

Beat Furrer

Time out II
für Flöte, Harfe und Streicher
(1995)

Partitur

UE 30927

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Besetzung

Flöte

Harfe

4 Violinen

2 Bratschen

2 Violoncelli

Durata: ca. 14–15min

Time out II

für Flöte, Harfe und Streicher (1995)

Beat Furrer
(* 1954)

flüchtig, beinahe tonlos

♩ = 144

The musical score is written for Flute (Flauto), Harp (Arpa), and a String quartet (Violino 1°, 2°, Violino 3°, 4°, Viola 1°, 2°, Violoncello 1°, 2°). The tempo is marked as 'flüchtig, beinahe tonlos' (fleeting, almost toneless) with a tempo of 144 beats per minute (♩ = 144). The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems. The first system shows the Flute and Harp staves, which are mostly empty, indicating a rest or a very soft, toneless playing. The second system shows the String quartet staves. The Violins 1° and 2° play a melodic line starting with a sixteenth-note figure, marked 'ord.' (ordinario) and 'sul pont.' (sul ponticello). The Violins 3° and 4° play a similar figure, also marked 'ord.' and 'sul pont.'. The Viola 1° and 2° play a similar figure, marked 'ord.' and 'sul pont.'. The Violoncello 1° and 2° play a similar figure, marked 'ord.' and 'sul pont.'. The dynamics are marked 'p' (piano) for the strings. The score is written in a clean, modern style with clear notation for the string parts.

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5

5

pizz. *ff* arco ord. *p*

pizz. *ff* arco ord. *p*

pizz. *ff*

pizz. *ff*

arco *pp* *ff* sul pont. *ff* ord. *p cresc.* 6

arco *pp* *ff* sul pont. *ff* ord. *p cresc.* 6

(sul pont.) *sfp* 6 ord. *pp* *ff* sul pont. *sfp* *ff* ord. *p*

(sul pont.) *sfp* 6 ord. *pp* *ff* sul pont. *sfp* *ff* ord. *p*

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[illegible]

*) Diese G.P. wird nicht dirigiert.

^{*}) ohne den Bogen zu ziehen

18 ♩ = 56 (♩ = 28)

sehr gleichmäßig

pp sempre

G.P.

G.P.

G.P.

♩ = 56 (♩ = 28)

ppp sempre

G.P.

G.P.

G.P.

*pizz. *)*

p sempre

*pizz. *)*

p sempre

*) Die Flageolettpizz. sollten einigermaßen ausgewogen klingen.

24

G.P. G.P. kurz Δ

kurz Δ

24

G.P. G.P. kurz Δ

(pizz.)

(pizz.)

flüchtig, beinahe tonlos

29 ♩ = 144

flüchtig, beinahe tonlos

29 ♩ = 144

31

Two systems of musical staves. The first system consists of a single treble clef staff with a whole rest in measure 31 and a whole rest in measure 32. The second system consists of a grand staff (treble and bass clefs) with whole rests in measures 1 and 2.

31

Measures 31-32 and measures 3-8 of a system. Measures 31 and 32 are marked with a '31' and contain complex rhythmic patterns with sixteenth notes and slurs. Measures 3-8 continue these patterns. The notation includes various articulations such as 'ord.' (ordinate), 'sul pont.' (sul ponticello), 'pizz.' (pizzicato), and 'f' (forte). The system is divided into two parts by a double bar line. The first part contains measures 31, 32, 3, 4, 5, and 6. The second part contains measures 7 and 8. The notation is complex, featuring many slurs, ties, and dynamic markings.

33

Measures 33-34 of the first system are empty staves. Measures 1-2 of the second system are also empty staves.

33

Measures 33-34 of the second system and measures 3-8 of the third system contain musical notation. The notation includes various dynamics (pp, ff, p, sffp, cresc.), articulations (pizz., arco, ord.), and performance instructions (sul pont.). The measures are divided into two systems of four measures each. The first system of four measures (measures 33-36) shows a transition from a piano introduction to a forte section. The second system of four measures (measures 37-40) continues the forte section with complex rhythmic patterns and dynamic markings.

35

First system of the musical score, measures 35-36. It consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). Both staves contain whole rests for measures 35 and 36.

35

Second system of the musical score, measures 35-36. This system contains six staves. Measures 35 and 36 are indicated by a bracket at the beginning of the system. Measures 35-36 contain complex musical notation with sixteenth-note runs and triplets, marked with a '6' (sextuplet). Measures 37-38 contain rests. The third and fourth staves are marked 'arco ord.' and 'p' (piano). The fifth and sixth staves continue the sixteenth-note runs with sextuplet markings.

[illegible]

39 (♩ = 144)

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system has two staves: a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff of the first system and the treble staff of the second system. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score is for a single melodic line, likely for a voice or a single instrument.

(♩ = 144)

39 c.l./salt. → sul pont.
(sul IV)

p *pp* *ff* *p* *ff* *p* *ff*

pp *ff* *p* *ff* *p* *ff*

pp *ff* *p* *ff* *p* *ff*

pp *ff* *p* *ff* *p* *ff*

sfp *p* *ff* *p* *ff* *p* *ff*

sfp *p* *ff* *p* *ff* *p* *ff*

arco *pp* *ff* *p* *ff* *sffp* *p* *f*

pizz. *f* *p* *ff* *sffp* *p*

[illegible]

49 ♩ = ca. 56

pp
mit Fingerkuppen getupft
pp

♩ = ca. 56

(pizz.)

mp pp mp p pp mf p ff

pizz. arco salt. *) pizz. p ff

pizz. arco salt. *) pizz. p ff

pizz. arco salt. *) pizz. p ff

pizz. arco salt. *) pizz. p ff

pizz. arco salt. *) pizz. p ff

pizz. arco salt. *) pizz. p ff

pizz. arco salt. *) pizz. p ff

pizz. arco salt. *) pizz. p ff

pizz. arco salt. *) pizz. p ff

*) ohne Bogen zu ziehen

54

ca. 5"

54

ca. 5"

pp *p* *pp* *p* *mp* *pp* *pp*

pp *p* *pp* *p* *mp* *pp* *pp*

pp *p* *pp* *p* *mp* *pp* *pp*

pp *p* *pp* *p* *mp* *pp* *pp*

pp *p* *pp* *p* *mp* *pp* *pp*

pp *p* *pp* *p* *mp* *pp* *pp*

pp *p* *pp* *p* *mp* *pp* *pp*

pp *p* *pp* *p* *mp* *pp* *pp*

62 $\text{♩} = 120$ *tonlos* *f* *G.P.* $8''$ $\text{♩} = \text{ca. } 56$ *p* *pp*

62 $\text{♩} = 120$ *sul pont.* *ff* *p* *G.P.* $8''$ $\text{♩} = \text{ca. } 56$ *sul pont.* *V* 5 *pp* \triangleleft *mp*

sul pont. *ff* *p* $8''$ *sul pont.* *V* 5 *pp* \triangleleft *mp*

sul pont. *ff* *p* $8''$ *sul pont.* *V* 5 *pp* \triangleleft *mp*

sul pont. *ff* *p* $8''$ *sul pont.* *V* 5 *pp* \triangleleft *mp*

sul pont. *ff* *p* $8''$ *sul pont.* *V* 5 *pp* \triangleleft *mp*

pizz. *ff* 5 $8''$ *arco sul pont.* *V* 5 *pp* \triangleleft *mp*

pizz. *ff* 5 $8''$ *arco sul pont.* *V* 5 *pp* \triangleleft *mp*

65

65

p *pp* *p* *pp* *p*

Measures 65-68: Single melodic line with triplets and piano accompaniment.

65

65

ord. *pp* *sul tasto* *sul pont.* *sfp*

Measures 65-68: Multiple staves with 'ord.' and 'sul pont.' markings, indicating different playing techniques or positions.

[illegible]

73

pp *p* *pp* *p*

73

sul tasto *sul pont.* *ord.* *sul tasto*
sfp *pp* *ppp*
sul tasto *sul pont.* *ord.* *sul tasto*
sfp *pp* *ppp*
sul tasto *sul pont.* *ord.* *sul tasto*
sfp *pp* *ppp*
sul tasto *sul pont.* *ord.* *sul tasto*
sfp *pp* *ppp*
sul tasto *sul pont.* *ord.* *sul tasto*
sfp *pp* *ppp*
sul tasto *sul pont.* *ord.* *sul tasto*
sfp *pp* *ppp*
sul tasto *sul pont.* *ord.* *sul tasto*
sfp *pp* *ppp*

ruhig

78

ca. 3"

[illegible]

ruhig

78

ca. 3"

78 **ruhig**

ca. 3''

String parts (Violins I, Violins II, Violas, Cellos, Double Basses) and other instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Triangle, Gong, Chimes, Bells, Tam-tam) are shown. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

83

ca. 3''

ff (*p*)

p *pp*

83

ca. 3''

sul pont. *fff* *ppp* ord.

sul pont. *fff* *ppp* ord.

sul pont. *fff* *ppp* ord.

sul pont. *fff* *ppp* ord.

sul pont. *fff* *f* > *ppp*

sul pont. *fff* *f* > *ppp*

sul pont. *fff* *f* > *ff* *pizz.*

sul pont. *fff* *f* >

88 ♩ = 56

G.P. G.P.

pp sempre

G.P. G.P.

88 ♩ = 56

ppp sempre

G.P. G.P.

ppp sempre

ppp sempre

ppp sempre

ppp sempre

pizz. *p*

pizz. *p*

93 12" $\text{♩} = 120$ tonlos 3 *f* G.P. 8"

93 12" $\text{♩} = 120$ sul pont. G.P. 8"

12" *ppp* *sff* *p*

12" sul pont. G.P. 8"

12" *ppp* *sff* *p*

12" sul pont. G.P. 8"

12" *ppp* *sff* *p*

12" sul pont. G.P. 8"

12" *ppp* *sff* *p*

12" sul pont. G.P. 8"

12" *ppp* *sff* *p*

12" sul pont. G.P. 8"

12" *ppp* *sff* *p*

12" sul pont. G.P. 8"

12" *ppp* *sff* *p*

12" arco, sul pont. G.P. 8"

12" *ppp* *sff* *p*

12" arco, sul pont. G.P. 8"

12" *ppp* *sff* *p*

12" pizz. *ff* 5

12" pizz. *ff* 5

ppp

96 ♩ = ca. 56

musical score for measures 96-99, measures 100-103, and measures 104-107. The first system shows measures 96-99 with a treble staff and a grand staff. The second system shows measures 100-103. The third system shows measures 104-107. Dynamics include *poco sf*, *pp*, and *sf*. Fingerings 3, 5, and 5 are indicated.

♩ = ca. 56

musical score for measures 108-111, measures 112-115, and measures 116-119. The first system shows measures 108-111 with a treble staff and a grand staff. The second system shows measures 112-115. The third system shows measures 116-119. Dynamics include *con sord.*, *ppp*, *sf*, and *p*. Fingerings 3, 5, and 5 are indicated. The third system includes a *flaut. sul tasto* instruction.

100 *ruhig*

p

pp

[illegible]

accel. _ _ _ _

104

Musical score for measures 104-108. The top staff is a single melodic line with eighth and sixteenth notes, including triplets and a fermata. The bottom two staves are a piano accompaniment with chords and triplets. The key signature has two flats (B-flat and E-flat).

accel. _ _ _ _

104

Musical score for measures 104-108, featuring multiple staves. Measures 104-107 are mostly rests. Measure 108 contains a series of notes with "ord., sul pont." and "arco sul pont." markings, along with a triplet and a fermata. The key signature has two flats (B-flat and E-flat).

a tempo
rall. _ _ _ accel. _ _ _ rall. _ _ _

a tempo
rall. _ _ _ accel. _ _ rall.

[illegible]

ruhig

♩ = ca. 64

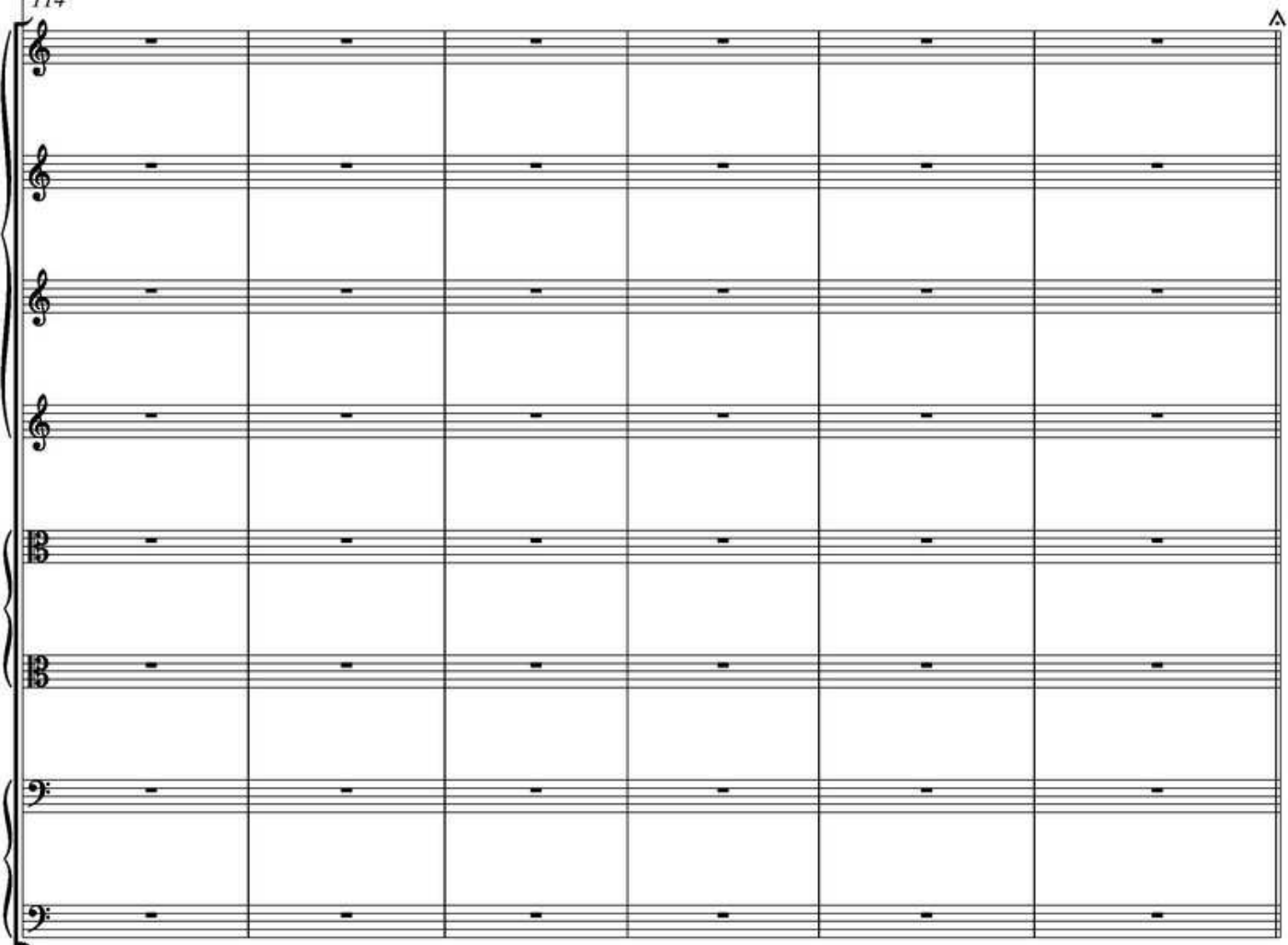
114

ord.

**ruhig**

♩ = ca. 64

114



120

mp *p* *pp* *ppp* *mp* *pp* *ord.* *pp* *p* *ppp*

Flzg.

△

△

120

△

♩ = 120

G.P.

8"

126

12"

tonlos

f

8"

G.P.

sul pont.
beinahe tonlos

126

12"

*ppp*sul pont.
beinahe tonlos

12"

*ppp*sul pont.
beinahe tonlos

12"

*ppp*sul pont.
beinahe tonlos

12"

*ppp*sul pont.
beinahe tonlos

12"

*ppp*sul pont.
beinahe tonlos

12"

*ppp*arco, sul pont.
beinahe tonlos

12"

*ppp*arco, sul pont.
beinahe tonlos

12"

ppp

♩ = 120

G.P.

8"

sul pont.

*fff**p*

sul pont.

*fff**p*

sul pont.

*fff**p*

sul pont.

*fff**p*

sul pont.

*fff**p*

sul pont.

*fff**p*

pizz.

ff

pizz.

ff

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129 ♩ = 56

G.P. G.P.

pp sempre

G.P. G.P.

129 ♩ = 56

ppp sempre

G.P. G.P.

ppp sempre

ppp sempre

ppp sempre

ppp sempre

(pizz.) *p sempre*

(pizz.) *p sempre*

flüchtig, beinahe tonlos

134 ♩ = 144

flüchtig, beinahe tonlos

134 ♩ = 144

136

136

136

This musical score page contains measures 1 through 8. It features eight staves arranged in four pairs. The first two staves are treble clef, and the last two are bass clef. The middle two staves have a C-clef. The music consists of sixteenth-note patterns, often grouped by slurs and fingerings (e.g., 6). Performance markings include 'ord.' (ordinario) and 'sul pont.' (sul ponticello), as well as dynamics like *sfp* and *f*. Some notes are marked with accents or breath marks.

138



138

Violin I and Violin II staves: *pizz.* *ff* (measures 138-139), *arco ord.* *p* (measures 140-141).

Piano staves: *pizz.* *ff* (measures 138-139), *arco* *pp* (measures 140-141), *sul pont.* *ff* (measures 142-143), *ord.* *p cresc.* (measures 144-145).

Bass staves: *(sul pont.)* *sfp* (measures 138-139), *ord.* *pp* (measures 140-141), *sul pont.* *ff* (measures 142-143), *ord.* *p* (measures 144-145).

140

Two systems of musical notation. The first system consists of a single treble clef staff with a whole rest in measure 140 and a whole rest in measure 141. The second system consists of a grand staff (treble and bass clefs) with whole rests in measures 1 and 2.

140

Two systems of musical notation. The first system (measures 140-141) features a grand staff with six staves. Measures 140 and 141 contain sixteenth-note runs in the upper four staves, marked with a '6' (sixteenth notes) and a 'p' (piano). The lower two staves of this system contain whole rests. The second system (measures 3-8) continues the sixteenth-note runs in the upper four staves, also marked with a '6' and a 'p'. The lower two staves of this system contain sixteenth-note runs in measures 3-5, followed by whole rests in measures 6-8.

142

Two systems of musical staves. The first system consists of a single treble clef staff with a whole rest in measure 142 and a whole rest in measure 143. The second system consists of a grand staff (treble and bass clefs) with whole rests in measures 1 and 2.

142

Two systems of musical staves. The first system contains measures 3 through 8 of a piece. Measures 3 and 4 are marked with a '6' and a slur. Measures 5 and 6 are marked with a '6' and a slur. Measures 7 and 8 are marked with a '6' and a slur. The second system contains measures 9 through 14. Measures 9 and 10 are marked with a '6' and a slur. Measures 11 and 12 are marked with a '6' and a slur. Measures 13 and 14 are marked with a '6' and a slur. The text 'sul pont.' is written above measures 5, 7, 9, 11, 13, and 15. The text 'sul pont.' is also written below measures 5, 7, 9, 11, 13, and 15.

144 (♩ = 144)

Violin I staff: Empty staff with treble clef and 3/4 time signature.

Violin II staff: Empty staff with treble clef and 3/4 time signature.

Piano staff: Empty grand staff (treble and bass clefs) with 3/4 time signature.

(♩ = 144)

144

c.l./salt. → sul pont.
(sul III)

Violin I: Measures 144-148. Dynamics: *p*, *p < ff*, *p < ff*, *p*, *p < ff*. Includes *ord.* (order) and *8va* markings.

Violin II: Measures 144-148. Dynamics: *pp < ff*, *p*, *p < ff*, *p < ff*, *p*, *p < ff*. Includes *ord.* and *8va* markings.

Violin III: Measures 144-148. Dynamics: *pp < ff*, *p*, *ff*, *p*. Includes *ord.*, *pizz.* (pizzicato), and *arco* markings.

Violin IV: Measures 144-148. Dynamics: *pp < ff*, *p*, *ff*, *p*. Includes *ord.*, *pizz.*, and *arco* markings.

Piano: Measures 144-148. Dynamics: *sfp*, *p < ff*, *p*, *p < ff*, *p*, *p < ff*, *p*, *ff*, *ffp*, *p*, *f*. Includes *pizz.* and *arco* markings.

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[illegible]

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157 ord.

6 tonlos 6 6 3 b.t. Flzg. tonlos 6 6

ppp *f* *pp* *p* *pp*

157 arco

sfp *mp*

ord.

sfp *mp*

sfp *mp*

sfp *mp*

pizz. *ff*

arco sul pont. *pp* *mp*

arco sul pont. *pp* *mp*

pizz. *f*

pizz. *f*

158

b.t. → tonlos

p *f* *pp*

6 6 6 6 6

158

sfp *sfp*

arco sul pont. *pp*

arco sul pont. *pp*

159

The musical score is written for a piano. It consists of two systems of staves. The first system has a single staff with a treble clef, starting at measure 159. The second system has five staves: four treble clefs and one bass clef, all starting at measure 159. The time signature is 4/2. The key signature has one flat (B-flat). The first system's right hand features a complex melodic line with sixteenth-note runs and trills, marked with a '6' above the staff. The second system's right hand is mostly empty, with a few notes in the lower staves. The bass line in the second system features a trill and a 'sul pont.' marking, followed by a 'p' dynamic marking.

159

sul pont.
v
trill,
(*)
p

sul pont.
v
trill,
(*)
p

160 ♩ = 56

G.P. G.P.

pp

G.P. G.P.

160 ♩ = 56

ppp sempre

G.P. G.P.

ppp sempre

ppp sempre

ppp sempre

pizz.
p sempre

pizz.
p sempre

[illegible]

167

167

pp *mf* *pp*

ff *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp*

sul pont. 5''

con sord. Metalldämpfer

salt. *)

p

*) ohne den Bogen zu ziehen

♩ = ca. 56

171

First system of musical notation, measures 171-174. The top staff is a single melodic line with triplets and slurs. The bottom staff is a grand staff accompaniment with chords and slurs. Dynamics include *p* and *pp*.

♩ = ca. 56

171

Second system of musical notation, measures 171-174. This system contains eight staves, organized into four grand staves. Each staff has complex notation including slurs, triplets, and dynamic markings. Performance instructions are written above each staff: *ord.*, *sul pont.*, *sul tasto*, and *Metalldämpfer*. Dynamics include *pp*, *pp < mp*, and *sfp*.

♩ = ca. 60

Flzg.

175

p *mp* *p* *pp* *ppp*

♩ = ca. 60

175

ord. *pp* *pp* *ppp*

sul tasto

ord. *pp* *pp* *ppp*

sul tasto

ord. *pp* *pp* *ppp*

sul tasto

ord. *pp* *pp* *ppp*

sul tasto

ord. *pp* *pp* *ppp*

sul tasto

ord. *pp* *pp* *ppp*

sul tasto

ord. *pp* *pp* *ppp*

sul tasto

180

The image shows a musical score on page 53. The top system features a single melodic line on a treble clef staff, starting at measure 180. The melody includes various dynamics: *mp*, *pp*, *p*, *pp*, *p*, *ppp*, and *p*. It also contains a quintuplet (marked '5') and a crescendo. The bottom system consists of a grand piano (GP) section with five staves (treble and bass clefs), all of which are empty except for a fermata in the first measure of the top staff.

mp *pp* *p* *pp* *p* *ppp* *p*

GP

185

The image shows a musical score for a single melodic line and a grand staff. The single melodic line is on a treble clef staff, starting at measure 185. It features a series of notes with dynamic markings: *ppp*, *p*, *pp*, *p*, *pp*, and *ppp*. Above the first measure, there is a bracket with the number 5 and a wavy line, indicating a trill or a similar ornament. The grand staff consists of two systems of five staves each, with treble and bass clefs. The first system of the grand staff is empty, while the second system contains a series of notes, likely a piano accompaniment. The score ends with a double bar line and a triangle symbol.

ppp *p* *pp* *p* *pp* *ppp*

185

♩ = 72 a tempo a tempo a tempo
 ♩ = 72 ♩ = 72 ♩ = 72 ♩ = 72
 190 rall. _ _ _ _ (♩ = 56) rall. _ _ _ _ (♩ = 56) rall. _ _ _ _ (♩ = 56) rall. _ _ _ _

♩ = 72 a tempo a tempo a tempo
 ♩ = 72 ♩ = 72 ♩ = 72 ♩ = 72
 190 rall. _ _ _ _ (♩ = 56) rall. _ _ _ _ (♩ = 56) rall. _ _ _ _ (♩ = 56) rall. _ _ _ _

(Metalldämpfer)

(Metalldämpfer)

(Metalldämpfer)

(Metalldämpfer)

(Metalldämpfer)

(Metalldämpfer)

(Metalldämpfer)

(Metalldämpfer)

a tempo

♩ = 60

193 (rall.) - - (♩ = 56) ♩ = 72

Flzg. ord.

p pp

a tempo

♩ = 60

(rall.) - - (♩ = 56) ♩ = 72

pizz. arco

p sf p

pizz. arco

p sf p

pizz. arco

p sf p

pizz. arco

p sf p

pizz. arco

p sf p

pizz. arco

p sf p

197

tonlos *ppp*

ord. *p pp p pp ppp*

ppp

p pp

p pp

p pp

ppp

197

ppp

