

Seadrift

Til 'SUB ROSA', 1977-78.

"SEADRIFT", kærlighedssang i to vers

I : Being together (p. 2)

II : Torn apart. (- 15)

komponeret til tekstfragmenter fra Walt Whitmans
'Seadrift' ("Out of the cradle endlessly rocking").

for Sopran, violin, fløjter og krumhorn, basguitar,
cembalo, guitar og slagværk (4 congas, vibrafon, bækken, sav)

Notationen gengiver 'det gyldne snits' proportioner på
to måder : 1) den velkendte metriske, hvor det irrationelle
moment ved de 'gyldne tal', værdierne $1:2=3=5=8:\text{etc.}$
udtrykkes ved det "irrationelle" forslag ♩ (overbundet
til hovednoden) der ansættes før slaget og det ligeledes
"irrationelle" komma , der lader hovednoden indtræde
lidt efter slaget. Herved udtrykkes, at i forholdene f.x.
 $2:3$ er '2' for stor i forhold til '3' for at proportionere 'gyldent', hvorfor
for ♩ søger at tilnærme sig prop. $1:1,62 (1,618...)$
og i f.x. $3:5$ er 5 for stor i forhold til 3, hvilket
udlignes ved ♩ (udført henh. ♩ og ♩).

2) Oftest er der ved en supplerende linie angivet
de gyldne proportioner, ved ♩ = f.x. ♩

eller ♩ ;

en streg ud fra stavehovedet angiver en varighed af tonen
proportional med stregens længde f.x. ♩ : ♩ ♩
(= ♩ ♩ ♩).

PER NØRGÅRD

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Handwritten musical score for the first system, featuring vocal and instrumental parts. The vocal line (S) includes lyrics: WE BA-SK WETWO TO-GE-THER TWO TO.. TO-GE-TO-GE-.

Instrumental parts include VI. (Violin I), Fl. (Flute), Gb. (Clarinet in B-flat), and Cblo (Cello/Double Bass). Dynamics include *meno f*, *meno sub.*, and *meno*.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The vocal line (S) includes lyrics: THER TOGE- -E-THER -ER TWO TWO.

Instrumental parts include VI. (Violin I), Fl. (Flute), Gb. (Clarinet in B-flat), and Cblo (Cello/Double Bass). Dynamics include *mp*, *pp (quasi eco)*, and *pp (quasi eco)*. A marking *1/2 tone vibr.* is present above the final vocal note.

④

G.N.
S.
A.R.
VI
Fl
Gb

cresc.
TO- TA- GE-THER, TWO TO-GETHER, TWO TOGE- THER TWO TO- GETHER, TWO TO-GE-

cresc.
cresc.
cresc.
quasi eco
mf
f

13/16 11/16 8/16 13/16 6/16 8/16 13/16 3/16

Allegro
Più lento (♩ = c. 90)

dim.
S
VI
Fl
Gb
Guit.
(Small)
Bells

HER, TOGETHER TOGETHER TO GETHER TOGETHER

13/16 (8+5) 16/16 (= 4/4) *dim.* *p* 19/16 4/4

dim.
p
pp
pp

Winds blow South or winds blow North. Day: come white, or

S

U.

Fl.

Gb.

Cb.

Guitar

Bells

Handwritten musical score for the first system. The score includes staves for Soprano (S), Viola (U.), Flute (Fl.), G♭ (Gb.), Cello (Cb.), Guitar, and Bells. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including dynamics (mp, sf, sim., mf, mf), articulation (accents), and phrasing slurs. The lyrics "Winds blow South or winds blow North. Day: come white, or" are written above the Soprano staff.

night come black, Home or mountains all time minding
rivers and from home singing no time singing all time minding no time singing

S

U.

Fl.

Gb.

Cb.

Guitar

Bells

Handwritten musical score for the second system. The score continues with the same instruments as the first system. The lyrics "night come black, Home or mountains all time minding rivers and from home singing no time singing all time minding no time singing" are written above the Soprano staff. The score includes various musical notations including dynamics (p, f), articulation (accents), and phrasing slurs.

⑧ *cresc.*

G.N. *key*

S. TO- TO- GE-THER, TWO TO-GETHER, TWO TO-GETHER, TWO TO-GETHER, TWO TO-GE-

A.R. *cresc.*

VI. *cresc.*

Fl. *cresc.*

Gb. *quasi eco*

mf *f*

THIR TWO TO-GE-THER

S.

A.R. *13/16* *16/16* *10/16* *18/16* *16/16*

VI. + Gb.

(A.R. VI.)

VI. *13/16* *16/16* *10/16* *18/16* *16/16*

G.N.

Fl. *13/16* *16/16* *10/16* *18/16* *16/16*

Gb. *16/16 = (8+5+3)*

(Gb. A.R.)

Guitar *4/4*

4 Congas *13/16* *16/16* *10/16* *18/16* *4/4*

pppp *sempre in tempo*
(*independente*)

*) *dan an aulise kortere (uarmere S.)*

10

Handwritten musical score for the first system, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- S (Soprano):** *time, mind no time, singing all time* (with lyrics written below the staff).
- A.R. (Alto/Recording):** (Staff with notes).

Instrumental Parts:

- VI (Violin I):** (Staff with notes).
- Fl. (Flute):** (Staff with notes).
- Gb (Guitar):** (Staff with notes).
- Cblo (Cello):** (Staff with notes).
- guit. (Guitar):** (Staff with notes).
- Perc. (Percussion):** (Staff with notes and dynamics: *mf cresc. III dim. mf III dim. cresc. p*).

Handwritten musical score for the second system, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- A.R. (Alto/Recording):** (Staff with notes).

Instrumental Parts:

- VI. (Violin I):** (Staff with notes).
- Fl. (Flute):** (Staff with notes).
- Gb (Guitar):** (Staff with notes).
- Cblo (Cello):** (Staff with notes).
- guitar (Guitar):** (Staff with notes).
- Perc. (Percussion):** (Staff with notes and dynamics: *mf (non dim) cresc. III mf (non dim) cresc. I*).

Lyrics:

Winds blow South or winds blow North Day come white or night come black Home or rivers from home and mountains

12

no - my - no my no mi

he, no my no my

loved (m) -

loved my loved my love my love my love

poco a poco senza trillo

14

Handwritten musical score for a string quartet, featuring vocal lines and instrumental parts. The score is written on five staves.

Staff 1 (Vocal): Lyrics: "you", "you", "you". Dynamics: *ppp*.

Staff 2 (Violin I): Dynamics: *ppp pizz*.

Staff 3 (Violin II): Dynamics: *pizz.*, *ppp*.

Staff 4 (Viola): Dynamics: *ppp*.

Staff 5 (Cello/Double Bass): Dynamics: *ppp*. Includes markings: *(harm.)*, *(nat.)*.

Text: FINE DELLA PRIMA PARTE

330 = 5' 30"

"SEADRIFT": II: TORN APART

15

Lento (d = c.54)

4 X (Rep.)

(Proportioner)

1. + 2. (S)

3. volta (S)
4. volta (S)

(VI.)

1. volta (FI.)

(gba)

1. + 2. + 3. volta (Guitar)

(Cembalo)
tutte le volte

(Perc.)

1 + 2

3 - y

VI.

Fl.

gba

Guitar

Cemb.

Perc.

4 piatti
sospes

*) Changing bowpressure, accel., between d¹- and a¹- strings.

16 Poco piu mosso (d = c:60)

Handwritten musical score for a symphony orchestra and vocal soloist. The tempo is marked "Poco piu mosso (d = c:60)". The score is divided into two systems.

First System:

- Soprano (S):** Lyrics: "CLOSE ON ITS WAVES SOOTHES THE WAVE BE-HIND, A NO A (N)". Dynamics: *f*, *mf*, *ss.*
- Violins (VI.):** Dynamics: *f*, *mf*
- Flutes (Fl.):** Dynamics: *f*, *mf*
- Oboes (ob.):** Dynamics: *f*, *mf*
- Composers (Cemb.):** Dynamics: *f*, *mf*
- Guitars (Guit.):** Dynamics: *f*, *mf*
- Vibras (Vibr.):** Dynamics: *f*, *mf*. Includes markings: *sempre*, *brando*, *cresc.*, *f cresc.*

Second System:

- Soprano (S):** Lyrics: "NO-THOR BE-HIND EM-BRA-CING AND LA-PING CLOSE CLOSE". Dynamics: *mp*, *p*, *pp*
- Violins (VI.):** Dynamics: *mp*, *p*, *pp*
- Flutes (Fl.):** Dynamics: *mp*, *p*, *pp*
- Oboes (ob.):** Dynamics: *mp*, *p*, *pp*
- Composers (Cemb.):** Dynamics: *mp*, *p*, *pp*
- Guitars (Guit.):** Dynamics: *mp*, *p*, *pp*
- Vibras (Vibr.):** Dynamics: *mp*, *p*, *pp*. Includes markings: *fresh*, *l.v.*, *(hem.)*, *(non trem.)*, *(l.v.)*

S. J. S.

Gh.
guit.
cemb.

A handwritten musical score for guitar and cello. The score consists of five staves. The top staff is for guitar, featuring various dynamics like pp, ppp, and f, along with performance instructions such as "sul G", "sul D", "f espr.", and "gr.". The second staff is for cello, also with dynamics like pp and p. The bottom three staves are for a cello/bass part, starting with a vibrato instruction "(v) Vibri." and a pedal point instruction "ped. sempre". The lyrics "thes not me bu - t.. bu-t, but my love soo- thas not" are written across the first two staves.

thes not me bu - t.. bu-t, but my love soo- thas not

(v) Vibri. ped. sempre

1. LOW

2. Shake out ca-rols of love; the night's car-rols, death's ca-rols

M

1. Shake out ca-rols of lonesome love! Death's carols un-der that moon! it's lagging-O
2. O reckless despair-ning carols! Hither my love here I am: this ge-n-tle

Handwritten musical score for "The Rose Tree" featuring S, Fl, Gh, Chlo, and Vln. The score includes various musical notations, dynamics, and performance instructions.

Instrumental Parts:

- S (Soprano):** Includes lyrics "The Rose Tree" and "The Rose Tree". Dynamics include *f*, *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*. Performance instructions include *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*.
- Fl (Flute):** Includes lyrics "The Rose Tree" and "The Rose Tree". Dynamics include *f*, *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*. Performance instructions include *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*.
- Gh (Guitar):** Includes lyrics "The Rose Tree" and "The Rose Tree". Dynamics include *f*, *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*. Performance instructions include *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*.
- Chlo (Chlorophyll):** Includes lyrics "The Rose Tree" and "The Rose Tree". Dynamics include *f*, *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*. Performance instructions include *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*.
- Vln (Violin):** Includes lyrics "The Rose Tree" and "The Rose Tree". Dynamics include *f*, *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*. Performance instructions include *gliss.*, *loco*, *mf*, *p*, *f*, *pp*, and *fz*.

Performance Instructions:

- gliss.* (glissando)
- loco* (loco)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)
- loco* (loco)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)
- loco* (loco)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)

Other Notations:

- loco* (loco)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)
- loco* (loco)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)

string----- a tempo

19

1. I think H's hea - vy with love with love with love.
2. call is for you my love, for you, for you.

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The score includes staves for strings, guitar, and vibrato. The lyrics are written above the vocal staves. The tempo is marked "a tempo".

Handwritten labels on the left side of the staves:

- gtr
- Chlo
- Guit
- Vibr.

Poco più mosso (And^{te}, d = c. 60)

tacet 1. volta: but but but my love soothes not ...

Handwritten musical score for the second system, featuring vocal lines and instrumental accompaniment. The score includes staves for strings, guitar, and vibrato. The tempo is marked "Poco più mosso (And^{te}, d = c. 60)". The lyrics are written above the vocal staves. The tempo is marked "Poco più mosso".

Handwritten labels on the left side of the staves:

- gtr
- Chlo

Handwritten notes at the bottom left:

- ped. sempre

me, everyone close, but not, me, me, my love soo-

Soprano (S): me, everyone close, but not, me, me, my love soo-

Violin (VI):

Flute (Fl): (mola)

Clarinet (Cb):

Guitar (Gt):

Vibraphone (Vibr.):

Ped. #

thes not, me, me, but my love soo - the no - t me

Soprano (S): thes not, me, me, but my love soo - the no - t me

Violin (VI):

Flute (Fl):

Clarinet (Cb):

Guitar (Gt):

Vibraphone (Vibr.):

Congas (Congas): Congas bagh-di kito

* almost whispered

pic
cable
gtr.

Handwritten musical score for the first system, featuring multiple staves with musical notation and dynamic markings.

Handwritten labels on the left side of the first system:

- gb
- Chlo
- Congas
- Vibr.

Dynamic markings and performance instructions include: *mf*, *mp*, *pp sub.*, *f*, *gliss*, *l.v.*, *Congas*, *Vibr. f ped.*

Handwritten musical score for the second system, continuing the musical notation and dynamic markings.

Handwritten labels on the left side of the second system:

- vi.
- gb
- Chlo

Dynamic markings and performance instructions include: *mf*, *f*, *ff*, *trem.*, *l.v.*, *Vibr.*, *ped.*

97

Giba
Cembra

Poco meno
(d. = 60, J = c. 90)

2. volta tacet (5 bars)

another, - rather, other, - ther, - ther, other - other

6+2 4

other, dim. mf f mp mf mp p pp pp p ppp 0-8

dim. pp

dim. pp

dim. pp

1. volta tacet (5 bars)

1.v. 1.v. cresc. tutte

2.v. II mp cresc. III

dim. II

mp Home or

dim

mp

pp

pp

1.v. pp cresc. IV

2.v. II pp / III mp

cresc. I

III pp

I mp cresc. II

X/ pronounced as 'o' in other (o)

26 + 41

mf *tutti* *facile*

4 rivers (and mountains) from home: singing: "hither", "hither", "hither", minding sing - ing and

mf *f* *sul pont.* *mf* *f*

1+2. volte:

(dim. II cresc. II) - - - - - a

(cresc. II) - - - - - (I+II) mp - - - dim. I / cresc. IV - - - - -

cresc.

ca - lling to you, since we belong together! to - ge - ther no more

no more to

4:3

gln

Chlo

gln

(I+II) mp cresc. III - - - - - (III+IV) mp I cresc. - - - - -

*las. interpreted by chamber ensemble

ge-ther, not (, > 2.) a — no-ther day - not a- no-day!

sf *sf* *ff* *ff* *intensivo*

gtr *cltr*

tutti cresc. *a -- (mf) --* *sub. bacat* *muta in 'Saw'*

(non accel. !)

AFETTUOSO
IN MODO SEMPLICE
grv ad lib. *grv ad lib.*

SHAKE CA-ROLS OF LOVE, IT ROSE ROSE
 OUT LA- TE LATE

16 = 2/2

muta in 'Krumhorn' (Sopr.)

gtr *cltr*

SAW
OR Flexatone

26

gva ad lib. loco; mf string. cresc.

SHAKE OUT CAROL-S OF LOVE; HITHER, HERE
LONESOME MY LOVE, I AM! THIS GENTLE

gla.

Clmb.

Saw

a tempo

CALL IS FOR YOU

sul G Frosch

Krum- horn

gla

Clmb.

Saw

gymbal

piatto sosp

Saw

Handwritten musical score for five staves. The staves are labeled on the left: *Solo*, *Kr.h.*, *gln.*, *int.*, and *Saw*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* and *pp*. The score is written in a fluid, handwritten style.

les
uden
long
an

Handwritten musical score for five staves. The staves are labeled on the left: *Kr.h.*, *gln.*, *int.*, *Saw*, and *Saw*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* and *ppp*. A handwritten note in the first staff reads: *lunga possibile senza dim.*. The score is written in a fluid, handwritten style.

Kr. horn

Sempre intensivo

pin.

Kr. horn

meno f

poco

pp

quasi niente (possibile)

lunga

FINE