everybody in No Security is working except me,im studying to become a grapher.For the others who dont want to work there isnt much choice.If you are over 20 years then you can get contributions(very small)until you can get a job you are pleased with.

DO YOU PLAY MANY GIGS?ANY AWAY FROM YOUR COUNTRY?Since i joined the band we have only played once,but more are planned,we are also going to do a "european tour" in March,with gigs in Germany,Switzerland,Belgium,a small tour in the UK is also planned.If anyone can arrange gigs for us please contact us.I think it will take place in June or July.Before my time in No Security played in Finland twice,Altogether i think there have been 20-25 gigs

WHAT IS THE MEANING OF LIFE?  
WHAT IS THE MEANING OF EXISTENCE?  
DIRECTLY AFTER BIRTH YOU'RE ENSLAVED BY BIG BROTHER AND YOU NEVER GET A CHANCE TO DO WHAT YOU REALLY WANT  
CHORUS. YOU BECOME ENSLAVED  
DIRECTLY AFTER BIRTH  
DIRECTLY AFTER BIRTH YOU GET 8 NUMBERS STUCK ON YOU  
YOU'VE ALREADY THEN BECOME A VICTIM  
OF A COLD AND RUTHLESS SYSTEM  
WHERE NOBODY IS ALLOWED TO SPEAK LOUDLY OR SAY NO





DU LASER I TIDNINGAR DAR DOM KNULLAR SMARLDENS  
NÄR KVALLEN SEDAN KOMMER. ÖVAR DU PÅ DI' I ANDRA  
stuff that they forget many more important things. Compared  
to the British Government i think we are a bit more lucky, b-  
rut far from perfect, words of wisdom "Politicians Are Shit".

DET ÄR DITT EGET BARN DU FÖRSTÖR ANSTIKT BAKOM MASKER  
ITE VISA HUR RÄDD JAG ÄR

HAVE YOU ANY PLANS FOR FUTURE RECORD RELEASES, IF SO WILL WE  
SEE ANY OF THEM OVER HERE? Yes, we are at the moment up to m-  
aking new material for a full length lp, which probably is g-  
oing to be released by CBR here in Sweden, which will give u  
s more royalties, HE HE..you can be sure of that you will se  
it, it will be distributed all over the world. (N).

NÄR BARNEI SEDAN BLIR VUXEN OCH SKRIK SÄG, SOMENAS (KÖNIGSSÖNEN), MARC &  
SA MINNS HON TILLRÄKA VILKET I H.H.H. FINNFAN (JARI), SKONKO, JOCKE ANDERSSON.

There was also another question which has mysteriously  
disappeared, and i cant find it anywhere, sp sorry to Ken-  
co for that, also for the delay, it just missed the deadl-  
ine for the first issue so i had no choice but to put it  
in here, so it might seem abit dated in parts. N. HETTMANN.

WHAT KIND OF SYMPATHY DOES SWEDEN SHOW FOR THE BLACKS

THEY ARE BEING HUMILIATED ALL THE TIME  
AT THE SAME TIME, SWEDEN SHOWS COMPASSION  
THROUGH CONTINUED NEGOTIATIONS WITH SOUTH AFRICA  
WITH BLINDFOLDED EYES, THEY SIT AND DISCUSS  
DISCUSSING A POSSIBLE BOYCOTT

CHORUS. THEY PARTICIPATE IN THE MURDERS  
AND THE OPPRESSION

THE POWER OF MONEY HAS YET AGAIN SPOKEN IT'S CLEAR LANGUAGE  
AND THE SYMPATHY HAS DISAPPEARED  
THE SYMPATHY ON TV AND IN THE PRESS IS JUST A COVER  
A TOTAL BOYCOTT IS NOTHING THEY WANT TO TALK ABOUT  
'COS THEN THE MONEY WILL STOP JINGLING IN THE TOWN'S FAT PURS  
IN MY EYES APARTHEID WILL NEVER CEASE TO EXIST  
NOT AS LONG AS PROFIT HYSTERIA EXISTS

HAVE YOU GOT STRONG OPINI-  
-OINS ON NUCLEAR WEAPONS?  
IS IT A MUCH TALKED ABOUT  
SUBJECT IN SWEDEN? We are a  
ll for a nuclear disarmam-  
ent and that goes for a-  
ll sorts of weapons, the s-  
ubject doesnt touch us so  
much though, cause Sweden  
has not got any weapons, b-  
ut we hear and dread about  
development between USA &  
Russia. LAUGH AND LOOK AWAY  
DECIDED THAT THIS IS HOW IT'S MEANT TO

AND DO YOU HAVE A CARING GOV-ND  
IF VERMENT IN SWEDEN? HOW DO-  
ES IT COMPARE WITH OUR B-  
ITISH GOVERNMENT? i think HT  
our goverment is alot mo- SE  
ore caring than many othe- AB  
ters, but we have got many OO  
inner crisis in our gove- O  
rment, and they are very  
proud of themselves, they  
seem to think that they  
have created the best la-  
nd in the world, politica-  
lly, but they are so busy  
with their budgets and s-  
tuff that they forget many more important things. Compared  
to the British Government i think we are a bit more lucky, b-  
rut far from perfect, words of wisdom "Politicians Are Shit".

JALIO LEHTO  
V. STORGATON 7B, 4ET,  
5-633 42 ESKILSTUNA,  
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# REACCION



## CORRUPTA

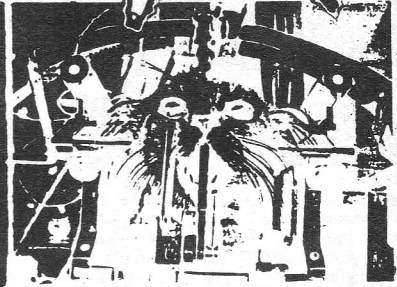
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4 SPANISH  
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BOX 637, 17080  
GERONA SPAIN

ENGLAND

ADRENALIN MAIL ORDER  
PO BOX 10 EARL SHILTON  
RECORDS LEICESTERSHIRE LE97BX



# MISERY



"BORN, FED... SLAUGHTERED" E.P.

WELL 'ARD U.K REMIX FROM THIS  
GNARLY MINNEAPOLIS COMBO.....  
AVAILABLE FROM ALL GOOD DISTRIBUTORS  
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AN UNDER SIEGE BY BLONDES (YEAR) RELEASE!!

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this is the second attack of the "hell" series:  
44 evil songs of bands from all over the world:

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## ZINE REVIEWS

N.O.B.\*1/A4/16pgs/40p/Laugh a minute comic from this bunch of writers who choose to stick close to the sick, smutty, and vulgar, type of humour, with characters such as TACTFUL JACK, UNDECOVER ICKE, BESTIAL DAVE, and more, articles range from titles like "Are you sexy" to HERBERT H-AIRYHOGS Helpful Hints, a mixture of all things funny, also lots of letters, book reviews and a Bros poster on the back, great stuff and i hope to see more of this zine. (Andy, 11 Catherton Cl Worcs, DY14 8EA).

BAD ACID/A5/12pgs/?p/A Cowboys Killers interview, some articles, and some art work. The art is quite entertaining, and original and the Cowboy Killers give some good answers to some bad questions, but pretty good overall. Get it from (65 Dorchester Ct, Newrtley, Whitley Bay, NE25 OSS).

SPIRE SCENE: A mag for all who live in area of St James Church A monthly publication thats put together by people who attend the local church in our town. This zine always seems to be pushed through my door at the end of every month, i dont know why as ive never been bothered to ask, anyway this issue has the usual editorial from the Rev! plus ads, news, parish diary, and a new feature called "Getting To Know" where a member gets quized on things they like and do, like hobbies, fave hymns, Tv, music, also theres a quiz and other bits of useless info, good printing though. (No Address, thank god).

MY KINDA ZINE\*2/A4/16pgs/\$?/A - big zine all the way from the USA, thats arranged around lots of interesting art, and articles, which talk about flag desecration, and racism, bands in here are the Detonators, and Infinite Onion zine, some record and zine reviews mixed in among for good measure, its certainly my kinda zine (sorry) and hopefully yours. (3705 W. 68th ave, Westminster, CO 80030. USA).

PUNK SHOCKER/A5/28pgs/20p/An impressive first issue with Disorder, Pete Pax, Political Asylum, Rhetoric, and Debauchery. Which are all good reads, layouts are also pretty outstanding, plus jokes, stories, cuttings, and a very very funny Andrexx Advert article, well i thought it was funny. Only 20p and its a benefit for the Warzone and Tyneside Class War, so why not. (Andy, 8 Cross Lane, Sacriston Durham, DH7 6DD).

EVERYTHING WENT BLACK\*2/A5/44pg/30p/A vast improvement on Nol, with more bands, more reviews, and a column section, which isnt bad, "Eddie The Edge" is a bit worrying, but im getting over it. Bands in here include Soulside, Fugazi, HDQ, Steadfast, and lots more, all good in depth interviews which are all set out in columns which looks good, dont let Fugazi put you off, as this is a must. (E.W.B 75 Bawnmore Rd, Malone, Belfast, BT 9 6LD.NI.).

EAT SHIT\*4/A5/28pgs/30p/Each issue gives valid information from an anarchist point of view, ie: Class Struggle Anarchism, clears up any problems and lays down the facts, also interviews with Chumbawamba, Political Asylum, Oi - Polloi, also scene reports, reviews, and Poll Tax information (c/o Box 8, 82 Colston St, Bristol, uk).

PROFANE EXISTENCE\*8/A4/60p/Now out monthly which is a good thing, always a wide range of information, interviews, articles and news, also columns, reviews, and in this issue theres a travel guide to London, and a Warzone interview, dont miss out (Steve, 11 Farningham Rd, Caterham, Surrey, CR3 6LN, UK.).

EXTREMITY OF BRUTALITY\*1/A5/20pgs/20p/A zine that sticks pretty close to the metal side of HC, with bands like Beyond, Metal Duck, Bolthrower, Deformed, and much more, also this one has reviews, info, and a funny Japanese scene report. (3 Bridgewood Rd, Worcester Pk, Surrey).

FACTSHEET FIVE/A4/132pgs/?\$3./Music zines, zines, poetry, books, t-shirts, audio, video, and comics are all reviewed, but its not just reviews, theres columns, news, editorials, art, classifieds, and cartoons, totally brilliant, takes a fage to read and it makes you feel good when you relise just whats going on in the zine world. (Mike G, 6 Arizona Ave, Rensselaer NY, 12144-4502, USA.).

BUSHWHACKER\*3/A5/24pgs/\$1/First issue ive seen from these guys, but im impressed, this issues got Dave Smally, Dissarray zine, Powerhouse, plus reviews, cartoons and articles on animal rights, and nazis, a great interesting read, plus a clean layout and printing. (Po.Box 23, S Gardiner, ME 04359, USA.)

ALTERNATIVE \*4/A5/80pgs/£1.20/ This is probably the best A5 zine around at the moment, a total DIY spirit coming through the zine, each issue covers a wide range of bands, thousands of contacts, art, opinions, articles, and the usual bunch of reviews, and scene reports, through out out the zine, vital. (Available from most UK distros).

STIGMA\*1/A5/24pgs/30p/Another first issue and pretty good it is too, Fugazi, Doom, Cowboy Killers, Stretch Heads, and articles, reviews, and alot of cut and paste layouts which looks good, & the skate pictures finish it off well. (7 School Rd, Newmans, Wishaw, Strathelde, Scotland.

MISSING THE POINT\*1/A5/42pgs/2p Great first issue, good printing layout, and interviews, bands covered are Oi Polloi, Misery, Apocalypse, Industrial Suicide, and a few more, also theres poetry, art, opinions, and a greek scene report, good stuff, and i cant wait for more. (63 Queens Gdns, London, W.2.UK.).

HUESO DURO\*8/A5/32pgs/£2/ Spanish zine, and written in Spanish, which is unfortunate, but it looks good, i was impressed with layout etc, Lots of bands are covered in this issue from Virus to Napalm Death, neat photos as well. (APDO 637, 17080 Girona, Spain.).

GRIM HUMOUR/A4/?pgs/£2/A nice big zine packed with all the usual film, zine, record, reviews, art/graphics, comics, plus in this one theres interviews with: Rollins, Political Asylum, Sofa Head, Identity, Bitch Magnet, to name a few, as they cover quite a large number of bands. Anyway a good read and alot of it too. (7 Wentworth Gdns, Bullockstone, Herne Bay, Kent. CT6 7TT.).

TOTAL BLAST \*4/A4/26pgs/30p/A cross between a comic and a music zine, mixing them both quite well, bands include Rectify, Disarm, Doom, and Filthkick, also you'll find storys, reviews, info on various things. pretty good but printing could be better. (PO BOX 368, Cardiff, CF2 1SQ, UK.).

UK RESIST\*3/A4/16pgs/65p/First off ill mention the free flexi that comes with this issue, (a RELEASED EMOTIONS sampler) in the zine you get interviews with Terminus, Sleep, columns, reviews, an article about EL Salvador, a Decadent Few story, lots more and well worth your support. (PO BOX 244A, Surbiton, Surrey, KT5 9-LU.).

HIGH SPEED DEATH \*1/20pgs/£1/A metal/thrash zine, which isnt too bad for the first issue, theres room for improvement, say the interviews, but its ok. Bands in this one are Prophecy Of Doom, Metal Duck, First Blood, Deadhead, and lots more, (3 Cuba ave, Bangher, Co. Offaly, Ireland.)

24 HOURS/A5/52pgs/50p/One of my favourites at the moment, well worth checking out, Doom, UK Subs, PVC, Don Don, are featured in this, also reviews, jokes, etc, great if only for the interesting layout, plus a neat yellow, cardboard front cover, thats worth owning, a must from (Strahinica Bana 43, 11106 Beograd, Yugoslavia).

NOISY CONCEPT\*3/A5/16pgs/50¢/ This zine seems to come out quite regularly. Its quite a simple zine but its good, and always a good read, so id recommend tracking down a copy of this one, Dissent, Melissa, and Pretentious Wankers, are in this one. (621 Bassett Rd, Bay Village, OH, USA, 44140.).

SLUG & LETTUCE/A4/?pgs/Free/ This is a good one, what you get is an edited zine and recorded reviews, arranged round photos also a free classified section, this is better than alot of bigger zines, so send an IRC to (S&L, Peter Stuyvesant Sta. PO Box 2067, NEW YORK, NY 10009-8914.).

MRR/P.O.Box 59, London, N22, England. FLIPSIDE/P.O.B 363, Whittier, CA 90608. WORLD WAR 3/PUNCHLINE, are available at AK DISTRIBUTION, 3 Balmoral Pl, Stirling, Scotland.

# The great majority of British people hate pictures like these



MILLIONS of animals are trapped each year in steel-jawed traps, then cruelly killed, like this North American coyote dying slowly beneath the boots of a hunter. And

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# WE'LL JUST HAV

ANAL CUNT are a three piece noise band based in America, the line up is as follows, Seth (Vocals), Tim (Drums) Mike (guitar), i dont think they need any introduction as most people should know what there about by now, and if you dont well your too late as there history now, but leaving some of the most noise sickening recordings behind, the following questions were answered by Seth (vocalist).....

DO YOU HAVE ANY PROBLEMS WITH YOUR NAME? DO YOU FIND YOU HAVE TO ABBREVIATE IT TO A.C. INSTEAD OF THE FULL NAME? DOES THIS BOTHER YOU? Well, i dont care anymore since we broke up, but i think its rather stupid to have to abbreviate the name so we dont offend all the "pure" people all over the world. When we toured in Germany, they put Anal Cunt on the flyers, and i saw them plastered on walls and stuff, either they are more laid back there, or they dont know what it means.

## ANAL CUNT

HOW DO PEOPLE REACT TO YOUR MUSIC WHEN SEEING YOU LIVE DO YOU FIND MOST PEOPLE HATE YOU OR DO YOU NORMALLY GET A GOOD RECEPTION? DO YOU GET MUCH TROUBLE AT GIGS? Surprisingly, weve always gotten great responcees when we played live. We were more of a visual band anyways, listening to a live tape of us isnt any good unless you saw it, or have a video of it. Weve never had any trouble at shows, alot of times, we were the only band that didnt get any trouble.



IT SAYS ON ONE OF THE EP'S THAT THERES NO LYRICS, NO TITLES, AND NO MUSIC WRITTEN. WITH ONLY A COUPLE OF EXCEPTIONS, IS THIS KIND OF APPROACH THE WAY YOU PREFER TO WORK? WILL THERE EVER BE ANY LYRICS OR SONG STRUTURES? Well, we broke up, so we wont be putting lyrics etc, in the future. One of the reasons we broke up was because we didnt want to ruin the band by changing the style of it, so we broke up and formed a new band that doesnt have all the restrictions A.C. had.



# POST-NUCLEAR

WHAT DO YOU THINK OF PEOPLE WHO DONT TAKE WHAT YOU DO SERIOUSLY?DOES THIS BOTHER YOU?OR DONT YOU WANT PEOPLE TO TAKE IT ALL TOO SERIOUS?It can be irritating at times.Ill admit we started out as a joke band,but by the time our 1st 7" came out(88 song ep),we took it seriously.It can suck when,examples like wed drive a 1000 miles for a show(and all the other bands were within 100 miles of the club),and we got \$20 for playing,and all the other bands got over \$50 because we werent considered a "serious" band,even though we'd put more into our live show than all the other bands combined,but they were serious bands because they bored everyone to death,or the time when i talked to one kid after a show who i was talking to earlier who had our records.I asked him how he liked it and he said"It was a good joke!".I wanted to kill him,i was shaking,totally bruised,covered in blood,a had just re-sprained my foot i had to get stitches from ripping my arm open during the show,and the fucking kid says"It was a good joke",fuck him.I saw his band the next day,and they are much better than us because they have lyrics and song titles.etc,and hold your attention for 5 seconds.

I WAS READING SOMETHING ABOUT FLAG DESECRATION OR FLAG BURNING IN AMERICA?IS THIS SOMETHING THAT YOU AGREE WITH OR SUPPORT?HAS A.C. ANY POLITICAL BELIEFS?WOULD YOU EVER SING ABOUT POLITICS OR YOUR OPINIONS IN YOUR SONGS OR WOULD YOU RATHER LEAVE THAT KIND OF THING OUT OF THE BAND?The Government wants to make it illegal to burn the precious U.S.A. flag.I think they have much more important things to do right now than worry about flag burners.I really dont care if someone burns a flag,i dont really think about it.The government could be doing something about the Deficit,Enviroment,Crime,millions of other things,but it looks better if George Bush gets all the rednecks to "rally around the flag"(which they call "OLD GLORY" in America)and to put all the "Hippie,Communist,etc,"bad people" in jail,which are too over crowded to begin with,i personally think it is much more important to have someone who burns a flag in jail than a Rapist,Murderer,Drug Dealer,etc,in jail,dont you?

DO YOU GET MUCH FEEDBACK FROM PEOPLE WHO BUY YOUR STUFF? ARE YOU PLEASED WITH WHAT YOU'VE DONE SO FAR?Sometimes, people usually like our stuff.I think we accomplished a lot in 2 years for our style of music.We put out 3 7"ep's,toured a lot of USA,and also Germany & Holland.We also have 2 more 7"ep's coming out.1 which we recorded in Jan. 1990 and a live in Germany 7",i think our 3 7" could've been better,but its too late now.I like the one which is coming out soon(the one recorded in January)the best.It should be out around August/September '90.

WE'LL

REA



DO ANY OF THE BAND HAVE ANY OTHER PROJECTS GOING AT THE MOMENT?OR IS IT STRICTLY JUST THE BAND?AND WOULD YOU LIKE TO TRY ANYTHING ELSE?A.C. broke up and we started a band called "George H. Brown".Actually the band was formed by me (Seth) and my friend John,and the rest of A.C. joined later.This band has music,lyrics,songtitles,etc.We should have a record out by the beginning of 1991.Weve also been involed in various projects,too many to name.

MOST NOISE BANDS AT THE MOMENT SEEM TO BE COMPETEING WITH EACH OTHER ON HOW MANY TRACKS THEY CAN FIT ON THERE EP,ETC?DO YOU THINK ITS GETTING OUT OF HAND?AND WILL YOU EVER DO LONGER TRACKS?I think the race to put the most songs on a 7" is totally ridiculous.Have you ever heard our 5,643 song 7"?I think it is ridiculous,but we did it in a different way than anyone else,so if someone else did it our way,then it would be obvious they ripped us off.Ive even heard of bands starting to do it!I figured out a way to put over a million songs(seriously!) on a 7",but it would be so useless.On our spilt 7"w/7 MON,I didnt even bother to count how many songs are on it, and on our 7" which 'll be out in 2-3 months,i didnt count the songs on that either.We arent trying to have a certain amount of songs on our records.It is just one whole sound that should be heard all at once,not song by song.One of the main reasons we actually went through with recording the 5,643 song EP,is because i told Dig from EARACHE about the idea,and i wanted to make sure we did it before he had one of his Earache bands do it and steal our idea.

WHAT DO YOU DO WHEN NOT PLAYING IN THE BAND?DO YOU HAVE JOBS OR AT COLLEGE?IS THERE MANY ALTERNATIVES FOR SOME-ONE WHO DOESNT WANT TO TAKE ON A FULL TIME JOB?A.C. broke up after we toured Germany & Holland in April,when we got back,i went back to my cab-driving job,Tim is back working at the toy store,and Mike is doing nothing at all,he didnt want to go back to his job.I might be taking one studio engineering class,but ill still be working.The only alternative i can think of is sponging off your parents or just being rich(which none of us are)

ANY MAJOR PLANS FOR THE FUTURE?WILL THERE BE AN L.P.? WILL YOU EVER COME OVER HERE TO TOUR?ANYTHING YOY WANT TO ADD?To wrap everything up A.C. broke up,we have 3 7"s out allready 1)88 Song E.P.-Sold Out.  
2)Spilt 7"w/7 M.O.N-Sold Out.  
3)5,643 Song E.P.-Almost sold out.

Well have 2 more 7"s coming out soon.You can order the 1st new one now for \$3ppd in USA,or \$5ppd everywhere else.We have a new band now called George H. Brown,which is everyone from Anal Cunt,plus the ex singer of Post Mortem(John Macarthy)and the guitarist from Shit Scum(Fred).for any info,write to-A.C.51 WARWICK

RD, NEWTON, MA, 02165, U.S.A.

The following live reports were written by Mike whos just returned from Japan. He now runs MCR(UK) mailorder which sells Japanese HC, thats released on the MCR label, so a big thanks to Mike, and if anyone wants to do a similar thing go ahead and send it in, thanks.

BASTARD/CONQUEST/F.V.K./IDORA/DEATHSIDE/DON DON/Sat 1st, July, -20,000v, Koenji, Tokyo. Arrived a bit late for this one(6.00pm, ha'), so only caught the last few numbers by BASTARD, but that was enough to make an impression. The first thing that hit me was the fuckin' amazing sound quality, never heard anything like this in the UK. Basterd play a real powerful HC blast, kind of like a more powerful version of Discharge/Varukers etc, try and track down their 7"ep if you can.

CONQUEST are a new, young band, they had pretty "enthusiastic" vocalist sporting foot long spikes. They played a 20 minute set of classic early 80's Japanese hardcore, sort of like The Clay, Crow, etc.

IDORA, now heres a unique band. They play aggressive hardcore, but with the added touch of 60's/70's hard rock guitar licks, and one hell of a vocalist. IDORA are one of my favourites of the crop of newer Jap bands. Their version of Led Zeppelins "communication Breakdown" has to be heard.

This gig marked F.V.K.'s first live appearance in Tokyo for about 6 months, and boy am i glad i was there. Back with former vocalist Matsumoto, they were pretty impressive. Ripping through a set of super tight fast, melodic thrash. Highlights were "Though we're Youth", and "Buffalo Slam". Nice one.



**IDORA.**



**F.V.K.**

DEATHSIDE proved to be the most popular band of the night. There one of the big 4 in Japan (along with Lip Cream/SOB/and Gauze). The crowd went mental, punching the air and indulging

in some extremely manic, violent dancing. Deathside played a long set of raging, complex H/C. Loved 'em.

DEATHSIDE were a hard act to follow and unfortunately DON DON were pretty disappointing in comparison, they just sounded weak (some people might find that hard to imagine) maybe i was just being spoilt.

After the gig it was goodbye to KALV, NOSH, KATSUAKI, MANABU, and friends and off for a slap-up Japanese meal and a few bottles of "SAPPORO" with "RIE". Good night, and my first Japanese gig hadn't been disappointing.

TETSU-AREI/LIP CREAM/SLAVER/NUKEY PIKES/SICILIAN BLOOD/JUNTLESS/-Sat.14th July-"Yaneura",Shimokitazana,Tokyo. This gig was in a tiny,sweatbox of a club packed to bursting.It also had a video-screen at the back so you could watch the bands on it if you didnt fancy venturing down the front.

First up was TETSU-AREI,id been warned this band were pretty violent.They were right.After tearing through a set of absolutley inspired brutal hardcore,the mutant-looking bass player decided it might be a good idea to try and hit some 15 year old school girls over the head with his bass, luckily he missed.Just.The singer,Butamau was not happy with me taking photos of him.

Legendary thrash machine LIP CREAM were next up,alot of you are probably familiar with the LIP CREAM sound and live they were no disappointment."Moleface","Kill Ugly Pop","Guns For Hire","Close To The Edge",ah these and more classics were bashed out.LIP CREAM tour here in October.Check 'em out.

SLAVER,and SICILIAN BLOOD play in a style similiar to LIPCREAMS but didnt come close to matching the veterau's power.Both bands were enjoyable,tho' a tad samey.

NUKEY PIKES were a different kettle of fish,mixing ultra-fast thrash,rock and blues with a crazy sense of humour,these young 'uns could go far.Their rendition of Purple Haze is a classic,you can find it on the "Louder Than God Tour"Flexi with IDORA,MINK OIL,and URBAN TERROR,1.90 ppd in the UK from me.



JUNTLESS had organized this gig(named DEVILISH FIGHT VOL 10, so they played last. Typical Japanese thrash but with something extra,and a ravin mad singer that gave 'em an extra edge.....

Post-gig it was off down the..erm restaurant,with RIE,TAKE,KEN,and YUMIKES.Another good night.....



LIP CREAM

TETSU-AREI/ROSE ROSE/POISON ARTS-Sat 21st July, Shinjuku An-tiknock, Tokyo-. Had mixed feelings about this one, i had a wicked hangover and it was my last night in Japan so i was pretty depressed, still i wanted to see Rose Rose so i met up with Kalv and headed down to Tokyo's famous Shinjuku district.

Genoa were scheduled to play but. couldnt so instead we get TETSU-AREI....We move to the back to avoid being mashed. Half-way through the set, the singer started going ape-shit and pointing, fuck, he's pointing at me', oh no he's not, he--'s pointing at a guy behind me whos videoing the gig, Buta-rman is not happy, after leaving the stage he returns brandishing a large dustbin, he seeks out the "culprit" whos been videoing "without permission" and pummells him. TETSU-AREI means pumping iron or something like that.



ROSE ROSE have been outside of Japan and it shows, You get none of the macho posteur-ing displayed by other bands like Tetsu-Arei, Rose Rose just get down to business and have a jolly good time doing it. Veering more and more towards a death metal sound, they still manage to reffrain from being a generic EARACHE type band. In short, they were fucking great and tonight more than made up for me missing 'em when they came to the UK.

POISON ARTS, used to be called just POISON, which was probably more appropriate as 1/3 of the band made more than a passing resemblance to the US glam-metal band of the same name. Thankfully they sound nothing like 'em, playing metal-tinged thrash. They were pretty good to watch with a very lively vocalist (a professional kick-boxer no less). I had to bugger off outside halfway through the set to avoid passing out from heat-exhaustion. I also had the grim prospect of having to fuck off back to England the next morning.

CHEEKY PLUG-if any-one wants to buy some ace Japanese HC records, im doing the mail order here for the MCR COMPANY Send me an SAE and ill send you a list. The address is:- MCR COMPANY (UK) c/o MIKE, FLAT 5, 68 WELLS RD, BATH, AVON, UK.

Got to say a quick "KANPAI" to RIE MITANI, KALV, ERICA BECK, KEN, NOSH, and KATSUAKI, and a special great big "ARIGATO" to YUMIKES, YUKA, and NEINA.

# AK DISTRIBUTION

AK DISTRIBUTION is a non wage paying, non-profit making service, combining publishing, mailorder and distribution of anarchist and related material. It currently holds over several thousand titles, ranging from History, Feminism, Ecology, Fiction, Punk, Zines, Comics/Graphic Novels, Animal Rights, Situationist, and Anarchism. The following questions were answered by Ramsey (AK Press and Political Asylum member.).

HOW LONG HAS AK BEEN GOING NOW? WHY DID YOU START UP A DISTRIBUTION LIKE AK? AND DID YOU FIND IT HARD IN THE BEGINNING? The whole AK thing has sort of just grown organically really. It originally started i suppose back in 82/83. I was being interviewed by various fanzines as the singer of Political Asylum, and i just started saying (almost out of courtesy or whatever) that if when the zine came out with our interview, that if they sent up ten or whatever, I'd sell them for them at gigs. So firstly it was just zines. Then, as i started becoming more overtly political, and met people from Housemans bookshop, i started selling pamphlets and magazines (that i bought from Housemans), and the whole thing just grew like that really. From fanzines to books, from selling them at gigs, to doing mailorder, stalls at festivals, fairs (and current fantasy is to start up a bookshop in Edinburgh, though whether that can be turned into reality, is another matter), and starting to do distribution to other bookshops etc. Its never been 'hard' as such, in that i've always just done what i wanted, when i wanted. As it certainly started off as little more than a glorified hobby, there has never been any pressure on me as such... I guess basically i do it because, firstly (and most importantly) i actually enjoy selling literature. Maybe its the budding capitalist in me bursting to get out! But, and obviously allied to that, i think that the literature i'm selling is largely worthwhile its spreading the word, propaganda, that sort of thing... I guess its the ultimate fusion of the personal and the political (ahem)...

YOU SELL A LOT OF ANARCHIST BOOKS, PAMPHLETS, ETC. DO YOU SHARE THE SAME BELIEFS? AND WOULD YOU SELL SOMETHING THAT YOU WERE COMPLETELY AGAINST, LIKE SAY YOU DIDN'T LIKE, OR AGREE WITH THE CONTENT AND IDEAS OF THE BOOK? I guess i would label myself as an anarchist, for want of anything better. That is not to say that i agree with everything every anarchist has written, quite the opposite, but being broadly in agreement, i think that sort of stuff should be made available for people. Similarly i sell a lot of books written by non-anarchists, which again, while i don't agree with everything they say, i think people should read, or it would be worth reading..

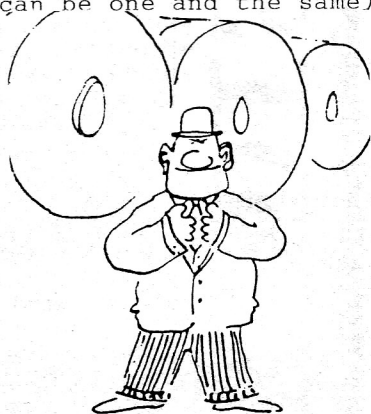
But obviously, most of the stuff i dont agree with, i dont sell, simple as that. I dont sell any State-Marxist, or authoritarian-Marxist literature. Obviously, i dont sell any fascist, or racist, or sexist, or part-political, or procapitalist literature. Its largely common-sense really in what i sell, and dont sell..

DO YOU HAVE PEOPLE HELPING YOU WITH AK OR IS IT JUST RUN BY YOURSELF? DO YOU CONSIDER IT AS A FULL TIME JOB? AND DO YOU FIND NOT HAVING ENOUGH TIME A PROBLEM WITH DOING POLITICAL ASYLUM SAY WHEN YOUR TOURING AND RECORDING? Nope, AK is a one man operation. Certainly at the moment, though the way things are expanding at the moment, id like to have more people involed. In terms of time, its at least 40 hours a week work, with the mailorder, distribution, and the publishing. Political Asylum has always overlapped (and visa versa) to some extent, so thats never really been a huge problem in terms of time allocation. Political Asylum takes a back seat usually though, unless we are doing something specific... writing new songs, touring, recording or whatever. Obviously when we tour, AK stuff gets dropped, though again when we tour, i sell literature at the gigs, often make new contacts for AK, that sort of thing, so again, the two are whatever just means that i come back to even more work than usual...

ITS A NON-PROFIT PROJECT SO DO YOU LOSE OUT AT ANYTIME? AND DO YOU GET MANY PEOPLE RIPPING YOU OFF? Non-profit means basically that i dont take any wage out of it. However, i try not to spend my own money on AK (though this doesnt always work), in that travelling expenses (say to bookfairs), postage that sort of thing comes out of AK. In the booktrade, a retailer gets a third discount, so expenses (postage, printing catalogues, advertising etc etc). You do get the odd person ripping you off. People do steal books from bookstalls (which is real fucking radical- if you want to steal, do it from a big bastard- try Waterstones, or dillons, or Foyles, or Pentos, or WH Smiths), and ive had a couple of cheques bounce, but nothing too disasterous.

WHAT KIND OF RESPONSE DO YOU GET? DO YOU GET MANY ORDERS, AND ARE THERE MAINLY FROM THE UK? OR DO YOU RECEIVE ORDERS FROM ABROAD TOO? In terms of mail-order, ive never really sat down and worked it out. I get at the moment, around 60 letters a week, which is a mixture of AK stuff, Political Asylum, and personal mail (though again, often, 2 or 3 of these can be one and the same). I get a fair amount of orders from abroad, and do quite a lot of distribution to bookshops etc abroad. A surprising amount really, considering a lot of the books that go to Holland, Norway or whatever, are heavy going, even if English is your first language! Apart from the mailorder, its basically the case that i can do as much work as i want. I actively go out and sell books, to bookshops here in Britain, that sort of thing...

I am always pleasantly surprised at the interest in radical books, when doing stalls at events, or when ive finally persuaded some bastard book chain to try and take a couple of radical books, and they sell out quickly.... no doubt it hastens the revolution ever closer.... (a week next Tuesday actually, its going to be)...



THE "FREE PRESS"

WHAT DO YOU SEE HAPPENING WITH IT IN THE FUTURE?ARE YOU HOPING THAT IT WILL GROW AND EXPAND WITH ITS TITLES?DO YOU EVER GET BORED WITH DOING IT?AND WHAT WOULD YOU DO,OR WHAT WOULD HAPPEN IF YOU DECIDED THAT IT WAS NOT SOMETHING YOU WANTED TO DO ANYMORE?Basically,i would hope it would continue the way it is at the moment,which means in actual fact,that it is forever growing, the amount of titles are increasing, the amount of distribution is increasing etc.As i mentioned above,my ultimate goal is a bookshop.

Alongside that,in the last couple of years,ive started publishing books myself(AK Press is the publishing wing of this evil empire),so again,hopefully that will continue to expand,in the output of titles etc...

Yeah,sure,sometimes i get bored with writing letters or whatever.But,basically,i love books,i believe what im doing is(politically)important,and i do fundamentally enjoy everything that goes with it,the people i meet,the new literature i get to see etc etc.

If for whatever reason,i decided i couldnt go on doing it anymore,id do whatever was necessary to pass it onto someone else,so that they could carry on the mail-order,distribution and publishing.I do genuinely think getting ideas across,and getting people to read is really important..

ANYTHING YOU WANT TO ADD,OR SAY ANYTHING?Thanks alot for the interview.Needless to say,if anyone is interested in buying a book or two,please do write(SAE/IRC please)for the latest AK catalogue-it has over 2,000 titles,fiction and non-fiction,everything from anarchist,feminist,history,philosophy,situationist etc etc,and everything from fanzines to comics/graphic novels to weighty tomes..

The whole business is actually rather simple.If anyone is interested in finding out how to publish stuff,or is interested in taking literature to sell or whatever,please do write.....its alot easier than you think...and the more people producing stuff the better...

I guess if anyone is interested in Political Asylum(a fair dinkum country and western skiffle outfit), they reside at the same address as well,and even have new records coming out!Thanks for reading this and take care.....

The address for the AK empire is:

**3 BALMORAL PLACE  
STIRLING  
SCOTLAND  
FK8 2RD**



"PROPAGANDA"



# CATECHISM =13=

The poems below are taken from a spoken word cassette, released under the name Catechism =13=, tapes are £1.30/50p+tape, from the address below, and thanks to Giles for letting me use some of his work.

## VOLUNTARY SERVICE

Theres a brand new deal going down  
Thought up by some government clown  
You can sign away your life and get out of town  
So pack up your box and grab your gown  
Its Voluntary Service  
You don't need money when your young  
You'd only spend it on having fun  
Get of your arse theres work to be done  
So make a start on the bottom rung  
Voluntary Service  
They used to call it YTS  
Training my arse-they couldn't care less  
Now they've got a scheme Prince Charles will bless  
Training is it? Let me guess...  
Voluntary Service  
So welcome to the land of milk and honey  
Doesn't this scheme make the future look sunny  
If you believe that your a mad cow  
Cause there's only one thing less than  
Dole money - No money  
Voluntary Service? Fuck Off.

## PAUL LYNCH THEME

I belong to no clique or section  
I determine my direction.  
I won't respond to their selection  
I do not vote at the general election  
I don't have a car with fuel injection  
I don't even have a record collection  
But i'm an adult with full blown obsession  
Grown out of a photo session  
You'd think that i had learned my lesson  
Not to be left with any impression  
From the glossy models with fixed expression  
It shows up in my ideas-its my regression  
I fight against all other represion  
But my dick is my oppression.

GILES B./35 LEONARD RD  
/LOZELLS/BIRMINGHAM/U.K.

On August 6th, 1945, the United States dropped an atomic bomb on Hiroshima. Three days later a second bomb was dropped on Nagasaki.  
The nuclear age began.

# A BREAKTHROUGH IN PAIN RELIEF?

**T**HE UNSCRUPULOUS approach of drug companies to advertising has led to the ridiculous situation where almost one in five men (18%), and nearly one in three women (28%), are regularly taking prescribed medication from their doctors. (Cured to Death, Melville and Johnson, Secker & Warburg Ltd.) With over £150 million spent on marketing, and a ton of paper delivered to each doctor annually, it is hardly surprising that already overworked GPs write out prescriptions in the hope that they may do some good. They are more likely to do harm; according to Dr Vernon Coleman, Fellow of the Royal Society of Medicine, 'The fastest growing medical problem in Britain is not AIDS, or Herpes, or even Heart Disease. It is doctor induced illness. Doctors are now injuring patients and producing long-term problems in epidemic proportions'.

Brufen were conducted. Dogs were addicted to morphine and then deprived of the drug until withdrawal symptoms became apparent. Brufen was then administered to see if the symptoms were eliminated. They were not. The standard LD50 tests were carried out on dogs, rats, mice, and monkeys – the lucky ones at the top dosing levels died quickly – others endured gut damage and ulceration before being put to death. (Brufen Clinical & Technical Review. The Boots Company limited)

It may appear that the effects of the drug on the gut were so severe that it would be unacceptable for release onto the market, but this was neatly avoided by a warning that it should not be prescribed to persons with a known gut condition. Since 1984 ibuprofen has been available over the counter at Boots the Chemist – without even the safety factor of a prescription – it is called Nurofen. The Committee on the Safety of Medicines has already held it to be responsible for the cause of two deaths after the victims had taken single doses, but then that is something they would rather you did not know about.

## ANIMAL TESTING OF BOOTS DRUG BRUFEN

Mice were injected with a substance, carrageenan, to induce pain and swelling; Brufen was then given and the effects noted. Not satisfied with this, the unfortunate mice were placed on hot plates, and 'writhing tests' with and without

## NUROFEN

A BREAKTHROUGH IN PAIN RELIEF?

**DEMISE** has been around for about 2 years but nobody really has heard of us, I Greg play Bass, Rob:Drums, Evan:Guitar, and Grinch:Vocals, 3 of us live in Valencia and me in Glendale. People have said we combine alot of different styles of Hardcore, but we always lean toward the fast melodic, Brutal, Thrash. Then Grinch really tops it off with his gruff but harsh vocals. Our songs are about how society and mankind are not surviving in this day and age and also about other ills of mankind. We should have a 7" out soon but for right now weve got a 14 song demo+stickers for 2.00\$US, and 4.00\$world. Thanx.

GREG, 25617 SALCEDA RD, VALENCIA, CA 91355, US.

## Rent-A-Zine

RENT-A-ZINE is a library of zines ranging from Punk/SF/Comics/Poetry/Art/etc. Zines are free to lend out. But still needs more zines to grow. so send your unwanted zines to Rent-A-Zine, Spitzbergweg 11, 8950 Kaufbeuren 2, West Germany.

# REACCION CORRUPTA

For now we have make 4 gigs. But all was make with the old drummer. <sup>aloes had brains! 3 voces</sup> <sup>pollution, life of quarrel</sup>  
 He dont play well, he play really bad, kafa is better!!!  
 We go to make a bunch of gigs now.  
 We have recorded a demo who have a great quality sound.  
 The tape cost; \$5ppd!  
 Our music, we think who's originally.  
 We dont like stupid ettiquettes & we dont like who the peop  
 compare to us with another bands, is senseless!!!!  
 Our music is powerful, fast, aggressive... we have a different  
 sound on all songs.  
 Our lyrics speak about the typish social problems.  
 Songs about: politics (full or snit!), religion, ecology, hard  
 including the COLA!!., starvation & third world, abortion, drugs  
 choice!), animal sacrifice for eat, and more. is women

Reaction corrupta:

line-up is:

TONO; screams, the address is: JOAN GUBERT  
 SERGI; bass  
 JOAN; guitar  
 XEROKI; drums

P.O. BOX 637  
 GIRONA  
 SPAIN.

# INTERMUSIC

MAILORDER/DISTRIBUTION  
 Dealing in HC/PUNK fr-  
 om all over the world,  
 Send SAE for A5 cat!..

c/o George, 63 Pollard Lane, Bradford  
 BD2 4RN West Yorkshire 0274-631584.

LET  
TUCE

Bi-monthly zine w/ FREE  
 Classifieds & contacts.  
 Plus photos & reviews.  
 Send a SASE for a copy.

Christine  
 Slug and Lettuce  
 Peter Stuyvesant Sta.  
 PO BOX 2067  
 New York NY 10009-8914

# FAST-ONE LABEL'S

I Need Bands (GRIND/HC/THRASH. etc.) For  
 Future Compilation Tapes.  
 Send In A Demo And A Little Information  
 On Your Band. All Bands On Comp. Will Receive  
 Free Copy.

FAST-ONE LABEL'S  
 c/o Akira Mochizuki  
 Himawari-sou 2f-no. 1  
 1-4. Kamicho. Otsuchi-cho.  
 Kamihey-gun.  
 Iwate. 028-11. Japan.

Rather than walking in the park, thinking out my fears  
 You'll find me in the pub knocking back the beers

Y. Fletcher

# DISORTED DISPROPORTIONATION

DISORTED DISPROPORTIONATION are a 3 piece HC band from West Germany, they have a demo available from the address at the end of the interview. Answers by Andi Mahl.

ON THE DEMO THE TRACKS ARE MOSTLY SHORT BURTS OF HC/NOISE. WILL YOU EVER DO LONGER TRACKS? AND ADD MORE MELODIC PARTS? AND WHO'S IDEA WAS IT TO DO A BIT OF THE ROCK N ROLL IN SOME OF THE TRACKS? I think on this demo are a lot of long songs (haha), cause with my other band i play in, "TUMOR", we play alot of short songs. I think the demo has a great variety because there're changing of fast and brutal guitar parts. Dont know what Rock n Roll is, but it sounds like that at the guitarist, Nils, is responsible for it.

YOU ALL LIVE QUITE AWAY FROM EACH OTHER, DOES THIS CAUSE ANY PROBLEMS IN REHEARSING OR GIGS? DO YOU PLAY MANY GIGS? Yes, its a big problem, so we cant rehearse often and its sure that we will never play live-gigs.

DO YOUR SONGS CONSIST OF ANY LYRICS? ALOT OF NOISE TYPE BANDS ARE DOING THEIR MUSIC ON THE SPUR OF THE MOMENT WITH NO LYRICS OR ARRANGEMENT. DO YOU THINK THIS IS A GOOD THING OR A BAD THING? We have no lyrics and many songs on the demo arent planned! I think its a good thing because the songs are rough when they arent planned.

WHATS YOUR VIEWS ON NAZISM? IT SEEMS TO BECOMING A BIG THING AGAIN IN GERMANY FROM THINGS IVE READ AND SEEN RECENTLY IS THIS TRUE? AND DO YOU HAVE A NAZI PROBLEM IN THE SCENE? The nazi problem in West-Germany is lower than the years before when nazi-parties got a lot of votes, but now it stops and im glad about it. The bad thing is that in East-Germany Nazism has got a boom, i think the reason for it is the oppressed nationalism under the red government, and now all breaks out and turns to shit.

WITH THE BERLIN WALL JUST RECENTLY DEMOLISHED, WHAT DO YOU THINK ABOUT EAST GERMANS COMING TO THE WEST TO LOOK FOR NEW JOBS, HOMES, ETC? DO YOU THINK THIS WILL CAUSE A PROBLEM, EVERYONE WANTING TO COME OVER TO THE WEST? OR HAS THINGS SLOWED DOWN ABIT? AND IS THERE CASES OF BITTERNESS BETWEEN EAST AND WEST GERMANS? Yes, you're right, the early euphory is over, now dejection marks the situation now on both parts of the German nation. The East-Germans comes to the west because they dont see a future there, because many people will lose their job etc. I dont mind this of course. Whats bad is that because of the inclination to buy of the easts makes that the prices of goods gets higher and higher, or because of the many people who are seeking for flats the hire are enorm high, unable to get a cheap home, This is bullshit. I dont know where all will end, but of course iam glad that the East-German-Nazi-Government has fallen down, and the people are free.

"THANK TO SOME OF YOU"

Nils Lee Drunk!!!

# DISTORTED DISPROPORTIONATION

DO ANY OF THE BAND HAVE JOBS? IS THERE AN ALTERNATIVE TO T-HOSE THAT DONT WANT TO TAKE UP THE 9-5 WORKING WEEK? Yes, i have a job, Jochen still goes to school, dont know what Nils makes. Dont know what you mean with alternative, yes of course-to be jobless.

OPEN QUESTION, ANYTHING YOU WANT TO ADD OR TELL US ABOUT? Yes, you can get our demo "Die In Megapain" for 3\$ in Europe. Appd. Buy! If you want to write for further information be sure your letter will be answered when you enclose an IRC or SASE, or 1\$ for postage. Bye!

ANDI MAHLER

BURGDAMMER STR. 22 A

2820 BREMEN 77, WEST-GERMANY

TABLE 1 - CHEMICAL WARFARE AGENTS

NAME (Form)	EFFECTS	DISCOVERY/ FIRST USE	RELATIVE TOXICITY	STOCKPILE REMARKS
Phosgene (CG) (COCl <sub>2</sub> -gas)	Lethal: cyanosis, asphyxia (delayed)	Germany, 1915	1	80% WWI gas casualties
Mustard Gas (HD) (Vapor, liquid)	Lethal or serious: blistering, blinding lung injury (delayed)	Germany, 1917	5  USSR-7 tons	20% WWI gas casualties U.S. - 10 tons
Tabun (GA) (liquid, aerosol)	Very lethal: nausea, vomiting, uncontrolled excretion, coma.	Germany, 1937	300	Volatile nerve gas
Sarin (GB) (liquid, aerosol)	convulsions, asphyxiation. (rapid action)	Germany, 1938	600	Volatile nerve gas
Soman (GD) (liquid, aerosol)	nonpersistent	Germany, 1944	600	Volatile nerve gas
VX (liquid, aerosol)	same as above, but persistent	U.K., U.S., 1950	3000	
Adamsite (DM) (aerosol)	Irritant Stimulator (rapid)	U.K., U.S., 1918	< 1	
Tear Gas (CN) (aerosol)	Lachrymatory (rapid)	U.S., 1918	< 1	
(BZ) (aerosol)	Psychochemical incapacitant (rapid)	U.S., 1950	< 1	U.S. - 10 tons

## LOOT THE CORPORATE RECORD SHOPS

PUNX FOR PUNX is an alternative distribution, dealing in grassroots, non-profit zines/tapes/records/etc. We are dedicated to the DIY (Do-It -Yourself) spirit of punk, and feel that businessmen, corporations and profiteers have no place in our scenes/movement (in fact, they represent all we are against).

Our main purpose is to get merchandise out as cheaply as possible, and provide an

alternative to the overpriced, blood-sucking record shops that leech off our energy. For an updated list, please send a stamp/IRC to:

PUNX FOR PUNX  
P.O. BOX 365  
CANAL ST. STATION  
NEW YORK, NY 10013-0365

# NY PUNX

FORCE OR SERVICE?



The following piece is a letter from a guy called Dan, from NY. I thought the letter was so informative, that I decided to include it in the zine, it might seem a bit chopped in places as it, originally started off as a letter. So anyway thanks to Dan...

Hey, my name is Dan and I live in New York City. There's tons going on here in NY. For one thing, NY has one of the largest (and only, besides Minneapolis and California) "Crust" scenes in North America. I've visited the UK, and it seems crusties, there there are generally unpolitical drunk wastoids. Well here people into crust bands tend to be the opposite, Political, Drunk, and Active. We have excellent weekly matinee shows (Sat, 3-8pm) at a place called ABC-NO-RIO, which is an Alternative/Gay Art Gallery during the week who let us use their space. There's no sexist/racist/homophobic bands booked, the door price is \$4-5 for 4-5 bands, all \$\$\$ goes to the bands or the club, and it's 100% DIY and Punk run (No businessmen//All volunteers). I usually do the door, do announcements, and run a record stall. Oh, it's two floors, the top is the hangout/fall over space, and downstairs is the stage and dance floor, it's been going for over a year now with no problems. We've had excellent performances by OI POLLOI, DESTROY, MDC, NEUROSIS, DISRUPT, ANTI-SSCHISM, FILTH, and tons more. Kind of a US/NY version of the lin12 club.

There's a couple of good zines, BULLSHIT MONTHLY, DEAR JESUS, INWARD MONITOR, LIFETIME EXAMINER, but these all focus on US Hardcore, and have minimal noise, or political stuff. (By the way Straightedge is dead and buried in NY. Too bad it's getting big in Europe). I used to do a zine called SIGNS OF LIFE, which I'd like to revive when I find the time.

We have a fairly big skinhead problem here. Not really Neo-Nazi or White Power Skins, but Facist, Patriotic, etc. There's been quite a few attacks and skins here have a gang mentality, they carry guns, knives, etc. It's been quiet recently, but were just waiting for it to act up again.

Politically, things go in phases. There used to be an Anarchist bookshop called SABOTAGE which shut down in July. A new one, called CENTRAL has recently opened and they carry some records and zines. We also used to have a huge Anarcho-Punk Youth Group, called NY DAG, which was fucking brutal till it got torn apart by infighting from Pacifists vs. Class Anarchists, Punx vs. Hippies, etc. That ended in September. But we're now got a New York Chapter of the Anarchist Youth Federation which is small (10 folks) but very vocal. There's been lots of Anti-War activities. There was a march on Washington on the 26th of January with lots of Anarchists where we trashed the FBI building, Treasury building, and World Bank with rocks, bottles, and paint bombs. In the NY area, we've had 3 mini riots of between 2000 and 10,000 people. There's also been big Anarchist Forums and Potluck Dinners. Well, I'm sure you're ultra busy so I'll let you go, Bye Dan...

DAN/1448 EAST 26 ST. BROOKLYN, NY 11210. USA.

WHAT YOU CAN DO

## AUDIO REVIEWS

**NAUSEA**-"Extinction"LP/A NY hard core/punk band with male/female dual vocals,12 songs on this one with a heavy political message,music varies from hard blasts to tunefull jams,making it all into a great interesting record,and great packaging too.(-Meantime,11 Salutation Rd,Darlington,Co,Durham,DL3 8JN).

**CATECHISM**=13="No Pain,No Gain" cassette/What you've got here is a collection of spoken word or poetry on tape.Theres 13 tracks covering various social topics,say from politics to a more personnel angst,all very outstanding and interesting,and read with feeling which is a bonus as sometimes this kind of stuff usually gets spoilt by the reader.A must.(Giles B.35 Leonard Rd,Lozells,Birmingham.)

**ANAL CUNT**-"5,643 Song"EP/Everyones favourite noise band and this ones no dissapointment,probably their best yet,what weve got here is 12 minutes worth of music,and what the've done is have 16 different songs playing all at one time,so you can imagine how it sounds,A pretty good EP.(A.C.51 Warwick Rd,Newton MA 02165 USA).

**REACCION CORRUPTA**-Demo/Thrash/HC,from Spain,lots of guitar licks,against a mid paced grind.Vocals are in a Ripchord mode,overall the music sounds new and refreshing,with what looks like a positive message in the lyrics,nice recording as well.(HUESO DURO,AUTOPRODUCCION,APDO. 637,17080,Gerona,Spain).

**NOISYBASTARDS**-Learn How To Touch Type"-Demo/Lots of raw grunge,with a nasal vocal.This band comes from Canada,but could quite easily come from the UK.Songs range from short & fast to long & slow,with toe tapping parts,also theres a cover of a Doom song which is quiet good,comes with a booklet.(81 Barnes Ave,Brantford,ON,Canada,N3R 4Y9

**APOCALYPSE/TRANSGRESSION**-Spilt-EP/Apocalypse play tight thrash with a tinge of metal with sharp vocals,abit like UK stuff without the gruff.While Transgression,still in a similiar vien use a more grind and solid sound with a more panic stricken vocal,both groups are raw and loud.What at you waiting for.Apocalypse/1320 S.Third St,Louisville,KY.40208 USA).

**DISTORTED DISPROPORTIONATION**-"Die in MegaPain"Demo/A noisecore band out a Germany sounding not unlike 7 Minutes Of Nausea.Its 67 songs of pure noise which mixes heavy drums and a muffled grunt,with garage and rock n roll overtones,which keeps this one listenable.(Andi,Burgdammer,Str.22A 2820,Bremen 77, West Germany).

**STRELNIKOFF**-"45%Vol"EP/A Yugoslavian band doing intense original hardcore,only two tracks on this.One of their own and a cover of Too Drunk To Fuck,which kicks the shit out of DK's version.This is a refreshing,band that should be heard,kind of a cross between John Zorn and Discharge.Available from,Kim 72 Connaught Rd,Norwich,NR2 3BS

**RAW NOISE**-EP/Ex members of ENT team up for this brutal four song EP.This is a rapid blast of harsh hardcore at its best,i'm not sure what the lyrics are talking about,but if liked ENT then youll have no problem with this one.(162 Downside Cl,Ipswich,Suffolk,ip2 9LW).

**EXTREME NOISE TERROR**-"Peel Session'87-'90"LP/Two radio sessions/14 tracks/25 minutes of music.This is probably ENT captured at there best,and does more service to them than their past LP's,try and ignore the high price asthis is a vital buy for any ENT listeners.Great recording.(Strange Fruit).

**FLEA**-"Demo"/Buss guitar driven along by a drum machine,theres 3tracks,with Headshrinker,turning out to be the best.All 3 tracks have quite an original tune,with power behind them,i can see this band getting better and better,just needs toughening up abit.Reminds me of the first Arsenal EP.(247 Bonsall St Holme,Manchester,M15 5HA.)

HERPES-"Medellin"EP/A Colombian noise band that doesn't stick with the usual 2 second blast, instead they manage to play around a minute to a minute and half, which keeps things a lot more interesting. Also lyrics are used and cover topics such as, War, the System, Violence, etc. Good positive noise. (Alexis Velez AA, 72855, Medellin, Colombia.).

SWANS-"Filth"LP/The Swans first lp i think, originally released in '83 and now re-released on Young God records. This is quite a surprise, a bit more raw and experimental than later releases but still loud and rhythmic, not quite touches the mark of some of their other material, but still vital. (Young God Records).

MEDIA CHILDREN-"But Still They Ignore"-EP/Female vocals with occasional male vocals, on a hard rhythmic crunching backing. Vocals tend to get in the irritating side of things after a while, but maybe that's the idea, but apart from that this is great in small doses, and the lyrics are excellent along with the packaging. Available from (INTERMUSIC, 63 Pollard Lane, Bradford, BD2 4RN, UK.).

DEHUMANIZERS-"Go Hollywood"LP/An lp packed full of surprises, every track seems to be different with lots of talk overs and stories between the tracks. You get folk, punk, thrash, and rock all rolled into one on this lp, classic cuts have got to be "Tipper" "I live to be useless" which will have the whole nation singing along with. Don't miss out on this important bit of plastic. (Mystic Records).

GOOBER PATROL-LP/A full length lp from this melodic HC/Punk band, the music itself is kind of upbeat and quite speedy, a kind of cross between the Darling Buds & Husker Du. I'm not sure what the lyrics are about i think its more on a personnel level, judging by the titles "Timothy", "She Knows", not bad if you like that kind of thing. (Boss Tuneage Records).

UNKNOWN H.C. DRUNKERS-"Triple Flexi Comp"EP/Three flexis covering a wide range of Japanese bands, they include "DEEP THROAT", "STRUGGLE", "VANTAGE", "ASSFORT", "PLOT SCOLDER", "BLUNT HEAD", "THINK OR SINK", "CONQUEST", and more i want to go into the styles of music but it covers a wide scope of talent from Japan, and a must for any Japanese Hardcore addicts. (MCR, Flat 5, 68 Wells Rd, Bath, Avon, BA2 3AR).

NUKEY PIKES-"Three Men And The Monkey"-EP/Excellent band and they seem to be getting better and better, all styles you can imagine on this one, 5 tracks done in a fun kind of way with out getting embarrassing, so if you want blues, HC, rock, etc, this ones for you. (HEART FIRST RECORDS) available from (MCR UK).

CRIST-"History Document"TAPE/As it says, this is a document of the Yugoslavian band CRIST, it includes various demos, live recordings, interviews. The music varies as the tape documents two years of the bands work, but its all in a crunching hardcore grind style. (INTERMUSIC, 63 Pollard Lane, Bradford, BD2 4RN, UK.).

GRIFFEN-"Fulminate"EP/A live Japanese band. The music noisy and hard, and sounds like a speeded up version of Huska Du, comes in a booklet, with photos, lyrics and a free sticker. What more could you ask for (MCR, Flat 5, 68 Wells Rd, Bath Avon, BA2 3AR).

DAMAGE-"TV BIBLE"mini LP/Rocking hardcore in a tuneless way, the sounds quite varied and clean with SST type vocal, which makes it quite interesting, and a refreshing change. (BOSS TUNEAGE, Aston Firs, Halton Fenside, Nr Spilsby, Lincs, PE23 5BD.).

A//SOLUTION-"Butterfly"EP/US grindcore band released on a UK label. Five tracks of ardent noise with slight metal edge. Vocals seem to be in a choking vein, while the drums seem to be holding the sound together. Good stuff (TEACORE, 2 Albion Rd, Scarborough, N. Yorks, YO11 2BT, UK).

BEST RUN FAST-"Compilation"LP/A great record documenting 18 Japanese bands. The music varies from 77 style to noise, scopeing lots of different band styles. Best acts include "DON DON", "NUKEY PIKES", "SLAVER", something for everyone on this, and essential if your wanting to know more about Japanese bands. (MCR, Flat 5, 68 Wells Rd, Bath, Avon).

BRAINSTORM-"The Nightmare Continues"EP/Solid hardcore grind from this Yugoslavian band. Six tracks, with 'Independence Killed By Dependence' turning out to be the best, all tracks feature good tuneage as well as been loud and noisy, with this and good thought provoking lyrics, its a must for all grindcore fans. (INTERMUSIC, 63 Pollard Lane, Bradford, BD2 4RN).

# MEATSHITS

MEATSHITS are a four piece band and from California, they play Hardcore/Noise, and have two demos released so far and are both available from the address below.

IS THE MEATSHITS A FULL TIME PROJECT? ARE ANY MEMBERS OF THE BAND INVOLVED IN ANYTHING ELSE AT THE MOMENT? WHAT KIND OF THINGS DO YOU ALL GET UP TO WHEN NOT PLAYING IN THE BAND? AND DO YOU HAVE DAYTIME JOBS, OR COLLEGE, UNEMPLOYED, etc


Yes the Meatshits is a full time project, considering we live in Modesto and they're isn't shit to do! Our drummer plays in another band called The Misled which is kind of a thrash-Metal Crossover type band. All of us work shit jobs but we don't work or play gigs or record etc! We usually are out partying or getting laid as we are all sex maniacs, and heavy drug and alcohol abusers, like I said Modesto fucking sucks and that is all the young people like ourselves have to do here! I know it kind of sucks to spend some of your spare time doing drugs+drink but it relieves the pain of living in Modesto, and it is also easier to get sex if you are on drugs and alcohol!

IN THE DEMO REVIEW IN MRR, THE REVIEW MENTIONS SOMETHING ABOUT YOU BEEN LABELLED SEXIST, SO DOES THIS MEAN YOU'VE HAD PROBLEMS IN THE PAST, AND WOULD YOU SAY THE BAND IS SEXIST IN ANYWAY? EVEN WITH A FEMALE BASS PLAYER IN THE BAND? We really haven't any problems with being labelled sexist! a little bit but not much at all, the few people that did call us sexist are obviously fucking blind!! Having a female bass player should prove that we are in no way sexist, I have to admit that we are extremely sick, rude, vulgar and we use pornography as an image for our band, but we do that because we are fucking perverts sex is always on our minds!!

DO YOU GET TO PLAY MANY GIGS, AND IS THERE ANY BANDS WHO YOU WOULD LIKE TO PLAY WITH? AND WHEN IT COMES TO PLAYING LIVE IS YOUR SET PLANNED IN ANYWAY OR IS IT STRAIGHT OUT OF YOUR HEADS? AND HOW LONG DO YOU USUALLY PLAY FOR? Well at the time I am doing this interview we have played 5 gigs to date, we have played with Primus, Fungo Mungo, Capital Punishment, Slambodians, Misled, Buttpus, Handy With Shovels, Cause And Effect, World Citizen, Mind Rot, F.F.A. and a couple of others, we will play with any bands any where! We will even play your bathroom! As for our set being planned well it is in a way, I say a song title and we make up a song for it and we usually play 20 or 30 songs at once in order as if it was one song! and we usually play anywhere from 15 to 25 minutes as we are usually too fucked up to play any longer and we do not wish to make people too ill from our music!!

WITH ALL THE TROUBLE WITH AMERICA AND IRAQ, WOULD YOU SAY THE ONLY SOLUTION IS TO GO TO WAR? AND EVEN IF THEY ALREADY HAVE, BEFORE YOU GET THE CHANCE TO ANSWER WOULD YOU SAY IT WAS THE RIGHT THING TO DO? AND WHAT ARE THE BANDS FEELINGS ON WAR/ARMS, ETC? Well i personally think both countrys are fucked, considering i live in America i know this first hand! As for Iraq i really dont know the whole story because America's leaders tell the public lies anyway! But iam sure they are assholes too! If we do go to war and iam drafted i will spilt the country because iam not going to die for their war!! As iam watching the news it seems that might happen at anytime. I feel i can speak for the other members of the band as well! We will all leave America if we are drafted and obviously there is a good chance of this because we are all under 25! I feel that we should not go to war in the first place though! There are other alternatives! but we all know how pig-headed the leaders of both countries are so iam sure we will go to war very soon!! i just wish the people in all the countries in the world would make peace with their eniemies, so everybody can get on with their lives!

WHAT KIND OF LYRICS DO THE BAND WRITE? WOULD YOU CONSIDER DOING POLITICAL SONGS AND WHICH MEMBERS OF THE BAND WRITE THE LYRICS? Well like i mentioned there is no lyrics as of yet! But if we do i doubt we will have any kind of political songs as we are not a political band and lets face it, it is nothing new!! I mean dont get me wrong iam very interested in politics and current events etc, but the Meatshits is in no way a political band! If we decide to write lyrics they will more than likely be in the Carcass vein or the lyrics will be about pornography, sex, venereal diseases, etc. As this is more in the style of the Meatshits.



WITH THE CHANGES THAT ARE HAPPENING TO THE BAND, i.e., WITH THE PROGRESSION TO LONGER TRACKS, AND USING LYRICS, HOW DRAMATIC WILL IT CHANGE THE BAND? ARE YOU HOPING TO REACH A LARGER AUDIENCE THAN PEOPLE WHO JUST LIKE NOISE? Well the changes are happening real slow so we dont get any kind of bullshit sell-out label tagged to us. Basically we have only written two real songs at this time, them being "Defecation Of Blood" & "Fuck Of Death" which are both real slow

...and kind of long!we will still keep our roots plauing short unrearsed bursts of noise!but eventually at least half of our live set will be longer songs that we actually practise,so in reality i do not think the change will be that drastic!as for lyrics we still havent come up with any that we like or that fit the band!so far now we will still continue to record and play live without any lyrics much like Obituary and Anal Cunt!in a way we are trying to reach a larger audience but we are the only band in Northern California!doing noise at this time so we have attract alot of attention to ourselves,but overall we do not care what people think of our music(?)if you think were great! we appreciate it.If you think we suck we appreciate that too!

MEAT SHITS  
c/o ROBERT

DOES THE BAND HAVE ANY PLANS FOR THE FUTURE?ANYTHING YOU'D LIKE TO DO BAND OR OTHERWISE?ANYTHING YOU'D LIKE TO ADD?Well we plan on playing alot more gigs,we already have 6 shows set up in Fresno,Vallejo,Redwood City,Chico,Healdsburg,Sacramento,and a couple of other gigs,iam currently setting up!of course we would like to go on tour but our jobs and personel lives prevent this,from happening!also cash flow is too low to finance such a tour!Also we plan on putting out an lp no matter which label will do it,and if none of them do it we will release an album,we will fucking do it ourselves we dont give a shit!and i would like to also say thanks alot for this interview and good luck with your zine Noise Fest and i would also like to thank all the other zines that have interviewed us or reviewed our tapes,and to the endless amount of underground tape traders world wide,you keep noise alive!Take care...

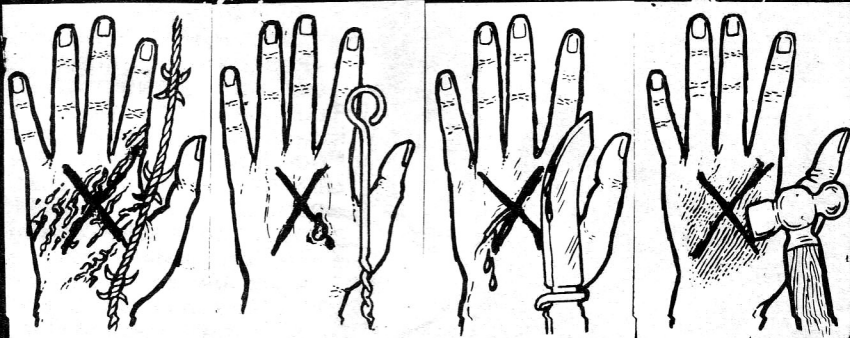
MEAT SHITS

c/o Robert D.

P.O. BOX 577241 95357-7241

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## BOOK REVIEWS

Harold Schechter/DEVIANT(The Story Of Ed Gein)"New English Library"/This book explores the life and times of mass murderer Ed Gein, from childhood to adulthood, infact right through to his death, examining Geins fantasies as a child, and his depraved fixations as Gein grow up. This book goes deep into his life and relationships with friends and his mother, it discusses his strange behaviour towards people and his unusual psychotic sheltered life he lead after his mothers death to his first killings, the storys of Gein is built around quotes and accounts from a wide range of people, ie: coroners, judges, doctors, to people who new him personally, all telling their gruesome storys about the atrocities Gein committed, from his transvestite fasination of dressing up in his victims dead flesh, to keeping human organs, and body parts hidden around the house, this is a discriptive book using the facts and laying it down in a story format, and leaving nothing to the imagination.

Various Artists/WHY PUBLISH(Factsheet Five Books)This is a good one, starting with an introduction by Jacob Rabinowitz, and the foreward coming from Mike Gunderloy, it then goes into various rants from zine editors answering Mike's question on "why they publish" some are interesting, some are amusing, but most are at least inspirational, in some form or another, from a vast circle of people from Anarchists, Pagans, Feminists, Punks, Artists, Gays, Marginals, infact it seems everyones getting in on this publishing game, and all having priblems, fun, and distress along the way, and the quote from Rabinowitz "The question "Why Publish" is as unanswerable as "Why Exist". best sums it up for me, this is a must for anyone publishing a zine or thinking of publishing a zine, or anyone not even interested in publishing a zine, theres alot of energy coming of the people in this book, which needs your attention. Get it from Factsheet Five, 6 Arizona Ave, Rensselaer, NY, 12144-4502, U.S.A.

J.J.H. Gaute and Robin Odell/THE MURDERERS' WHO'S WHO. (Headline). A book covering 150 years of notorious murder cases, with over 500 cases accouted in this book. Each account gives the basic facts and information on the chosen murderer, giving details on their crime and the outcome of their trial or death etc. The accounts dont go indepth on the murders, so i wouldnt recommend this if you wanted to say, just read up on one murderer or something, its more in a style of just the given facts and general information, turning out to be, about a 3min' read, on each case, so theres no real chance of boredom setting in. Infact this book can be read in many ways, i found myself looking up selected murderers, i wanted to find out about, theres a classified index of the cases in the back of the book, filing the murders in specialized catagories, ie: Acid, Poison, Strangulation, Sex Killings, etc. The most interesting ones are probably the Cannibalism and Medical sections. Not bad.

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