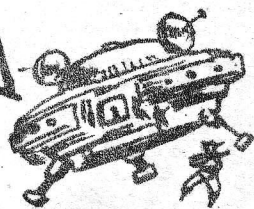


RAISING HELL!

10p



A Dictory
Comix
PRESENTATION

REALITY, AHEADS, FARTS
ICON A.D., ALL THE
USUAL SHIT.

NOV
M
B
E
R
3

YO HO HO!
MERRY
CHRISTMAS
EVERY BODY!



FUCK
SANTA
CLAUSE
ITS THE
COWS
FROM
MARS!



SPECIAL OH SHIT
ITS XMAS! EDITION

raising HELL
6 WELBURN AVE.
LEEDS,
WEST YORKS.)
LS16 5HJ

COVER DONE
BY JOE HEVY
ESSY

CHANGED A
BIT BY ME
(GOOD INVT?)

So here we are with
Raising Hell #3. Were
making the massive
leap in production
from 470 to 500 due
to it selling so well

by the way this does
not come out every week
coz it takes a while to sell
500 zines so dont get upset
if we try to sell you it
more than once. Next
one'll probably be out just
after Christmas + may have
the "NOW LEGENDARY" Major
Accident interview in. Dont
forget, keep writin + let us



OH SHIT! NOT
ANOTHER
ONE

FROM
'LEEDS
OTHER
PAPER'



Mr. Norman Barnes, senior executive head
manager of the Victory Comix Corporation.
Seen here clutching the cover
of this zine.

FANZINE REVIEW

'Raising Hell' No.1 raised its
ugly disease-ridden head mid-
summer and all three hundred
copies were quickly sold through
such pits as Natural Disasters,
the Palm Cove Club and the 'I in
12'. Now as more groups manage
to tear themselves away from the
safety of their home towns and
approach these Northern reg-
ions, issue 2 is crudely flying off
the duplicator.

A battlefield of cartoons,
reviews, letraset and scrawl,
Raising Hell 2 assaults the eyes
with a barrage of satirically vic-
ious comment and biting layout.
Featuring Chumba Wamba,
Insane, Bad Religion, a centres-
pread from 'Leeds and the
Bomb', pin-ups of Cliff Richard,
Maggie and Prince Charles and a
feature on Bradford ranter
Ginger John (the man who did
for 'manic verse what the
Brotherhood of Man did for
Punk), Raising Hell is a must for
all you punk rockers out there.
Available for 10p & SAE from
6 Welburn Avenue, Leeds LS16
5HJ.

WRITTEN BY
'JAMES BROWN' - TA

JB

REALITY

AFTER REALITY PLAYED AT BRANNIGANS WITH THE TOY DOLLS I WAS GONNA SEND EM SOME QUESTIONS DOWN BUT THEY DECIDED TO SEND ME SOME WRITTEN INFO INSTEAD SO HERE IT IS.

LIKES

UE, RUTS, PENETRATION,
DISCHARGE, RUBELLA BALLET, MISTY IN
ROOTS, NO MUSICAL INFLUENCES.

RECORDS

BLIND TO THE TRUTH E.P. (SUBVERSIVE RECORDS)
FEAT: ACCEPTABLE DEATH LOSS, DEATH OF MORALITY,
N.A.T.O.

OUT SHORTLY

THE BALLAD OF MAD HARRY c/w LONELY SHADOW (RADICAL CHANGE)

REALITY MK 1
VENG-GUITAR
DICK-RHYTHM GUITAR
LOUISE-VOCALS
NEUT-BASS
GULLET-DRUMS

REALITY MK.2
VENG-GUITAR/VOCALS
GULLET-DRUMS
SAM-BASS

REALITY MK.3
VENG-GUITAR/VOCALS
GULLET-DRUMS
PETE-BASS

REALITY
GROVE FARM,
STRADSETT,
KINGS LYNN,
NORFOLK.

REALITY FORMED IN THE SUMMER OF 1981 AFTER VENG AND NEUT HAD A 'BIT OF A MUCK ABOUT GROUP' CALLED ALTERNATIVE IMBECILE WHICH DID COVERS OF 'NEW YORK', '1970s MADE IN HONG KONG' etc. VENG THEN DECIDED TO FORM A SERIOUS GROUP WITH NEUT-BASS, DICK-GUITAR, GULLET-DRUMS, LOUISE-VOCALS. THIS LINE UP DEBUTED AT THE 'DRAY & HORSES' AT PATTENHILL N.E. KINGS LYNN. IT WAS CHAOTIC GOOD ALTHOUGH THE POLICE CLOSED THE GIG DOWN EARLY BECAUSE OF COMPLAINTS BY JEHOVERS WITNESS (I THINK THATS WHAT IT SAYS THOUGH I CANT BE SURE). THE SECOND GIG AT A YOUTH CLUB AT R.A.F. MARHAM ENDED WITH THE GROUP GETTING BANNED BECAUSE OF VENG SLAGGING DOWN DEFENCE AND THE ROYALTY IN ABUSIVE TERMS. THE R.A.F. PEOPLE SAID WERE NOT GOING TO HAVE THAT COMMIE BAND AGAIN WHICH IS QUITE AMUSING-FUNNILY ENOUGH REALITY WENT TO A PARTY THERE RECENTLY GOT UP AND PLAYED AND SAID THE VERY SAME THINGS AGAIN.

THE 3rd GIG WAS SUPPORTING CHELSEA AT KINGS LYNN'S REGIS ROOMS WHICH WAS AN EXPERIENCE. THE FOLLOWING MONTHS THE GROUP PLAYED LOADS OF GIGS AT VILLAGE HALLS AND PUBS IN THE WEST NORFOLK REGION.

IN JULY 1982 DICK LEFT BECAUSE OF PARENTAL HASSLE. BUT THE GROUP RECORDED THEIR 1st EP AT PETERBOROUGH'S STIX STUDIO (BLIND TO THE TRUTH) WHICH IS AWFULL BUT A NECESSARY START. WE WENT ON TO SUPPORT FLUX OF PINK INDIANS & DISRUPTERS AT NORWICH, PLAYED A FEW MORE KINGS LYNN DATES, THEN BACKED THE U.K. SUBS AT HORWING GALA BATHROOM WHICH WAS THE GROUP'S 1st PROPER BREAK. AFTER THIS WE STARTED TO PLAY ALLOVER EAST ANGLIA -CAMBRIDGE, IPSWICH, PETERBOROUGH etc. & PICK UP QUITE A FOLLOWING. THE SINGLE CAME OUT IN NOVEMBER LAST YEAR AND SOLD 800 OF THE 1,000 PRESSED. THE REMAINING 200 ARE BEING SOLD AT GIGS FOR 50p.

THE BAND PLAYED A MINI TOUR IN SUMMER 83 SUPPORTING THE LIKES OF U.K. SUBS, SUBHUMANS, CONFLICT & TOY DOLLS AND ALL OF THESE WERE IMPRESSED WITH US.

THE NEXT SINGLE WILL BE OUT IN NOVEMBER I THINK BECAUSE ALTHOUGH WE RECORDED IT IN JULY PET MCGREGOR IS EASIER AND MORE VERSITILE TO WORK WITH AND I THINK IT WOULD BE BETTER TO RE-RECORD IT WITH HIM. ANYWAY HE'S ALREADY THAUGHT UP SOME NEW SONGS. SAM HAS PREVIOUSLY WORKED WITH US BUT HE HAS DIFFERENT 'POLITICAL' VIEWS AND A SORT OF NFI (I'M AS CONFUSED AS YOU-ED) CAME BETWEEN HIM AND GULLET.

THE NEXT TOUR WILL BE IN DECEMBER AND WILL BE OUR LONG AWAITED 12 DATE TOUR AND SHOULD COVER ALL AREAS OF THE COUNTRY.

THE BAND ARE NOW ALL BASICALLY VEGETARIANS/ANARCHOS/ANTI VIV./C.N.D. etc. BUT WE DONT INTEND TO DEPRESS THE AUDIENCE WE WANT TO HAVE AS MUCH FUN AS POSSIBLE BEFORE THE BOMB IS DROPPED.

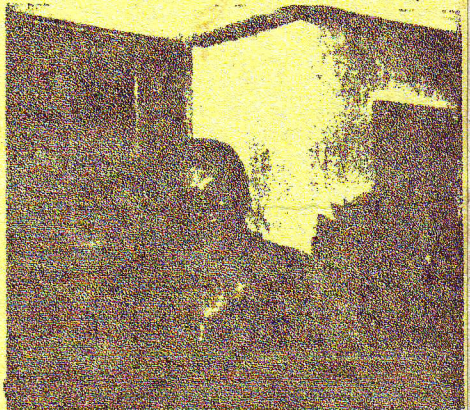
WE DONT LIKE LABELS EXCEPT WE ARE PUNK AND PROUD OF IT. BUT WE ARE PROGRESSIVE AND INTEND TO DEVELOPE OUR MUSICAL SKILL AS FAR AS POSSIBLE.

acceptable death loss

THEY RAM A NEEDLE UP ITS ARSE
WHATS IN THE SYRINGE YOU MUST
NOT ASK....
DYN MINUTES LATER WITH MILKY
BLOOD SHOT EYES
ANOTHER POSSIBLE NERVE GAS
HAS BEEN DEVISED...

CHORUS
AT PORTON DOWN: THEY
LOVE HATE AND FEAR,
THEIR ACCEPTABLE DEATH
LOSS IS 1000'S A YEAR
A PORTON DOWN: THEY
LOVE WAR AND STRIFE
THEY MANUFACTURE WAR
WITH AN ANIMALS LIFE

REALITY 83
THEY DONT GIVE A DAMN AS
THE INNOCENT ANIMALS DIE
WHILE THE WHOLE WIDE WUT
JUST TURNS A BLIND EYE
NERVE GAS WAS TOO NICE
YOU DIED TOO QUICKLY
AND NOW FOR THEIR WARGAS
THEY WANT SOMETHING
MORE SKILLY (VENGA



MORE SHITTY REVIEWS THAT YOU NEVER READ ANYWAY

ELSE WOULD SEND
SOME REVIEWS IN COS
THEN YA CANT BLAME ME
(IF YOU DISAGREE)

TESTIMENT OF REALITY No. 7 GOOD LAYOUT & PRINTING & LOADS OF STUFF ON: UNDERDOGS, SOLVENT ABUSE, FACTION, OUTRAGE, VARUKERS, DEAD WRETCHAD, POTENTIAL THREAT, ON THE ROAD WITH MAJOR ACCIDENT (WONDER WOT THEY WERE DOING THERE-JOKE, HAHABA), SCREAM (U.K.), LOST CHEREES, INSTIGATORS, ROUGH JUSTICE, ADICT S, ULTRA VIOLENT, LOADS OF OTHER GREAT STUFF-GIGS, RECORDS, ZINES, ARTICLES, TOOMUCH TO BORE YOU WITH HERE, DEFINITLY WORTHBUYING JUST FOR THE REVIEW OF R.H. ONLY 30p + S.A.E. FROM IAN, 11 SALUTATION ROAD, DARLINGTON, CO. DURHAM, DL3 8JN.

BLACK WHITE No. 2 THIS QUITE BIG AND PRETTY WELL PRINTED THOUGH PAUL, WHO DOES IT, DOESNT SEEM TO THINK SO FOR SOME REASON. IT HASIN IT: KRAUT, YOUTH BRIGADE, MISFITS, MINOR THREAT, CH 3, BAD BRAINS, B.Y.O., RECORD & ZINE REVIEWS, STUFF NICKED OUT OF MAX R'N'R, THE INTERVIEWS HAVE GOOD QUESTIONS THOUGH MOST OF EM ARE DONE THROUGH THE POST, MOST OF THESE BANDS ARE GOOD, BUT IT SEEMS TO ME THAT ITS IGNORING THE BANDS OVER HERE (JUST COS THERES PLENTY OF GOOD BANDS IN AMERICA IT DONT MEAN TO SAY THEY'VE GOT EM ALL), BUT ITS A GOOD ZINE. 30p + S.A.E. FROM: PAUL, 15 OXFORD AVENUE, WIMBLEDON CHASE, LONDON, SW20 8LS.

LENCE OF SUICIDE NOW SOLD OUT (THANKS TO PLEBS FINAL CURTAIN AND OSKOR (ANTHRAX) & AMANDA). NEW ZINE AVAILABLE. RESTLESS PEACE No. 1 25p + 15p P+P NO S.A.E.'s AS ENGLISH STAMPS ARE NOT USEABLE HERE. INCLUDES: DIET, FACTION, FALLOUT, RITUAL, FOUR MINUTE WARNING, A TOUCH OF HYSTERIA, FLOWERS IN / THE DUSTBIN & DRAWINGS, VIEWS, REVIEWS & LOADS MORE BANDS AVAILABLE FROM NOV 1st. FROM: DOUGIE, 7 OLD CASTLETOWN ROAD, DOUGLAS, ISLE OF MAN (FAR BACK DOOR. THIS WAS TO HAVE BEEN A REVIEW OF SILENCE OF SUICIDE BUT THERES NO POINT IF ITS SOLD OUT IS THEREY? + + + + +

RANTING ON THE BARRICADES-GINGER JOHN THIS IS DESCRIBED BY GINGER I IS THE FIRST EVER RANTING BOOK. (HOW MANY OTHER PEOPLE WOULD GIVE OUT LOADS OF LEAFLETS ABOUT THEIR DEBUT L.B. AN THEN DECIDE TO PUT OUT A BOOK INSTEAD) ITS QUITE A SHORT BOOK AND HAS SOME OF HINGERS BEST RANTS AND SOME GOOD PICTURES IN TOO. IT SAYS ON THE COVER ITS 40p BUT IM NOT SURE THATS RIGHT, ANYWAY. THE ADDRESS IS: 5 TWISTED PLEASURES + DRASTIC MEASURES, 5 BEECH TERRACE, UNDERCAFE, BRADFORD, WESTYORKS, BD3 0PY.

PARAQUAT ON THE ROCKS-VARIOUS (REALITY TAPES) OPENING THIS COMPILATION TAPE IS ATTILA THE STOCKBROKER WITH '1977 FOLK TUNE' WHICH IS A VERSION OF THE CLASH 'CARAGELAND' WITH THE WORDS CHANGED A BIT. THE OTHER ATTILA TRACKS ARE ALSO ON THE L.P. AND ARE QUITE FUNNY IN PLACES AS WELL AS BEING VERY DIFFERENT. THE MAJOR ACCIDENT SONGS ARE THE SILLY ONES THAT THEY DO AT THE END OF AGIG (OXO ETC.) AND ARE RECORDED AT A PRACTICE, GOOD, BUT NOT THE SAME AS LIVE. THE SONGS BY THE BLOOD ROBOTS ARE QUITE GOOD, BUT NOT RECORDED TOO WELL 'THE VALLEY' IS QUITE SLOW WHILE 'MR. NICE GUY' IS A BIT FASTER. THE THREE ONES BY SELF ABUSE ARE GOOD AN CLEAR WITH NICE TUNES 'SOLDIER' IS MY FAVE. POTENTIAL THREATS SONGS ARE GOOD, MORE 'THRASHED' THAN THE REST OF THE TRACKS BUT THE LYRICS ARE STILL QUITE CLEAR. FIEND ARE LOUD & NOISY BUT ARE OK. INSTIGATORS TRACKS ARE AS GOOD AS EVER WITH GOOD TUNES AN SENSIBLE LYRICS. I'VE NEVER BEEN CRAZY ON A.B.H., ITS NOT THAT THERE PERTICULARY BAD JUST PRETTY AVERAGE, EVEN IF YOU HAVENT HEARD UM YOU'LL KNOW WHAT THEY SOUND LIKE AN WHATS IN THERE LYRICS (IF YOU SEE WHAT I MEAN) I HOPE THIS DOESNT EM OFF COS IM NOT TRYING TO 'I WAS A TEENAGE HERETIC' BY DAN! IS O.K., DIFFERENT BUT DOES DRAG ON A BIT NEAR THE END, THOUGH 'JAMES BOND OPERETTA' IS A BIT BETTER BUT THE TUNES NOT TOO GOOD (IT SAYS ITS THE JAMES BOND THEME BUT I DONT RECONISE IT, MAYBE I OUGHT TO WATCH MORE FILMS). I DONT THINK THERES ANYTHING I CAN SAY ABOUT EMERGENCY APART FROM THAT I LIKE EM AN I DONT THINK THATLL MEAN MUCH. IVE BEEN WANTING TO HEAR MORE STUFF BY PROTEST SINCE THERE CLASSIC 'ORDERS' ON THE 'COUNTRY FIT FOR HEROES'



CONINUED FURTHER

THESE REVIEWS ARE ONLY ONE PERSONS
**OPINION-YOU MAY DISAGREE IF YOU WANNA DO
 A REVIEW THEN FEEL FREE TO SEND IT IN**

**STILL DYING No. 3 THIS
 WELL PRINTED (AREN'T
 THEY ALL APART FROM
 RAISING HELL) ITS WELL
 LAID OUT THOUGH I CAN**

**PARAQUAT ON THE ROCKS CONTINUED.....AND I
 WASNT LET DOWN BY 'IDLE BASTARD', THOUGH THE
 OTHER TRACK 'WHATS IT ALL FOR?' ISNT AS GOOD.
 THERES ONE TRACK BY THE NEWTOWN NEUROTICS (NO
 SANCTUARY) WHICH IS FROM A GIG AND IS NOT AS
 GOOD (IN MY OPINION) AS MOST OF THERE OTHER
 STUFF. THERES ONLY ONE TRACK BY UNAUTHORISED
 WHICH IS NOT TOO FAST, NOT TOO SLOW, A GOOD TUNE
 IN FACT I CANT FIND ANYTHING TO CRITISIZE
 ABOUT IT.**

**THIS IS A VERY GOOD COMPILATION TAPE, IT
 HAS 32 TRACKS AND IS ON A C-90 TAPE AN COMES
 WITH A COUPLE OF INFO SHEETS. IT IS £1.40 OR A
 C-90 TAPE AND 40p (FOR POSTAGE, INFO SHEETS ETC
 FROM: IAN, 11 SALUTATION ROAD, DARLINGTON, CO.
 DURHAM, DL3 8JN.**

**A PACK OF LIES No.2 THIS IS MOSITLY WELL
 WRITTEN AN ITS GOT GOOD PRINTING: FITS, SOCIEL
 OUTRAGE, VARUKERS, INSANE, DESTRUCTORS, DISCOLD
 ER, VICIOUS HAMSTERS, BULLSHIT DUTIES, LURKER
 S, ACCURSED, 3/D SCREAM, AMERICAN PUNK, A GREAT
 ZINE WHICH IS LET DOWN ONLY BY STEVE ARROGANTS
 PATHETIC, CHILDISH COMMENTS, SEND 25p + S.A.E.
 TO STEVE, 8 FEMMARSH ROAD, COLNE ENGAINE,
 COLCHESTER, ESSEX.**

**FIEND-AXED TO DEATH (DEMO)
 SOME OF THESE SONGS ARE
 ALSO ON THE 'PARAQUAT ON
 THE ROCKS' COMPILATION
 WHICH IS REVIEWED UP THERE SOMEWHERE.
 THOUGH I LIKED THE SONGS BETTER ALL
 TOGETHER THAN ON THE COMPILATION. THE
 SONGS ARE QUITE WITH A STEADY (THOUGH
 NOT SLOW) BEAT THAT WILL GET YOU TAPIN
 YER FEET. THE VOCALS ARE ROUGH+RAW THE
 GUITARS LOUD+FAST. THE 5 SONGS ARE: 'HELP
 ME', 'ON THE DOLE', 'ITS A BOMB', 'WIERD BOY', +
 'I.R.A.'. THE BEST (IN MY OPINION) IS 'ITS A BOMB
 + 'WIERD BOY'. ITS WELL RECORDED+ IF
 YOUR INTO LOUD FAST STUFF I ADVISE YOU
 TO GET IT, FROM ROBBY, 315 SOUTH FREDERICK
 STREET, SOUTH SHIELDS, TYNE+WEAR FOR
 £1.00 + S.A.E. AND ITS ON A C-60 TAPE.**

A PACK OF LIES

WE AINT DEAD YET!



**one of
 "OUR
 LADS"
 KEEPING
 THE STREETS
 CLEAR OF
 HORRID SCRUFFY
 RABID SMELLY
 SUBVERSIVE RAISING
 HELL READERS?**

**SEE SOME SPACES WHICH WE COULD DONE WITH FOR
 RAISING HELL. INSIDE THERE IS THE ADICTS, INSTANT
 ACONY, CH 3, POST MORTEM, EXTERNAL MENACE, XPOZEZ,
 LITTLE BITS ONLOADS OF HANDS, GIG + RECORD**

**REVIEWS AND AN ARTICLE CALLED 'GOOD
 YEARS GONE TO WASTE', 20p + S.A.E. TO: THE
 MILKY BAR KID, 24 BRANHAM COURT, HARTON MOOR,
 SOUTH SHIELDS, TYNE+WEAR, NE34 0HP.
 ALSO FROM STILL DYING FANZINE IS A COMPILATION
 TAPE CALLED.....**

**YES, YOU GUESSED IT FIRST OFF IS TOTAL CHAOS
 PLAYING A SLOWISH TUNEFULL PUNK, I PREFER 'BANK
 OF ENGLAND' TO THE OTHER ONE. NEXT IS THE
 ABDUCTORS WHO ARE ALSO VERY TUNEFULL, BUT
 A BIT MORE LIVELY. HAWKS AND DOVES BY THE
 ALTERNATIVE STARTS OFF SLOW WITH A GOOD BASS
 LINE BUT SPEEDS UP HALFWAY THROUGH AND
 CARRIES ON THIS WAY IN KILLING MACHINE.**

**THE PUBLIC TOYS SONG IS GOOD & CHUGS ALONG
 AT A NICE SPEED. THE FIRST REALITY CONTROL
 HAS A GOOD CHANT/SHOUTING CHORUS & THE
 OTHER ONE IS QUITE SLOW WITH GOOD CLEAR
 VOCALS. THE 2 FINE TRACKS ARE 'ON THE DOLE'
 & 'WIERD BOY' ARE ON THEIR DEMO WHICH IVE
 ALREADY REVIEWED. SIDE 2 OPENS UP WITH 2**

**ANTHRAX SONGS WHICH ARE QUITE DIFFERENT
 TO THE OTHER STUFF IVE HEARD BY UM (Ie
 REALLY POWERFULL+PRETTY FAST) THOUGH ARE STILL
 PRETTY GOOD. THE DEVOID TRACKS ARE NICE**

**PIECES OF GOOD RAUNCHY MELODIC PUNK WITH
 GOOD SINGING. NEXT IS A LIVE SYSTEM SONG
 WHICH ISNT AS GOOD AS MOST OF THERE OTHER
 STUFF, BUT STILL GOOD. AFTER THIS THERES A
 GREAT FAST SONG CALLED 'WE DONT WANNA FIGHT
 NO WAR', BUT IT DONT TELL YOU WHO THEY ARE,
 JUST THE LINE-UP. I AGREE WITH 'STILL DYING'
 THAT POST MORTEM SOUND A BIT LIKE DIRT,
 THOUGH ON THESE TWO LIVE TRACKS THE MUSICS A
 BIT HEAVIER THAN DIRT AND THE VOCALS NOT
 AS SQUEEKY. RESISTANCE 77'S TRACKS ARE GOOD
 AND RAUCUS. THE TAPE FINISHES ON A SLOWER
 NOTE WITH A TRACK BY 'NAKED AND TWO BY CRUCIFIED
 BY CHRISTIANS. 24 TRACKS FOR £1.8 S.A.E., AND
 ITS RECORDED WELL TOO. FROM THE ADDRESS FOR
 STILL DYING WHICH IS UP THERE.**

**3RD EDITION THIS IS VERY THICK
 (32 A4 PAGES) FOR 15p, AND THE PRINT
 INGS GOOD. INCLUDES: SKELETAL
 FAMILY, 4 MINUTE WARNING, LEGAL
 BORIS, FOX HUNTING, REPTILES, A BIG
 ARTICLE ON MARC BOLAN, A BIG ONE
 ON THE MEMBRANES, FLOWERS IN
 THE DUST BIN, IMPACT, SUBTLE MANIA,
 GIG+ZINE REVIEWS, THOUGH MOST
 OF THE LAYOUTS GOOD, SOME OF ITS
 A BIT PLAIN, BUT STILL WORTH THE 15p
 + S.A.E FROM OONNA, 12 ELSDEN DAVE,
 FOREST HALL, NEWCASTLE ON TYNE,
 NE12 9AH.**

A-heads

A - HEADS

Formed Feb '81 by Jock and Nig. Mel was quick to join, followed by an ex-Subhuman, Andy on Drums.

After only 5 months of rehearsing the band set out gigging with their musical style ranging from Ruts, Vibrators and Penetration. All of these bands are an influence on the music.

WALLY

At the present time Andy has left and a new drummer is in the works. In the last few months gigs have been coming in steadily, normally supporting the Subhumans around the West Country and also in London.

All the bands lyrics are social comments, Glue Sniffing, Depression, Govt., etc.

The name A-HEADS stands for 'Freedom of the mind.' Don't let anyone lead your life for you, do what you believe in and do as you want, with no restrictions. AS long as it doesn't hurt other people Demo tapes are available, send a tape and S.A.E.

Records:- DYING MAN - TW Records Hit 107.

NO RULE - On the Wessex '82 E.P., featuring the Subhumans, Pagans and Organised Chaos. On Bluurg Records, 2 Victoria Terrace, Melksham, Wilts. '90p'

Another single is soon to be released, title FORGOTTEN HERO. Label not yet decided. on Bluurg Records

If you want any more info., send a S.A.E. to:-

Mel, Aheads, 23 Vicarage Street, WARMINSTER, Wiltshire.

WE HAD ORIGINALLY INTENDED TO HAVE THE A-HEADS IN #2, BUT SEEING AS THEY DIDNT ANSWER TILL IT WAS OUT, HERES A INFO SHEET WE GOT AND SOMEWHERE ELSE IS A LYRIC SHEET, ANYWAY THANKS TO MEL FOR ANSWERING. THEY SHOULD HAVE A NEW SINGLE OUT BY THE TIME YOU READ THIS



If you're putting a gig together, drop us a

A-HEADS (LYRICS)

ISOLATED (WORDS BY MEL, MAY 1991)

WHAT WOULD YOU DO IF YOU WERE ONE OF THEM
NOT ABLE TO TELL FRIENDS ABOUT YOUR PROBLEMS
WOULD YOU BOTTLE UP INSIDE ALL YOUR FEARS
WOULD YOU GO ON SUFFERING THROUGHOUT YOUR YEARS

(CHORUS) THIS IS NO MENTAL DISORDER
THIS IS NO HORRID DISEASE
THIS IS NO TERRIBLE ERROR
THIS IS JUST THE WAY PEOPLE FEEL

2) YOUR LOVE LETTERS YOU HIDE THEM AWAY
AFRAID YOUR MUM AND DAD WILL FIND OUT ONE DAY
WHAT WOULD YOUR PARENTS DO IF THEY FOUND OUT
YOU'RE AFRAID THEY'D DISCOVER YOU AND CHUCK YOU OUT

3) YOU HAVE TO MEET IN DISCREET PLACES
AWAY FROM ALL RECOGNISABLE PLACES
WHY CAN'T THEY ACCEPT HUMANS LIKE THESE
INSTEAD THEY PASS THEM OFF AS SOME AWFUL DISEASE

4) YOU GET BEAT UP AS IF ITS SOMETHING YOU'RE OWED
FOR LOOKING LIKE A FEMALE WHEN YOU WALK DOWN THE ROAD
YOU CAN'T HIDE YOUR FEELINGS IT WOULDN'T BE REAL
WHY CAN'T THEY UNDERSTAND THE WAY YOU FEEL

CHORUS BETWEEN EACH VERSE.....

THE RISING SUN (WORDS JOCK, MAY '81)

THE RISING SUN ITS BROUGHT NO FEAR TO THEM/NEAR DID THE HAUNTING BLACK AND
SWASTIKA/THE FEAR OF SO FAR AWAY CANNOT BE SHOWN/THE RISING SUN, THE RISING
SO MANY ARE SO YOUNG JUST LIKE YOU AND ME/THEY SHOW NO FEAR, THAT'S WHAT WE
TO BELIEVE/LEST WE FORGET THE NAMES ON THE TOMBSTONES/WHICH ACT AND DECAY
THE PASSING OF TIME/FADING TO A MEMORY/ A MEANINGLESS LOSS OF LIFE, THE
AND THE GLORY/DEFEATED IN ITS FRAMES/IT SPEAKS FOR ITSELF/BUT ITS NATURAL
WRONG, ITS STUPID.

FORGOTTEN HERO (WORDS MEL, FEB '82)

THERE'S AN OLD MAN OVER THERE, SITTING ON HIS OWN
HE'S JUST BEEN TO WAR AND HE'S LEFT WITHOUT A HOME
HE DOESN'T UNDERSTAND WHY THINGS WORKED OUT THIS WAY
BUT HE'S JUST BEEN TO WAR, ITS THE PRICE YOU HAVE TO PAY
HE DIDN'T WANT TO GO, BUT HE WAS VERY YOUNG
AND NATIONAL SERVICE CAME AROUND AND GAVE HIM A BRAND NEW GUN
THEY TAUGHT HIM HOW TO KILL AND TAKE OTHER LIVES OF MEN
HE SWEARS IF THERE'S ANOTHER WAR HE'LL NEVER FIGHT AGAIN

HE'S ONLY JUST REALISED THERE WAS BETTER THINGS TO DO
THAN WATCH OTHER PEOPLE DYING, HE WISHED THAT HE'D DIED TOO
FOR NOW HE HAS NO ARMS AND LEGS, AND NO-ONE SPEAKS TO HIM
HE CAN HARDLY MOVE AT ALL, A MUSCLE OR A LIMB
VISIONS IN HIS HEAD FLASH BACK OF BODIES ON THE GROUND

MUTILATED, SHOT AND GASED, BODIES ALL AROUND
WHY DID HE HAVE TO GO, HE ISN'T REALLY SURE
IF HE COULD TALK HE'D TELL YOU, TO KEEP AWAY FROM WAR

IF YOU WANT GET HOLD OF ANY A-HEADS MATERIAL, I ADVISE YOU TO WRITE TO 96 TAPES
WHO HAVE A COMPILATION OF THEIR DEMOS AVAILABLE FOR A TAPE-50p. THEY HAVE ONE OF
THEIR TRACKS, 'NO RULE' ON THE 'VESSEX' '82' E.P. AVAILABLE SOON ON BLUERG RECORDS.



AHEADS

5.35 Fly Past The Road
Showing Off

5.5 The Puke

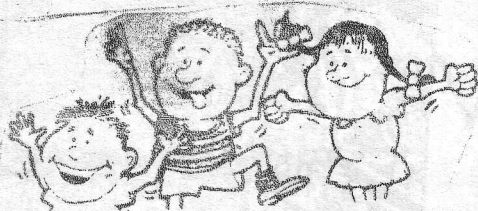
TODAY'S
TV GUIDE

AHEADS

ARTWORK BY MEL

Natural Disasters

AND OTHER GIGS



SOME OF THE REGULARS

AT BRANNIGANS GOING
CRAZY AT A GIG.

I DONT SUPPOSE ANY OF
YOU REALLY GIVE A SHIT
WHAT I THINK. THATS WHY
WE WANT MORE PEOPLE
SENDING IN THEIR VIEWS

PETER AND THE
TEST TUBE BABIES

+ THE
FITS

THE PRICE WAS £2.50 AT THE BIER
WHICH IS A BIT BLEEDIN' EXPENSIVE KELLE
FOR A START. THERE WAS THE SMELL
OF GLUE IN THE AIR AS THE FITS WENT ON

STAGE, PLAYING GOOD CATCHY PUNK, THE LEAD SINGER LEAPING ABOUT LIKE A RABID
KANGAROO AND THE CROWD AT THE FRONT GOING WILD, THEY WERE GREAT. THEY HAD ONE
OR 2 ENCORES AND DID THERE NEW SINGLE 'TEARS OF A NATION' AGAIN. IT'S A PITY
UPROAR & DINT TURN UP TONIGHT. ONE OF THE WORST THINGS ABOUT THE BIER
KELLER IS THAT THE STAGE IS TOO HIGH (ANYWAY WHO WERE THEM TWO WALLIES
WHO SEEMED TO THINK THE 'FANS' WERENT ALLOWED NEAR THE GROUPS)

SOON THE TEST TUBE BABIES WERE ON PLAYING ALL THE CLASSICS LIKE BANNED
FROM THE PUBS, IM A MANIAC, UP YER BUM, AND GETTING ON THE QUEST LIST 'FOR
THE ABRASIVE WHEELS WHO THINK THERE LOCAL POPSTARS', AS WELL AS THE NEW
SINGLE 'THE JINX' AND ONE I HAVENT HEARD BEFORE CALLED 'ILL NEVER
MAKE IT TO THE BOG IN TIME' (MAYBE I HAVE HEARD IT BUT DONT REMEMBER IT)

EVERYONE HAD A GOOD TIME AND THEY GOT 2 ENCORES THOUGH IT WASNT AS GOOD
ATMOSPHERE AS WHEN THEY PLAYED BRANNIGANS.

NEWTOWN NEUROTICS + ROUGH

+ instigators
JUSTICE

NEXT NIGHT WAS BACK TO GOOD OLE BRANNIGAN. FIRST ON WAS TE INSTIGATORS WHO PLAYED WELL,
GETTING THE USUAL CROWD APPROVAL (THOUGH NOT AS MANY PEOPLE AS USUAL DANCING)
NEXT WAS ROUGH JUSTICE, NOT THE LOCAL HEAVY METAL BAND BUT A PUNK BAND FROM SOMEWHERE
ELSE, THEY PLAYED GOOD POWERFULL PUNK, FAST IN PLACES, BUT ALSO SOME SLOWER STUFF INCLUDIN
REGGAE-ISH SONGS CALLED 'JOHNNY TOO BAD' (I THINK) THEY WENT DOWN WELL AND FOR AN ENCOR
THEY DID 'NO GOVERNMENT' WHICH HAD SOME OF THE CROWD ALL PLAYING A BEING A LEAD SINGER
AT LAST THE NEWROTICS WERE ON AND STARTED WITH 'WAKE UP', WHICH HAD PLENTY OF PEOPLE
DANCING (NOT LIKE LAST TIME WHEN THERE WERE ABOUT 2) THEY PLAYED A VERY MUSICAL, MALODICAL
PUNK WHICH WAS GREAT, SAYING THE BEST ONES TILL LAST, KICK OUT THE TORIES WENT DOWN
WELL BEFORE THEY CAME BACK AND DID 'MINDLESS VIOLENCE' AND 'BLITZKRIEG BOP', THOUGH
THEY DIDNT COME BACK ON AGAIN AFTER THAT TO EVERYONES DISAPPOINTMENT

THE PARTISANS + ICON A.D. + NEGATIVE

WE MISSED THE
FIRST HALF OF THE NEGATIVE SET COS OF THE ICON A.D. INTERVIEW. BUT
WHAT I DID SEE WAS VERY GOOD + A LOT BETTER THAN LAST TIME I SAW
EM, AND THEY GOT A GOOD RESPONSE. ICON A.D. STARED OFF WITH TRIDENT
AND TRIDENT2 WAS TONS BETTER THAN ON THE ER THEY TOO PLAYED A
GOOD SET, IT WAS CUT SHORT BY A BURST OF BUT MAGGIE FATCHA ON
THE DOLE FROM THE RECORD PLAYER, BUT SOON THE ANGRY CROWD
MANAGED TOPERSUAD SOMEONE TO LET EMBACK ON AN DO CANCER.
THEN THE PARTISANS WERE ON, 'POLICE STORY' WAS BEST (I THINK). BUT I

I HAD SENT OFF SOME QUESTIONS TO THE FARTZ ONLY TO FIND OUT A COUPLE OF DAYS LATER

THAT THEY'D SPLIT, ANYWAY I STILL GOT A REPLY THE QUESTIONS ARE ANSWERED BY BLAINE (THE EX SINGER AND THANK TO HIM FOR ANSWERING)

"THE FARTS ARE NO MORE-AND THE SINGLE WAS ORIGINALLY RELEASED BY US ABOUT 2 YEARS AGO OR SOMETHING LIKE THAT-WE HAD ONLY BEEN TOGETHER FOR ABOUT 7 MONTHS WHEN WE PUT IT OUT-OUR DRUMMER AND GUITAR PLAYER WERE BOTH IN A BAND CALLED KAOS (PRETTY ORIGINAL NUR) YET OUR BASS PLAYER AND ME WERE NAVER IN BANDS-OUR SECOND RECORD WAS RELEASED ABOUT A YEAR AFTER WE RECORDED IT.AND IT WAS RECORDED FOR UNDER \$300 AND IT HAS 16 SONGS SO THE SOUND QUALITY IS POOR-WE ARE HOPING IF WE EVER GET THE CASH FROM THE SINGLE WE WILL REFORM AND DO ANOTHER RECORD-NOW I'LL ANSWER SOME OF YOUR QUESTIONS THE BEST I CAN"

WHAT DO YOU PUT IN YOUR LYRICS ?

I DONT THINK ANY OF OUR LYRICS ARE REALLY PREACHING JUST HOW WE THINK THINGS ARE YOU CAN AGREE WITH US OR NOT. ITS UP TO YOU-OVER HERE IT DEFINATLY NOT AS FUCKED AS YOU GUYS HAVE IDO ALRIGHT I CANT COMPLAIN.

IF YOU HAVE A STRONG MESSAGE TO PUT ACROSS DO YOU FEEL THET SOME PEOPLE WILL STRAIGHT AWAY NOT LISTEN BECAUSE OF YOUR TYPE OF MUSIC?

THERE ISNT ANYTHING ABOUT WHAT WE SAY THAT PEOPLE MIGHT NOT LIKE ALTHOUGH IN SOME OF OUR SINGLES WE HAD THIS ANTI-KKK PAMPHLET-DESCRIBING SOME OF THE SHIT THEY DO-AND SOME GUY ASKED WHY WE DIDN'T HAVE SOME THING ABOUT BLACKS THAT FUCK UP WHITES- WELL IT GOES BEYOND THAT.

DO YOU THINK THAT BEING IN A BAND CAN CHANGE ANYTHING?

I DOUBT VERY MUCH THAT BEING IN A BAND WILL CHANG ANY THING FOR SOCIETY IT MAY MAKE YOU A BETTER PERSON THOUGH.

WHAT ARE THE POLICE LIKE IN YOUR AREA?

POLICE ARE A FUCK EVERYWHERE , THERES ALWAYS A FEW ASSHOLES IN EVERY GROUP OF PEOPLE ESPECIALLY PIGS-I TRY TO KEEP AWAY FROM THEM-YET THE MAJORITY OF SHOWS WE DID THAT WERE INDEPENDANTLY DONE WERE BUSTED BY THE COPS.AND VIOLENCE USUALLY BREAKS OUT.

WHAT DO YOU THINK OF THE ACCUSATION THAT BANDS WHO SING ABOUT ANYTHING IMPOTRANT ARE JUST PREACHING ?

I DONT BELIEVE IT AT ALL

HOW WOULD YOU DESCRIBE YOUR MUSIC?

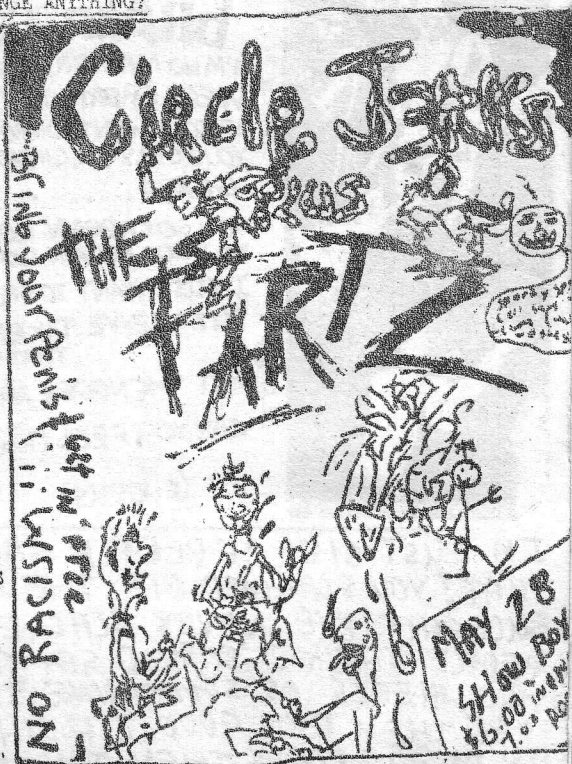
FAST ROCK

(THIS NEXT QUESTION WAS ANSWERED AS 2,SO YOU CAN WORK IT OUT YOURSELF)

DOES HAVING SONGS SO SHORT MEANYOU DO LOADS OF SONGS AT A GIG OR ARE YOU ONLY ON FOR A SHORT TIME?

NO REASON / WE USUALLY PLAY ABOUT 25 SONGS ABOUT 45 MINUTES WORTH (?)

TO BE CONTINUED.....
ON ANNUVVA PAYJ!!



FORTZ INTERVIEW

CONTINUED

NO ITS NOT LIKE THAT OVER HERE. IN MY OPINION NOT TO RANK ON ANY-
 BODY BUT I THINK MOST AMERICAN BANDS ARE A BIT MORE OPEN-
 MINDED OVER HERE. PUNK OVER HERE IS NOT JUST SPIKED HAIR AND
 LEATHER. ITS TOTALLY DIFFERENT HERE BUT WE SHOULD ALL ACT TOGETHER
 I DONT KNOW HOW TO PUT IT IN WORDS.

IS IT TRUE TO SAY THAT MORE AMERICAN BANDS SING ABOUT 'POLITICAL
 STUFF'?

NO

IS THERE SOME DEEP SOCIAL MEANING BEHIND THE SONG 'FUCK ART LETS
 PART'?

WE JUST HAD SOME A EXTRA TIME ON THE RECORD , MIGHT AS WELL
 GET THE MOST OUT OF THE VINYL

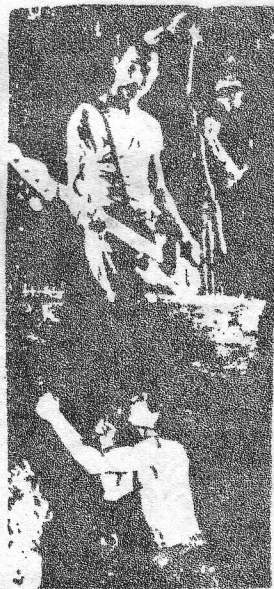
WHAT YOUR PLANS FOR THE FUTURE THEN ?
 LIFE

IS THERE ANYTHING ELSE YOU WANNA SAY ?
 HAMMER ON

THANK AGAIN TO BLAINE, BUT I THINK HE MISSED THE POINT IN
 A COUPLE OF THE QUESTIONS (OR MAYBE I DINT MAKE MESELF
 CLEAR ENOUGH)

PART 2

DIFF



STREET

BLAINE

you got a
 brain (USE IT)

I'M NO MASTER, I'M NO SLAVE
 WE'RE CREATED ALL THE SAME
 IF YOU WONT CONTROL YOUR MIND
 YOU ONLY DIGGIN' YOUR OWN
 GRAVE.....

YOU GOT A BRAIN GOT A BRAIN
 YOU GOT A BRAIN GOT A BRAIN
 I JUST WANT TO SPEAK MY MIND
 BUT THEYVE TAKEN AWAY THAT RIGHT

PUT THE NOOSE AROUND OUR NECKS
 CAN YOU FEEL IT GETTING TIGHT

(CHORUS)

THEY TRY TO USE MIND CONTROL
 ONLY LOSERS PLAY THAT GAME
 ANYTHING TO BRAINWASH YOU
 WHO IS LEFT FOR YOU TO BLAME?

(CHORUS)
 WHEN YOUVE LOST COMPLETE CONTROL
 YOUR GONNA WISH YOU'D USED YOUR MIND
 NOW THEYVE MADE YOU A VEGETABLE
 AND WILL USE YOU FOR THEIR GAINS

YOU GOT A BRAIN
 SO USE IT!

IM JUST SICK OF PEOPLE SAYING "OH IM NOT BUYING
 THAT! YOU SLAGGED OFF THE UNDERDOGS" THIS IS JUST
 BULLSHIT IVE NEVER SLAGGED EM OFF. MAYBE THESE
 PEOPLE THINK I SHOULD SAY THERE THE BEST THING SINCE
 THE WHEELS OR SOMETHING, JUST COZ THERE LOCAL. WELL
 YES THEY ARE GOOD. IF THESE PEOPLE WANT A WRITE
 IN AN COMPLAIN THEN ILL PRINT THERE LETTERS



XTRA LETT'AZ

PUBLIC
ENEMY
No.1

DEAR SIR, 'HELLO! ITS WHEEL AGAIN, SAYING HELLO UNDER-
STAND YOUVE HAD A DROP IN YOUR MAIL, SO I THOUGHT I'D
WRITE AND EXPRESS SOMETHING, THE AFRICAN ELEPHANT BIT
WAS A JOKE (HAHA WHEEL) AND I'M CERTAINLY NOT A RACIST
OKAY?

ANYWAY I HOPE THERE'LL BE MORE ELEPHANTS
I'VE MADE LOADS OF FRIENDS SINCE NO.2. PEOPLE CALLED ME
'PETER' (WHO CARRIES ME IN HIS POCKET-KIND LAD, BUT I ASK
HIM IF THEY CAN SPEAK TO ME. PRINTMY ADDRESS SO THAT
LONELY ELEPHANTS CAN WRITE TO ME, COS AT THE
MOMENT NOWTS HAPPENING EXCEPT FOR A NEW
BAND CALLED THE PLAGUE (AND THE STRAY
BUDGIES THAT I'VE SEEN TO BE AN UGLY
LOOKING SET OF PEOPLE, ESPECIALLY CHRIS WHO
LOOKS LIKE A SMILING CURRENT BUN WITH
ACUPUNTIER). WELL THANKS A LOT, LOVE WHEEL

P.S. HOPE THE WRITINGS BETTER (I'VE BEEN
PRACTICING) & DONT REPRINT THINGS LIKE THE MID
PAGE SECTION-WHAT A ONE-MEGATON BOMB WOULD DO
TO LEEDS, DO YOUR OWN THING-BYE LISSSEN ERE
WHEEL, WHO DY YOU FINK YOU ARE
TELLING ME WOT TO PRINT & WOT NOT
TO PRINT. ITS NOT YOUR ZINE Y'KNOW

I SEE ITS 'BONFIRE NIGHT' TO PRINT. ITS NOT YOUR ZINE Y'KNOW
MOON, I HOPE YOUR ALL MAKIN A (MAG) GUY TO PUT ON A FIRE!
LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

NEVER BEFORE HAS A MAGAZINE WITH SUCH ATROCIOUS SPELLING, PATHETIC LITERATE(?) RANTING, FULL
OF SELF EGO BEEN SO IMPORTANT. I DISLIKE INTENSELY THE STYLE YOU WRITE IN, BUT I LOVE YOUR
MAG. IT CAPTURES AN ELEMENT OF THREAT. YOUR GIG REVIEWS ARE HARDLY GRADE 1 JOURNALISTIC
EXCESSES BUT THEY ARE INTERESTING. YOU CREATE AN ATMOSPHERE OF COMMUNICATION RATHER THAN CLIQUES
BY REVIEWING A LOT OF TAPES AND ZINES. THE WAY YOU AMALGAMATE REDUCED TYPE + YOUR OWN SCRIBBLE
COMPLEMENTS BEAUTIFULLY YOUR SELF EGO IN VERY OBTUSE YET AT THE SAME TIME TONGUE IN CHEEK.
YOUR INTERVIEWS ASK INTERESTING QUESTIONS RATHER THAN CLICHED ONES, BUT ARE TOO SHORT. THEN
GAIN IF THEY WERE LONGER THEY WOULD NOT BE AS GOOD. YOUR CARTOONS ARE CRUDE + UGLY BUT YOU
LET AWAY WITH THEM. YOU WRITE THE MAG I LOVE TO HATE, BUT I LIKE YOURS. THE PRINTING HOWEVER
SHOULD BE DARKER IF NOT CLEARER.

IN UNITY ROB/OBNOXIOUS FANZINE
I'VE MISSED SOME OFF THE END OF THIS NOTHING YOU'D BE INTERESTED IN ANYWAY-EVIL EDITOR)
WOT THIS LOT OUT JIP
YACAR
CONT'D
THE PARTISANS HAVE BEEN MUCH OVER-
RATED BY THE MUSIC PRESS. DON'T GET ME
ANYTHING. I THINK THERE A GOOD BAND WHOVE
JUST BEEN USED BY MONEY GRABBING
BUSINESSMEN ETC. THEY HAD TO STOP
AFTER A SHORT TIGHT SET COS THEY
WUN OUT OF SONGS BUT CAME BACK TO DO
AGAIN. I THINK ITS A GREAT ATY
THAT THIS BAND HAS BEEN USED BY PEOPLE
TRYING TO BUILD UP THERE REPUTATION
FOR MONEY MAKING REASONS INSTEAD OF
FOLLOWING THEM TO PROGRESS NATURALLY
(BIG WURDZ, EN?) BUT ANYWAY, A GOOD
GIG
PASSION KILLERS/KULTA KAMF/TRIPLEX/SCUM
DRIBBLERS/INSTIGATORS/CHUMBAWAMBA/
AT BEESTON X.M.C.A. WHEN WE GOT THERE IT WAS NEARLY
EMPTY, BUT WE SOON DISCOVERED THAT EVERYONE WAS DOWNSTAIRS PLAY
ING POOL OR SOMETHING AND GETTING PISSSED. ANYWAY SOON CHUMBAWAM
BA WERE ON AND FOR A CHANGE DIDNT DO THE KING ARTHURS SNAKE BIT
THERE WAS SOMETHING A BIT LIKE IT BUT DIFFERENT IF YA SEE WOT I
MEAN THEY PLAYED A GOOD INSPIRING SET AS EVERYONE SAT ROUND THE
STAGE AND LOOKED ON. INSTIGATORS WERE NEXT AND SOON GOT THE CROWD
MOVING. I CAN NEVER THINK OF WOT TO SAY ABOUT THE INSTIGATORS,
BUT THERE A GOOD LIVE BAND TO DANCE TO AND THEY HAVE GOOD LYRICS
TOO. AFTER A BIT OF A BREAK THE SCUM DRIBBLERS WERE ON, THEY ARE
POSSIBLY THE WORST BAND IN THE WORLD, EVYONE LIKES TO DESCRIBE
THEM AS 'SO SHIT YA GOTTA LIKE EM'. EVERYONE HAD A GOOD LAUGH
AND THERE WAS EVEN A COUPLE OF PEOPLE 'DANCING'. I MISSED MOST OF
TRIPLEX X SO I CANT REALLY SAY MUCH ABOUT EM, THE SONG I HEARD
WAS SLOWISH, THEY LOOKED LIKE THEY WERE GOING DOWN WELL WITH
EVERYONE. THERE WAS A RANTER/POET ON WHO I'D SEEN A FEW TIMES &
STILL DONT KNOW WHO IT IS. KULTA KAMF PLAYED A GREAT SET, DEAD
POWERFULL, A LOT OF PEOPLE DANCED & THEY GOT A ENCORE. NOT MANY
PEOPLE HERE TONIGHT, BUT THAT MEANT MORE ROOM FOR PEOPLE TO DANCE
PASSION KILLERS ROUNDED OFF A GOOD NIGHT. THE SET WAS STOPPED 1
WAY THROUGH BY A GIRL LYING IN FRONT OF THE STAGE & REFUSING TO
MOVE COS THE DANCING WAS TOO VIOLENT. ANYWAY WAS DANCING MORE
GENTLY AFTER THAT. PASSION KILLERS PLAYED A EXCELLENT SET WITH A
STRONG RHYTHM TO MOST OF THE SONGS. THEN WE WERE PLUNGED INTO
DARKNESS COS THE LIGHTS WERE OUT.

BRITISH FOREIGN "DON'T GIVE US SHIT" BRITAIN and the ARMS TRADE

Vicious, Immoral and Unwise THE FACTS YOU SHOULD KNOW

Since 1945 there have been at least 150 wars, weapons must, therefore, take much of the blame, not only for the 30 million - yes, 30 million - killed in these wars, but for the resultant global military escalation. Yet many people retain an impression that Britain only exports arms so that the 'goodies' may fight the 'baddies'. Any such idea is complete rubbish: with relatively few exceptions arms are sold to whomever can pay for them - a practice vigorously abetted by successive British governments.

The following questions and answers show that the arms trade is not only vicious and immoral. It is also unwise.

Q.1. Vicious and immoral perhaps! But why unwise?
A. Weapons can be used against their supplier. Thus, since 1979, more than £180 million worth of British arms have been sold to Argentina alone. These include an aircraft carrier, destroyers, ship-to-air missiles, surface-to-air missiles, Lynx helicopters, bomber aircraft, armoured cars and sub-machine guns. Many parts of the Exocet missiles were British made. In addition, Argentina has received substantial numbers of licences to manufacture British weapons in Argentina. Britain has, therefore, greatly helped Argentina build up its own thriving weapons industry. We have even trained Argentinian servicemen here, since at least 1979. Many of the 255 British servicemen who died in the Falklands were killed by British weapons. For example, HMS Ardent, was sunk (killing and injuring 54 Britons) by Argentinian jet aircraft powered by Rolls-Royce engines. Rolls-Royce engines also power the four frigates just delivered to Argentina via West Germany.

Q.4. Is this true?

A. Whatever is said, the British arms industry has been enthusiastic about arms exports immediately after World War II. Britain virtually monopolised the arms market until the late 1970s when the United States and France. Harold Wilson, then Prime Minister, ordered Denis Healey, as Defence Secretary, to set up a Defence Sales Organisation, "to ensure that the British arms industry fail to secure its rightful share of this market". The Organisation employs about 20 members of the armed forces on a part-time basis with a budget of £5 million. In 1980 the Prime Minister, Margaret Thatcher, ordered the aerospace industry to co-ordinate its arms export efforts, saying that the present efforts were "not enough".

Q.6. What are the principal British companies in the arms trade?

A. At the 1982 British Army Equipment Show (organised annually by the Defence Sales Organisation) companies exhibited or advertised their products. The major British arms companies were British Aerospace Dynamics, Dowty Group, Rolls-Royce Motors, Royal Ordnance, United Scientific Group, Vickers, Westland Helicopters, and electronics companies - Ferranti, Marconi, Racal-Decca.

Q.7. Are all the arms exported for defence?

A. No. Since 1977, the Egyptian Air Force bought British assault helicopters, transport aircraft, Swingfire missiles, a submarine, patrol boats, hovercraft and gunboats. The International Peace Research Institute in Oslo (which is just one of over 30 centres in the Third World) who received British arms. Six of these countries are in the Middle East, an unstable, conflict-ridden region. Besides, all six had military personnel under British training, and, except for Egypt, all had British arms on secondment or loan to their own militaries.

Q.10. Why are such exports not embargoed?

A. Greed for exports and callous indifference. Chile has a very bad record for human rights: detentions, torture, political killings. The Conservative Government acted on the sale of British arms to Chile. The arms embargo has been in force since 1974. It is known that Chile has used ships as prisons and torture centres. Britain sold Chile a County Class frigate. Britain bought 13 British Aerospace Hawk fighters for its repression of East Timor, a country where one-third of the population has been killed.

ODX
Peace Pledge Union: Dick Sheppard House, 6 Endsleigh Street, London, WC1H 7ET

ernment?

successive government exporting weapons. Britain and the USA did not export arms to the USA, but by 1966 the USA, the USSR and the UK. The Defence Minister, instructed that this country does not export valuable commercial goods, but 350 civil servants, and has an annual budget of £1.5 billion. The Minister, Margaret Thatcher, stepped up its export level was "not

companies involved in

Equipment Exhibition (Organisation) 212 services, about half of these include the group, Fairey Allday Ordnance Factories Shipbuilding and the four major companies, Plessey and

ference?

ships, for example, have a ship/cargo transporter, a destroyer, fast patrol boats. The Stockholm Arms Trade Register shows that the arms trade during this period, Middle East - a most significant increase between 1980 and 1982, training by the British and the British forces personnel on military forces.

argued?

ness toward the effects. human rights - arbitrary and so on, yet in 1980 they lifted the embargo on an embargo which had been that the Chilean navy centres, yet in 1982 a destroyer. Indonesia has aircraft - ideally suited where it is believed that killed since 1975.

8. Does Britain supply arms used for internal repression by extremist governments?

A. Yes. Amongst British customers are Zimbabwe, Nigeria, Honduras, Brazil, Chile, Indonesia, Thailand, Uganda, Philippines, Columbia and Surinam; countries recently in the news for internal repressive activities on a significant scale.

Q.9. Does Britain supply instruments of torture?

A. Yes, electric shock-batons and electric pocket shock-prods were offered at the 1982 British Army Equipment Exhibition to representatives of the Chilean junta and members of the internal security forces of at least five other countries. The British Government has stated flatly that this sort of equipment is not required for any British forces, which means that it is therefore produced solely for export. Although Britain is fifth as a world supplier of military equipment, only the US supplies more internal security equipment such as handcuffs, riot control chemical (CS) grenades, riot guns, rubber bullets, surveillance devices, and police computers and communications systems. Many regard this an even dirtier trade than that of military

Q.14. What does the sale of arms do for world economic prosperity?

A. About three-quarters of British arms exports go to the Third World where many of the people are unimaginably poor. Not only are these countries lured into wasting scarce financial resources on sophisticated weaponry, but these arms require skilled scientific and technical operation and maintenance. It is just these scarce skills that the poor countries need for their own development. The British Government's arms sales policies, therefore, seriously undermine essential development efforts. Moreover, Britain's involvement in the arms trade, by using up their money, decreases their import of needed goods (which Britain could supply) and may thus actually reduce our employment.

Q.15. Does the arms trade directly threaten our security in Britain?

A. The greatest threat to world security is a nuclear world war. This is most likely to occur through escalation of a future conflict in the Third World. Because the Great Powers supply most of the weapons for these conflicts they inevitably become involved in them, increasing, therefore, the probability of a nuclear holocaust.

Q.16. But if they don't get them from us, they'll only get them somewhere else?

A. Possibly. But this argument could also be used to justify peddling hard drugs! First we must stop selling arms and then exert pressure on the other arms exporting countries to do likewise.

That's Right You Fuckers. Sneer At Us Coz WE Say 'Give Peace A Chance'

on preparations for war

spent

£15 000 000 per hour are being

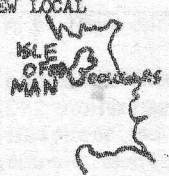


AN ARTICLE ON THE ISLE OF MAN 'SCENE' WRITTEN BY DOUGIE



Isle
of
man
(SCENE
REPORT)

THE ISLE OF MANN, A DESOLATE ROCK IN THE MIDDLE OF THE IRISH SEA, A PLACE WHERE THE TOURISTS GATHER FOR THERE ANNUAL HOLIDAYS, A PLACE FROM WHERE YOU CAN SEE WINSCALE ON A CLEAR DAY. THERE MANY THINGS WRONG WITH THIS ISLE ESPECIALLY THE ATTITUDE, THE PUNKS ARE WORST, HARDCORES MOSTLY BUT THATS NOT WHATS WRONG, THEY ARE PATHETIC, THEY HAVE NO ERGE TO DO ANY THING, RATHER JUST PLAY SAFE, KEEP TO THE SAME OLD PATH, BORINGLY PREDICTABLE. THERE ARE HOWEVER A FEW WHOM I AM IN CONTACT (NOT IN THE BIBLIAL SCENCE??) WITH, WE HAVE HAD A FEW POSITIVE THINGS HAPPEN HERE (POSITIVE ATTITUDE NOT PUNK) BUT REALLY THEY ARE OF NO CONSEQUENCE EXCEPT A MOVE AND A RELIEF FROM THE BOREDOM, 2 PEACE CONCERTS, LOCAL BANDS ONLY, A THIRD ONE IS PLANNED FOR JAN 83 (ITS A BIT LATE ISNT IT-ED), THE PEACE GROUP, A COLLECTION OF ALL SORTS, BASICALLY STILL PLANNING THINGS, FILMSHOWS ETC. THERE HAVE BEEN A FEW LOCAL PUNK BANDS, DE-CONTROL, LATER TO BECOME POSSESSED, LATER TO SPLIT AFTER 3 GIGS, NEGATIVE RE-ACTION, LATER TO BECOME DEATH.



THROES, LATER STILL TO BECOME SIXTH VICTIM AND LATER TO SPLIT AFTER ONE GIG AT A YOUTH CLUB, ALL THE BAND TYPES WERE A CLOSE TYPE BUNCH, AND THE LATEST FORM OF GROUP (TWO DAYS OLD AT THE TIME OF WRITING) ARE CALLED FEVER DREAMS AND FEATURE MYSELF SINGING, GINNY/BASSEYWOODS, KARL/GUITARY BITZ, AND HOPEFULLY TONY!BABY/DRUMMING UP A STORM (AND BREWING UP THE TEA) AS SAID WERE NOT REALLY FULLY DEVELOPED YET BUT WE DID GET FIVE COVERS DONE THE FIRST PRACTICE INCLUDING GATES OF HELL, FEVER, PHY-SI-CAL, IN A FEW WEEKS WE HOPE TO BE WRITING OUR OWN STUFF (BY DEC '83) THATS ONCE WERE TIGHT ENOUGH!!!!!! ANYWAY IF YOU WANT TO KNOW ANYTHING ELSE ABOUT OVER HERE OR THE BAND ONE FANZINES WE HAVE GOING OVER HERE (RESTLESS PEACE, MADNESS OUT OF TIME) THEN DROP ME A LINE, 27 OLD CASTLETOWN ROAD, DOUGLAS, ISLE OF MANN, (FAR BACK DOOR) OR RING 0624-22892 6-6.15 WEEKDAYS THANKS FOR READING- DOUGIE.

TRY AND INCLUDE 15p P+P NO S.A.E.s AS ENGLISH STAMPS ARENT USABLE OVER HERE. SOCIETYS PROBLEMS No.1, 15p+15p P+P FROM ME ABOVE ADDRESS. HO-KAYYYYYYYYYYYY

MAXIMUM ROCK N' ROLL

NO.8 IS OUT NOW, THOUGH NO.9

REVIEWZZZ XXTRA

WILL PROBABLY BE OUT BY THE TIME YOU READ THIS. INSIDE NO.8 IS: FUCK UPS, M.I.A., RF7, ANTI, ZERO BOYS, SUBURBAN MUTILATION, MYKEL BOARD, PUSHEAD, G.B.H., OMEGA TRIBE, RATTUS, IAN-DAVE-VIC, BIG SKATE. PUNKS ARTICLE+LOADS OF SCENE REPORTS. SEND 50p+S.A.E. TO: DIG, 42 HAZELWOOD Rd., NOTTINGHAM, NG7 5LB. (NO.6 IS STILL AVAILABLE FROM JAMES BROWN, 1 GRANBY GROVE, LEEDS, LS6 3BE, FOR 40p+S.A.E.) YOUR DAILY DOSE OF MISERY (CINAI FURTAIN TAPES)

STEPPING OUT NO.5 ONE OF MY FAVES, DEAD MESSY, WELL LAID OUT, 92 PAGES FOR 30P AND EVERY PAGE CRAMMED UP WITH V. INTERESTING ARTICLES AND ALSO INTERVIEWS WITH THE MOB, VIZ COMICS, NICO, FREAK ELECTRIC, AKIMBO, ILLEGAL SAME, AND LOADS OF OTHER STUFF. SOME PARTS ARE HARD TO READ (CANT REALLY COMPLAIN ABOUT THAT IN HERE THOUGH!) HOWEVER, ITS STILL WORTH THE 30P+SAE TO: HEC, 231 SIMONSIDE TCE., HEATON, NEW CASTLE ON TYNE, NE6.

DEAD WRETCHED OPEN UP WITH THERE SLOW/CATCHY STUFF I WONT SAY MUCH ABOUT THESE AS YOU PROBABLY ALL KNOW WHAT THEY SOUNDED LIKE. THEY HAVE 4 TRACKS ON HERE AND THEY ARE ALL GOOD. STREET WALKING CREATURES ARE A BIG DIFFERENCE FROM USUAL PUNK STUFF (IF THEY WOULDN'T MIND ME GALLING THEM THAT) AND IS A SORT OF WIERD ROCK 'N' ROLL (?). SOLVENT ABUSE TRACKS ARE C.K. THEY HAVE TWO SINGERS 'HEROIN GIRLS' SOUNDS PRETTY AVERAGE BUT THE OTHER 2 'VIGILANT' AND '19848' ARE GOOD. ONE OF THE SELF ABUSE SONGS 'SO COLD' ALSO APPEARS ON THE 'PARAQUAT ON THE ROCKS' COMPIATION AND THIS IS VERY GOOD BUT IM NOT THAT IMPRESSED WITH THE OTHER SONG. THE SEARS SONGS 'BODY HOLD PARTS 1&2', 'SYSTEM PSYCHO', & 'STATISTICAL RAPE' ARE JUST GREAT, BODY HOLD BEING THE BEST (IN MY OPINION). THE FIRST PART QUITE SLOW+ATMOSPHERIC & THE SECOND ON A FASTER SPEED. D-FEKT REMINDED ME OF DEAD WRETCHED AT FIRST THOUGH THE VOCALS ARE MORE ROUGH. 'NO ESCAPE' IS GOOD AND QUITE CATCHY, SO IS 'BE A SOLDIER' BUT IT SEEMS TO GO ON FOR A LONG TIME. KIND DEED ARE SLOWISH AND THE VOCALS ARE NICE & CLEAR. 19 SONGS FOR £1 + S.A.E. TO PLEBB, 13 MAYCROFT AVE, GRAYS, ESSEX, RM17 6AN.

SCUMDRIBBLERS WE STARTED TO INTERVIEW THE SCUM DRIBBLERS AT DEESTON YMCA, BUT DECIDED TO GIVE UP + INTERVIEW EM THROUGH THE POST. ANYWAY, HERES WOT WE DID, LOOK OUT FER SOME MORE IN RH#4, WHY ARE YOU SO BLOODY SILLY?

We can't help it were from Mansfield & our parents are mad.

CAN ANY OF THE GROUP PLAY CHORDS?

Tim: No

Jane: What is one?

Ade: No

Fred: No

WHAT YOUR INFLUENCES?

Asylum & Buses & Road Posters

Well there it is, very short, but you havent heard the best of em yet!

ADDRESS

TIM CABBAGE,
40 FRITCHLEY COURT,
OAK TREE ESTATE,
MANSFIELD,
NOTTS

MORE RECORD REVIEWS

Some kind chappies just posted some records thru the letter boxes I suppose I'll better review em. Right then I'll start off with WHEAT FROM THE CHAFF by CASE. mmm.... a medium speed tune, sounds like something of Star Wars, that singers got a funny voice.... hold on, yer meant to play it on 33. CRIMINAL WAYS dont impress me much, the musics the type of stuff they have in the background of american cop films, it stops every so often for the singer to go "Criminal way-ay-ay-ays". The other side OH is a bit more lively with piano & saxophones & is in the same style as Dexys Runners (?). I dont really like it but I suppose its good if you like that sort of thing. SMILING MY LIFE AWAY has more guts, but isnt as effective. Next up is the PARTISANS "BLIND AMBITION", the title track has a good bass line but I dont like much else about it, but then again thats just my opinion. This sounds a lot more 'New wavish' than there previous releases though they sound like there getting better at there instruments. COME CLEAN starts off with a tune nicked from a clash song, this record reminds me a lot of someone, but I cant think who. The best song (I think) is CHANGE. And last [But definitely not least] is the BLOODS latest release STARK RAVING NORMAL, this aint as fast & furious as Megolamania, the lyrics a re just as good though, the music being a lot in the style of the Damned around the time of Machine Gun Etiquette though a bit more powerfull, the B-side is also a nice (?) piece of musical destruction. Definitely a band to watch out for & I'm glad they aint got sucked in by the Bushell/No Future/Di nest little labelled packages cos there a great band.

SHRAPNEL 8-TRACK CASSETTE

THESE ARE 8 LIVELY TRACKS WITH GOOD LYRICS + A LOT OF ENTHUSIASM. ON 'MISSILE' THE SINGINGS ABOUT TWICE AS FAST AS EVERY THING ELSE. 'LET THERE BE ANARCHY' HAS A GOOD CHORUS. BEST SONGS ARE 'IT' + 'FIGHT FOR FREEDOM'. THE GUITAR IS DROWNED OUT A BIT BY THE BASS, BUT THIS IS A PROMISING DEMO TAPE. 70p + SAE TO PAUL, 303 OLD ROAD, BRITON FERRY, Nr NEATH.

AIRMISTICE 7-TRACK DEMO

THIS IS ANOTHER WELSH BAND, THEY DONT SOUND LIKE THEYVE BEEN GOING AS LONG AS SHRAPNEL, THERE SOUND IS ROUGER + MORE CHAOTIC. THE LYRICS COVER SUBJECTS LIKE NUCLEAR WAR,

ANARCHY + VIVISECTION, THESE TOO ARE A GOOD BAND. 60p + SAE TO BADGER, 9 GWENDOLINE STREET, PORT TALBOT, W. GLAM, SAIZ 6ED.

The Choirboys will have a live tape out on Catch 22 tapes soon. It should cost £1.00 + SAE to: Kevin, 2nd Floor, 12 & Bath Road, Cheltenham, Glos, GL53 7JX



NAZI-PUNK
STARRING IN

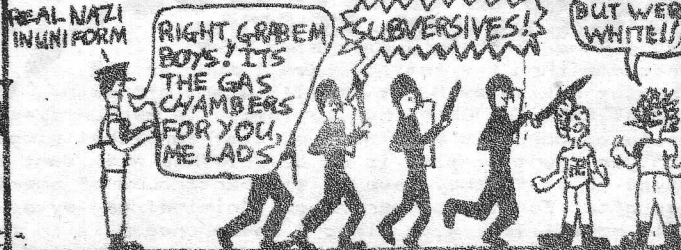
SUICIDAL MANIACS WO? A DICKHEAD



COMPETITION TIME!

Heres a great competi-
tion that all the family
can join in. Simply guess

how many times it says 'GOOD'
in this zine. Send off your answer
along with 10p (entrance fee) and a
SAE so we can tell you if you've
won. The fab prize for the lucky
winner will be a free copy of
RAISING HELL #4. Employees and
relations of employees of the Victory
COMIX CORPORATION are not applicable



THEY LIE WE DIE is a booklet
produced by the A.P.F. Brigade
about the way the indians
have ~~lived~~ had there way of life

HEY! are
you gunna buy
that fanzine, or
just look at it?

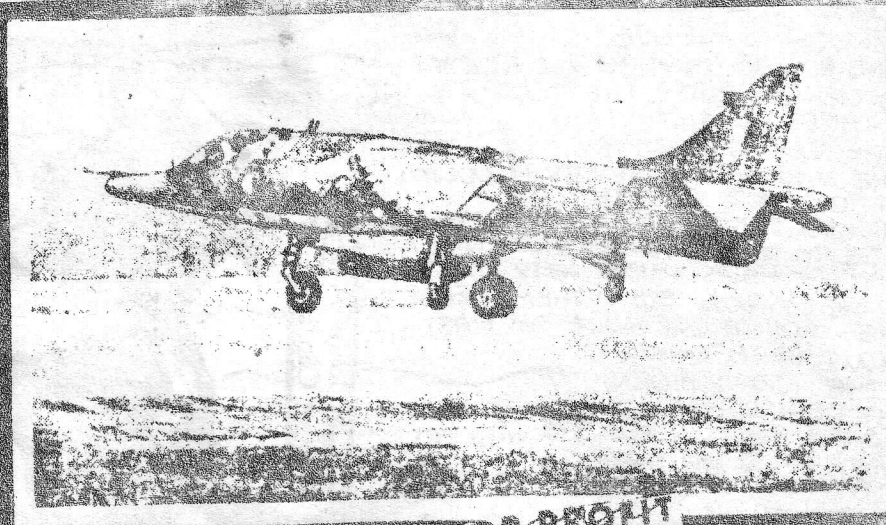
destroyed by the
white settlers in
America. A Very
good read an it's
free, just send a
SAE to Jon, 56
Robert Ave., Paston
Peterborough,
Cambs.



WEAR YOUR WHITE
FEATHER WITH PRIDE

THEY CAN CALL ME AN OUTSIDER IF THEY WANT
THEY CAN CALL ME A KODARD CON I WON'T CARE
THEY CAN PUSH ME IN THE GUTTER IF IT MAKES
SO GOOD
I TAKE IT FOR GRANTED AS YOU SHOULD
THERE'S SOMETHING TO LEARN IF ONLY THEY WOULD
I DON'T WANT TO HURT THEM SO WHY SHOULD THEY HURT
I DON'T WANT TO BLEED I WANT THEM TO REAR MY PLEA
I DON'T WANT AGAINST ANY COLOUR STYLE OR TASTE
I GOT NOUT A SMILE THAN A PUNCH IN THE FACE
I RATHER OCK A SMILE THAN A PUNCH IN THE FACE
I VIOLENCE + LEAVE A IS VIOLENCE
DO NOT GO TO THE RACE +
OCT 83

A DESIGN DECIDE A DESIGN SUCCESS STORY? *7*
 THE R. Roy Page THERE IS NO SUCCESS IN DESIGNING A MACHINE OF DEATH.



DESIGN FOR PROFIT

DESIGN FOR PEACE AND THEN WE WILL PROFIT.

MUSIC SMUT

REVIEWS A COUPLE
 of his fave nEW REIEASES

MOB-MIRROR BREAKS/STAY

● ANOTHER BRILLIANT RECORD. THAT SUMS IT ALL UP, FULL OF
 ● FEELING AND ALMOST MOURNFUL Truly brilliant. By the way,
 ● sorry if you didnt know, but you can get it cheaper if
 ● you send off to the Mob at 130 Talbot Road, London W11.
 ● "Send anything over 75p and we'll be happy" to quote
 ● Mark. Witch Hunt has been re-released too, get it from
 ● the same address

RUDIMENTARY PENT-DEATH CHURCH LP

● You might think you need another Grass band L.P. boring
 ● /crap etc." You'd be wrong, this record is worth buying
 ● It really makes you think. The singers voice is kind of
 ● tormented/demented(?) and it haunts you after listening.
 ● Its as though if you take notice of whats said you won
 ● have to go through an unimaginable torment. The music
 ● slower than on 'Farce' but just as impressive if not more
 ● cos the words are clearer. Get it if you havent yet. But
 ● rhaps youve already chosen to ignore it, thus just
 ● lying 'Nothing But A Nightmare' even more "Have You
 ● Ever Thought Of Thinking? Or is it Your Just Ignorant?"

NO TO THE COWBOY

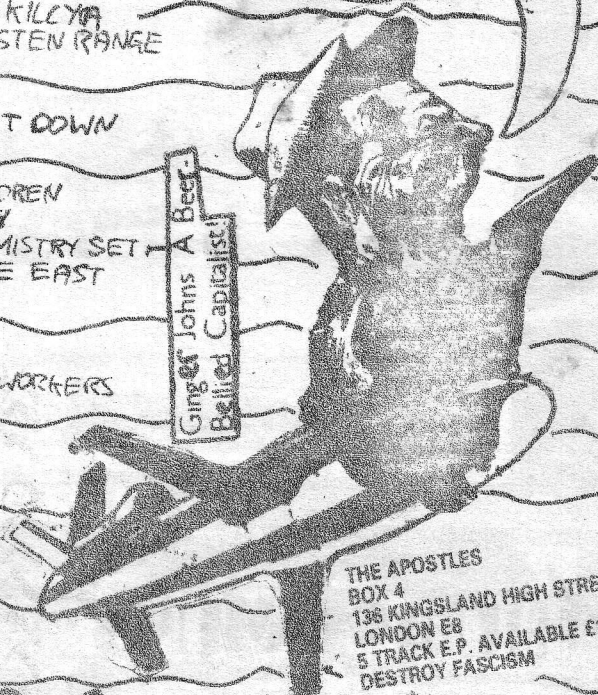
DESTROY THE FEARS OF YESTERYEAR
 THROW HATED OUTTA THE WINDOW
 BECOME AT EASE
 BE BROTHERS PLEASE
 OR THE POWERS THAT BE WILL KILLYA
 COS A COWBOY RIDES THE WESTERN RANGE
 AN SHAKES HIS FIST
 AT THE BIG RED BEAR
 AN THE IORN MAIDEN SHOOT'S IT DOWN
 WITH HER FIERY BREATH
 AN CROCKED SMILE
 COS THERE JUST SPOILT CHILDREN
 WHO ALWAYS HAVE THERE WAY
 BUT THE COWBOYS GOT A CHEMISTRY SET
 AN MES GONNA CLEAN UP THE EAST
 WITHOUT SCRATCHING IT
 AN THE IORN MAIDEN
 RIGHT BEHIND HIM
 COS SHES SACKED ALL THE WORKERS
 GONNA BUILD AN ARMY
 SO SAY YES TO PEACE
 AN NO TO WAR
 COS THE NEUTRON BOMBS
 JUST A MAD MAN'S TOY
 SO SAY NO TO THE COWBOY
 AN IORN MAIDEN
 COS SOME DAY SOON
 THERE GONE WILL KILLYA
 COS A COWBOY RIDES
 THE WESTERN WORLD
 WITH A CHEMISTRY SET
 AN MESSAGE OF HATE
 LETS HOPE HE HEARS
 THE INDIANS VOICE
 AN RIDES OF INTO
 THE SETTING SUN
 HI HO REGAN

AWAAAAAYYYYYY

RAISING HELL PLAYLIST

IT SEEMS TO BE THE 'IN THING
 TO DO' TO HAVE A 'PLAYLIST'
 IN YOUR FANZINE HOWEVER US
 AT 'RAISING HELL' FEEL THAT
 NO-ONE COULD GIVE A SHRT WHAT
 SONGS WE LIKE SO ANYONE WHO
 DOES CAN SEND A S.A.E TO THE
 ADDRESS AT THE FRONT SO WE DONT
 WASTW ANY SPACE IN HERE.

LET'S GET THEM
COMMIE SCUM!



THE APOSTLES
 BOX 4
 136 KINGSLAND HIGH STREET
 LONDON E8
 5 TRACK E.P. AVAILABLE £1
 DESTROY FASCISM

A GINKER JOHN RANT

FROM HIS
 'BOOK' (SEE THE
 REVIEWS PAGE FOR
 DETAILS)

I RECKON ITS
 ABOUT TIME THE
 DEAD KENNEDYS
 DID AN UVA TOUR
 HERE. AND THE
 AINBROUGHT
 OUT ANY
 RECORDS
 FOR ALES

TAPES, ZINES, RECORDS

WHAT NOW No.2

THIS IS MOSTLY ARTICLES/VIEWS/LYRICS ETC, A INTERESTING ZINE, I DONT KNOW WHAT NUMBER IT IS THOUGH. ARTICLES ABOUT/ BY: SANCTION, CHUMBAWAMBA, SPOISON GIRLS, ANDY T, FLUX, INTERVIEW WITH: DAVE ASGROVE, CRASS, VICTIMS OF ROMANCE AND LOADS OF OTHER STUFF. 25p S.A.E. TO BAZ, SOUTHVIEW HOUSE, 60 CARR CROFTS, ARMLEY, LEEDS.

BOLLOX TO THE CONADS- VARIOUS (PAX RECORDS)

THIS IS GOOD VALUE FOR MONEY THESE DAYS, NEARLY AN HOURS WORTH OF MUSIC FOR LESS THAN THREE QUID. THERE IS A GOOD ARTICLE ON THE BACK ABOUT PUNK WHICH IS WRITTEN WELL, THOUGH IN A COUPLE OF PLACES SEEMS TO ME TO BE CONTRADICTING WHAT ITS JUST SAID. ANYWAY, 30 (MOSTLY) GREAT TRACKS, I AINT GOT ENOUGH ROOM TO SAY A LOT ABOUT EM ALL BUT THERES TRACKS BY (QUITE) WELL KNOWN BRITISH 'HARDCORE' BANDS: SKEPTIX, ANTI SYSTEM, MAU MAUS, XTRACT, RIOT SQUAD (WHO ARE A NICE SURPRISE AS THERS SONGS ARE MUCH BETTER THEN THE THINGS IVE HEARD BY THEM BEFORE, THOUGH IM STILL NOT SURE OF THR ATTITUDE) THE LESS WELL KNOWN BRITISH BANDS ON HERE ARE THE INSTIGATORS WHO LOOK LIKE THE MOST PROMISING. REPULSIVE ALIEN WHO DO A NICE PUNCHY SONG (DESPITE THE 'POSITIVE' PUNK LIKE NAME) AND, LEGION OF PARASITES.

FROM SWEDEN THERES CRUDE SS, FROM BELGIUM THERES SUBVERSION, FROM GERMANY THERS 'PEEL FAVES' THE EXCELLENT CANAL TERROR (LOOK OUT FOR MORE OF THEM IN RH). FROM NEW YORK THRASH MERCHANTS SAVAGE CIRCLE AND P.S.A. FROM ITALY WHO ARE GOOD, BUT DONT LIVE UP TO THE SOUND IVE COME TO EXPECT FROM THESE CRAZY ITALIAN BANDS INDIGESTI, COBRA ETC. ALL IN ALL A GREAT BUY WHICH (IS MY OPINION) MORE IMPORTANT THAN ALL YER 'PUNK AND DISORDERLIES' AND 'THE KIDS ARE UNITED' ALL PUT TOGETHER.



10cc in Yorks

Top rock band 10cc are well underway with their 1983 tour. This time founder members Graham Gouldman and Eric Stewart wanted to visit areas that they have been unable to play during their 13 years together.

It's bound to be an excellent show when they visit Halifax Civic Theatre on October 6 and York University on the 12th.

Danish Bork Party No.1

"THE 1 + ONLY OFFICIAL DANZINE" THIS IS VERY SMALL + INCLUDES THE STORY OF DAN, AN INTERVIEW WITH THE SLOB IN FACT EVERY THING YOU WOULD WANT TO KNOW ABOUT THE GROUP DAN + IN SOME PLACES FUNNY. ITS 5p + YOU SHOULD BE ABLE TO GET IT FROM THE SAME ADDRESS AS TESTIMENT OF REALITY WHICH IVE ALREADY REVIEWED

BIGGER PROBLEM NOW No.2 THIS IS A GOOD ZINE THOUGH I DONT LIKE SOME OF THE LAYOUT MUCH ANYWAY SOME GOOD STUFF ABOUT DIFFERENT BANDS + SHORT INTERVIEWS WITH: SADISTIC SLOBS, ICON A.D., INSTANT AGONY, TASK FORCE, FREE ZONE, SEARS, ACID ATTACK. 25p + S.A.E. TO HANY, 69 SOUTHEND, PITTINGTON, Co DURHAM, DH6 1AQ.

KRONSTADT UPRISING- THE UNKNOWN REVELUTION (SPIDERLEG) THIS IS AT THE USUAL SPIDERLEG PRICE OF 90p+ MOST OF THE SONGS ARE GREAT THRASHY FAST PUNK WITH THE ANARCHISTIC LYRICS THOUGH SOME OF ITS SLOWER. THE RECORD REMINDS ME OF SOMETHING LIKE A CROSS BETWEEN THE AMEBIX AND RUDIMENTARY PENI. A GREAT DEBUT E.P.

OBITUARY *5 THIS IS ONE OF THE BEST ZINES I'VE SEEN, ITS WELL WRITTEN AND THE INTERVIEWS

HAVE GOOD QUESTIONS IN. LAYOUT-WISE ITS A LOT LIKE FINAL CURTAIN. THERES INTERVIEWS WITH: D-FEKT, CORPSE, U.K. ANARCHISTS, POLITICAL ASYLUM, INSTIGATORS, REALITY CONTROL, TWO FINGERED APPROACH, SUICIDE VISIONARY, PLUS LOADS OF ARTICLES. ITS ALL REDUCED SO ITS WELL PACKED WITH STUFF AN DEFINITALY WORTH THE 20p + S.A.E. TO MICK, 16 COLD BLOW CRESCENT, BEXLEY, KENT, DA5 2DS.

AGES OF DEFIANCE No.7 THIS IS ANOTHER GREAT ZINE, ITS ALSO WELL WRITTEN THIS IS MOSTLY ARTICLES WHICH ARE INTERESTING TO READ AND HAS ALSO INTERVIEWS WITH: FAMOUS IMPOSTERS, ANNIE ANXIETY, FACTION, POISON GIRLS, VERY THICK TOO FOR 20p + S.A.E. TO RUSS, 5 PARK PLACE EAST, SUNDERLAND, TYNE-WEAR.

ICON

ICON (YOU DON'T ALREADY KNOW) WHO CAME FROM THE ASHES OF ANOTHER LOCAL BAND CALLED ICON (SURPRISE SURPRISE!) WHO FORMED IN LATE 1977. THEY HAD A TRACK, 'CANCER', ON THE FIRST BULLSHIT DETECTOR, WHICH WASNT RECORDED TOO WELL, BUT WAS STILL ONE OF THE BEST SONGS ON IT. THEY PLAYED QUITE A FEW GIGS, INCLUDING IN THERE SET A GREAT VERSION OF THE MEMBERS 'POLICE CAR' AND THE REJECTS 'JOIN THE REJECTS' (JOIN THE ARMY) AS WELL AS MANY GOOD SONGS OF THEIR OWN. THEY NEVER GOT ANOTHER SONGS ON VINYL, THOUGH WERE GOING TO APPEAR ON A LEEDS COMPILATION CALLED 'UP THE MI' WHICH WAS NEVER RELEASED. AND A COUPLE OF TRACKS ON A XTRA NOISE TAPE, ICON SPLIT AROUND THE END OF 81/BEGINNING OF 82, BUT CAME BACK SOON AS ICON A.D. WITH 2 NEW VOCALISTS, BEV + CAT, AND APPEARED IN THE EVENING POSTS 'POP POST'. IT

WASNT LONG BEFORE THERE 1ST EP 'DONT FEED US SHIT' CAME OUT ON RADICAL CHANGE. JOHN PEEL OF RADIO 1 SEEMED TO LIKE THIS AND SOON THEY WERE OFFERED A SESSION. THEY WERE GIGGING AGAIN BY LATE 82, STILL DOING SOME OF THE OLD SONGS, 'CANCER', 'TRIDENT', 'RANSOM' ETC AS WELL AS NEW ONES. BY THE TIME THE NEXT EP WAS RELEASED, CAT HAD LEFT, THIS WAS THE 'LET THE VULTURES FLY' EP AND CAME OUT AROUND SPRING 83. AROUND THIS TIME THEY STARTED GIGGING QUITE REGULARLY AROUND WEST YORKSHIRE AND SOME GIGS FURTHER AFIELD.

INTERVIEWED BY MUSIC SMURF, PEAT AND SIK O' WAR, WRITTEN OUT BY MUSIC-SMURF OR WOTEVER HE'S CALLED TODAY.

WE PLUNGE STRAIGHT INTO THE INTERVIEW WITH DRUMMER MARK AND GUITARIST CRAIG.

THEY SOUND DIFFERENT TO A LOT OF OTHER PUNK BANDS, ARE THEY SOMETHING ORIGINAL?

THEY DESCRIBE THEIR MUSIC AS 'OLDER STUFF' AND SAY THE AIM IS TO HAVE GOOD STRONG LYRICS, LIKE GRASS LYRICS, BUT WITH BETTER MUSIC.

'NOWADAYS GRASS MUSIC SOUNDS CRAP-TAKE THE LAST L.P. 'YES SIR I WILL', BUT THE LYRICS ARE REALLY GOOD, I'M NOT SLAGGING CRASS OFF THO'. WE WANT TO HAVE GOOD MUSIC TO BACK UP THE LYRICS, BUT WE HAVENT GOT/HAD ALL THE PRACTISE OF SOMEONE LIKE THE CLASH THERE AGAIN I THINK SOME OF THE NEW CLASH MUSIC IS SHIT, BUT THE LYRICS ARE DEEP, DEEPER THEN EVER NOW I SUPPOSE."

SOME PEOPLE SAY YOUR GUITAR SOUNDS 'HEAVY METAL'. WHAT DO YOU THINK? IS IT ON PURPOSE?

"BOLLOCKS! NO, I DONT THINK SO, BUT 'ERES ANOTHER E.G. OF WHAT I WAS JUST ON ABOUT BUT DIFFERENT: H.M. (A LOT OF IT) SOUNDS GOOD BUT THE LYRICS ARE SHIT O.K., YOU COULD THINK WE SOUNDED HEAVY METAL MEANING THERE IS MORE TO PUNK THAN A MOHICAN, NOT THAT I'VE GOT ANYTHING AGAINST MOHICANS, I MEAN THERES MORE TO PUNK THAN THE WAY YOU LOOK/ DRESS" RIGHT ON. MOVING ON TO THE ANTI-WAR LYRICS, THEY AGREE THEY ARE THE MAIN TOPIC, BECAUSE THEY ARE THE MAIN THREAT. DO YOU THINK THEY HAVE AN EFFECT ON THE PEOPLE WHO HEAR THEM?

"YES! WE WOULD LIKE IT TO. WE COULD

STOP SINGING ANTI-WAR SONGS BUT THAT WOULDNT STOP THE GOVERNMENT FROM WAR MONGERING. WE ARE AGAINST NUCLEAR BOMBS AND ALL THAT STUFF SIMPLY BECAUSE THEY KILL PEOPLE, THEY ONLY DESTROY. THATS WHAT THEY THERE FOR, NOT FOR DETERRENCE, DETERRENCE IS A LOAD OF CRAP, AND THERES LOADS OF MAD BASTARDS AROUND WHO'LL USE IT"

DRUMMER MARK GIVES A LONGISH, DEEP(?) EXPLANATION WHICH HAS OUR WRITER NEARLY SETTLING THE PLACE ON FIRE COS OF THE FRICTION BETWEEN PEN+PAPER. "EVERY HUMAN BEING ON THIS EARTH SHOULD HAVE A SAY AND SHOULD BE ABLE TO LIVE THE LIFE THAT THEY WANT TO AND RESTRICTIONS AND THREATS ON THERE LIFE IMPOSED BY A MINORITY THAT ARE SUPPORTED BY LESS THAN HALF THE POPULATION SHOULDN'T HAVE THE RIGHT TO DECIDE HOW AND WHEN WE DIE THERE FOR WE DONT LIKE NUCLEAR WEAPONS!" A SHORT SILENCE FOLLOWS IN APPRECIATION OF THIS PROFOUND STATEMENT (OR SHOCK)?

WHY DIDNT 'MEDALS FOR THE DEAD' APPEAR ON THE LAST E.P. WHEN IT WAS SUPPOSED TO? "WE DID DO IT, IT WAS JUST THAT THE TRIDENT SONGS TOOK UP SO MUCH SPACE THAT THERE WASNT ENOUGH ROOM" "YOU MIGHT OF BEEN SUPRISID IF YOU'D HEARD THAT COS ITS A REGGAE SONG, ITS ABOUT THE FALKLANDS" OH, RIGHT. HAVE YOU ANY PLANS FOR AN L.P.?

"YEH, WE HOPE TO GET ONE OUT" "WE HAVENT BEEN PAID FOR TWO YEARS!" "THE DEAL WITH RADICAL CHANGE IS JUST FOR WHEN WE DO STUFF FOR A SINGLE AND THATS IT" YEH, RIGHT ER DO YOU WORK FOR A LIVING AS IN DO YOU HAVE A JOB? "YES, BUT ROG (BASSIST) DOESNT" ITS AT THIS POINT THAT WE NOTICE MARK IS WEARING AN ICON A.D. T-SHIRT (THEY COST £3 THRU' THE POST, £2 AT A GIG AND "£1.50 IF WERE HARD UP" (EHT?)





WE ASK HOW THEY GOT THE JOHN PEEL SESSION, "HE
LIKED THE 'DONT FEED US SHIT' E.P..WE THOUGHT
THE SESSION WAS CRAP THOUGH." SEEING AS THEY'VE
BEEN GOING FOR A LONG TIME EITHER AS ICON OR
ICON A.D. THE NEXT QUESTION IS WHAT DO YOU
THINK THE MAIN DIFFERENCES IN THE GIGS YOU
PLAY NOW ARE COMPARED TO WHEN YOU WERE ICON?
"I DONT THINK THERE ARE ANY REALLY.MORE
POSERS NOW? I DONT KNOW"



WHAT WAS IT LIKE WHEN YOU PLAYED IN LONDON
THEN? "WHEN WE PLAYED LONDON THE CROWD WAS SHIT, THEY
JUST SAT THERE IT WAS LIKE THEY WERE ON SHOW INSTEAD
OF US." "YEH, WE DIED THERE, BUT I MUST MENTION THE
FEW LOYAL BEESTON PEOPLE!"

ROG COMES IN, THEY ARE ON STAGE SOON.

"ROG, DO YOU WANT TO SAY ANYTHING?" "WEATHERS A BIT

DODGY.....I DIDNT KNOW WHETHER TO PUT ON A THICK COAT OR NOT...."

"WE WONT SELL OUT EITHER.YOU'LL NEVER PAY FULL PRICE FOR OUR RECORDS.... RIGHT
JUST ENOUGH TIME FOR ANOTHER DRINK"

A REALLY FRIENDLY INTERVIEW.I MYSELF FEEL A LOT HAPPIER TOO.

ANYWAY MY THOUGHTS BECOME BLURRED AS I WANDER OFF IN
SEARCH OF THE BAR AND JOIN THE THROG.....(NO I'M NOT A
MINDLESS DECADENT OR WHATEVER)

info SAE
61 Sherburn Court
10th floor
Whinmoor
Leeds 14

MORE REVIEWS

LEEDS WEEKLY NEWS LOCAL SHITTY FREE
PAPER, FULL OF STUPID ADVERTS THAT MAKE
YOU LAUGH RATHER THAN BUY STUFF. REGULAR
REPORTS ON THE 'GLUE SNIFFING' SCENE. IN
THE SPACES BETWEEN ADS THERES SOME
PATNETIC 'NEWS' STORIES THAT NO ONE
WITH MORE THAN 1/2 A BRAINCELL WOULD BE
INTERESTED IN. GET IT (OR DONT BOTHER)
POSTED THRU THE LETTERBOX, STARTS
GOOD FIRES TWO AND YOU CAN CUT BITS
OUT TO PUT IN A ZINE + TAKE THE PISS

RETURN OF THE NAIVE INFO SHEETS THESE ARE A
SERIES OF INFO SHEETS PUT TOGETHER BY STEVE OF
RETURN OF THE NAIVE'. INFORMATION SHEET No.1
GIVES DETAILS OF 20 FANZINES AND 20 INDEPENDANT
TAPES.No.2 IS ALL ABOUT ALL THE DISGUSTING
SHINGS THE RIO TINTO ZINC CORPORATION GENT
AWAY WITH.THERE SHOULD BE ONE SOON ABOUT HOW
TO PUT A FANZINE TOGETHER.THEY ARE FREE + YOU
ONLY NEED TO SEND A S.A.E. TO STEVE, FLAT 6, 11
CROSS STREET, CHESTERFIELD, DERBYSHIRE.
UNKNOWN NOT SURE OF WHAT NUMBERS THESE ARE.
ONE OF UMS JUST ONE SHEET WITH AN ARTICLE ON 1
SIDE AND A OMEGA TRIBE ON T'OTHER.THE OTHER
WAS A ZINE WHICH HAS IN IT TWISTED NERVE, CROS
TALK A/V, DEPRIVED, ACTION PACT. ITS WRITTEN WELL
BUT IT IS PRETTY THIN AND SO MUCH SPACE WASTED
BRINGS TEARS TO ME EYES, ANYWAY ITS ONLY 15p +
S.A.E. TO 8 LANGWOOD, FLEETWOOD, LANCs, FY7 8HW..
THE IMPOSSIBLE DREAM No.3 POISON GIRLS MAGAZINE
THIS IS MOSTLY POETRY/ARTWORK/CARTOONS AND IS
ON A-3 SIZE PAPER (4X AS BIG AS THIS). VERY
INTERESTING AND A GOOD, IF SHORT READ.HOWEVER
THE PRICE IS VERY HIGH & IM SURE IT WOULD HAVE
BEEN A LOT CHEAPER AND STILL HAVE THE SAME

EFFECT IF IT WAS DONE ON CHEAPER PAPER AND
REDUCED BY AT LEAST 1/2, ANYWAY ITS 40p+S.A.E.

TO P.O. BOX 299, LONDON E11 1EF
CATALYST No.5 THIS IS QUITE OLD NOW BUT I'LL
PUT IT IN ALL THE SAME. ITS ON NICE COLOURED
PAPER AND IS MOSTLY ARTICLES WHICH ARE GOOD &
INTERESTING TO READ, ALSO CONFLICT & SANCTION.
15p +S.A.E. TO 8 SHERWOOD CLOSE, EXETER, DEVEN.

KNEE DEEP IN SHIT No.7 THIS IS A GOOD &
INTERESTING ZINE PUT OUT BY BRADFORDS '7IN

12 CLUB', NO GROUPS REALLY, ARTICLES &
FUNNY CARTOONS AS WELL AS A CROSSWORD ON SOME
OTHER STUFF, DEFINITELY WORTH BUYING. 25p+S.A.E.
TO '1 IN 12' CLUB, c/o 127 THORNTON ROAD,

BRADFORD.
ALSO FROM BRADFORD IS A DEMO TAPE BY THE
NEGATIVEZ.

THIS IS RECORDED WELL & HAS GOT GOOD
TUNEFULL SONGS. FROM THE SLOWISH SOUND OF
'MENTAL CASE' TO THE VERY FAST TYPE PUNK OF
'BRADFORD' ITS A ALL ROUND GOOD TAPE, BUT THE
VOCALZ ARE A BIT LOUD COMPARED TO THE REST
OF THE INSTRUMENTS. WELL WORTH SENDING OFF
FOR A COPY, IT 50p+A BLANK TAPE TO D.T. DOSE,
7 KILDALE HOUSE, GARS DALE AVE, BRADFORD, BD16
9NP. THERES 7 SONGS ON IT TWO OF EM WILL BE
ON THE RAISING HELL COMPILATION TAPE.

THE RIGHT NOT TO WORK IS A BOOKLET, ABOUT
WOT THE TITLE SUGGESTS. A SKY+TREE
PUBLICATION. 10p+SAE TO 60 CARR CFTS
SOUTHVIEW HOUSE, LEEDS, LS12 3HB.
A INTERESTING READ

LETTERS

IS LETTER OF THE WEEK
LETTER TO BE LETTER OF THE WEEK
JUST ENCLOSE A FIVER AN ILL SEE WOT I CAN DO

DEAR SIK O' WAR, JUST READ R.H. ISSUE 2. THE COVER WASN'T AS GOOD AS THE FIRST EDITION. YOU SPOKE THOUGHT WRONG. THE BEST BITS WERE THE CARTOON CUT OUTS LIKE 'SUPERMAN', THE 'EXPLOITED FAMILY OUTING', A MESSAGE FROM CLIFF, BACK PAGE DUSTBIN DRAWING, YOU USED THE LETRASET WELL AND THE PRINTING SEEMS TO HAVE COME OUT ALRIGHT. OTHER GOOD BITS WERE: JOHN PEEL PICTURE, DIVIDE AND CONQUER CARTOON, LEEDS & THE BOMB CENTRES PRAD, FANZINE INFO, LETTERS PAGE.

GINGER JOHN IS THE SHITTEST UNTALENTED WALLY I HAVE EVER MET. THE BEST BIT IN THE WHOLE ZINE HOWEVER WAS THAT EXCELLENT FACT FILE AND WITTY LETTER FROM WHEEL THE ELEPHANT. IT JUST GOES TO SHOW ...TRUNKS NOT DEAD...HOW ABOUT MORE ARTICLES BY WHEEL, MAYBE A PICTURE OF HIM ON THE NEXT FRONT COVER. I HEARD RUMOURD THAT WHEEL WOULD BE JOINING UP WITH HIS OLD MATE, LITTLE BLUE, ALONG WITH OTHER 'PUNK' ELEPHANTS RAISING N(h)ELL AND DUMBO (IS THIS TRUE?) TO FORM A GROUP. I WONDER IF WHEEL HAS HEARD OF AMERICAN PUNKS 'TUSKER DU' ?

ANYWAY I HOPE YOU CAN PRINT MY LETTER, OR THE SECOND HALF ANYWAY.

YOURS SINCERELY
JAMES BROWN/ATTACK ON BZAO

P.S HAVE YOU HEARD ABOUT ELEPHANT POET.

SEETHING NELL-HE'S A SKINHEAD ELEPHANTER

DEAR BEN, HELLO THERE ! I THOUGHT I'D WRITE FOR A COPY OF 'RAISING HELL'. YOU WILL FIND ENCLOSED A S.A.E. & 10p. I GOT YOUR ADDRESS OFF JAMES ATTACK ON BZAO.

IS YOUR OTHER NAME SIK O' WAR!!? COS THAT'S A FUCKING HILARIOUS NAME. I PISSED MYSELF LAUGHING WHEN I HEARD IT FROM YAN OF TESTIMENT OF REALITY'. SIK O' WAR. BRILLIANT NAME, DON'T CHANGE IT!!!

HAVE YOU GOT A SPIKE LIKE A UNICORN? WE ASKED SOMEONE AT

BRANNIGANS WHERE YOU WERE AND HE SAID YOU'D GONE CAMPING. SHOULD HAVE SEEN HAGAR THE WOMB EXCELLENT.

HAVE YOU SEEN "WOULD YOU LIKE AN ENEMA"? I GIVE 2 COPIES TO JAMES IN LONDON. DID HE REALLY STEAL A HELICOPTER?

ANYWAY BYE FOR NOW AND LOOKING FORWARD TO SEEING 'RAISING HELL'. YOURS ANDREW GOODBYE.

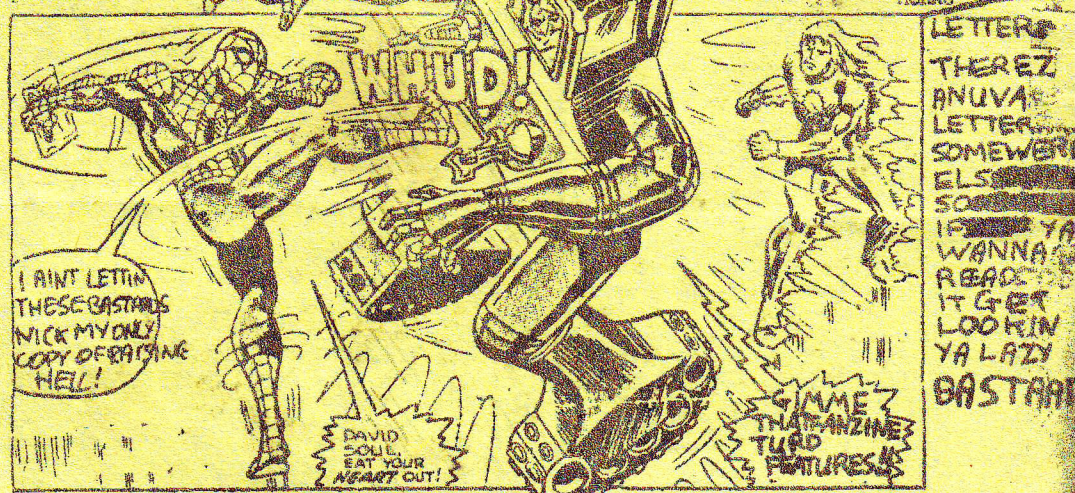
SIK O' WAR-BRILLIANT NAME!

DEAR SIK O WAR, THANKS FOR WRITING AND SENDING RAISING HELL *2. I THINK I GOT THE ADDRESS FROM 3RD EDITION, NOT THE EDITION ZINE CATALOGUE AS I TOLD YOU, ALTHOUGH IM NOT SURE BECAUSE I HAVEN'T GOT 3RD EDITION AT THE MOMENT. I THINK YOUR ZINE IS REALLY GOOD. IT IS RESTRICTED BY THE SMALLER SPACE, BUT MAKES USE OF IT BY GETTING STRAIGHT TO THE POINT IN ARTICLES, REVIEWS ETC. IT IS INTERESTING TO READ AND FULL OF INFORMATION AND IS BOTH SERIOUS AND FUNNY. HAVE YOU GOT ANY OF '1 LEFT' WHAT DID YOU THINK OF THE SQUAT GIG? I THOUGHT IT WAS REALLY GOOD, ESPECIALLY

CHUMBAWAMBA, ALTHOUGH I WAS A BIT TOO STONED TO NOTICE A LOT. IN FACT I WAS SO STONED THAT I FORGOT TO GET THE PETITION THAT I SENT ON THE ROUNDS. I FORGOT TO GET MY PEN AS WELL-I WOULDN'T MIND BUT ITS SENTI MEN IN A WAY, I GOT IT OFF MY GRANNIE-ITS SILVER (A PARKER)-HAS GOT M.N.S. WRITTEN ON IT. IF YOU HAPPEN TO COME ACROSS THEM PLEASE COULD I SEND THEM BACK. THANKS.

PLEASE NOTE THE NEW ADDRESS-IM MOVING IN A COUPLE OF DAYS, INTO A 5BEDROOMED HOUSE WITH 4 MATES. HIGHLY RECOMMENDED FANZINE-STEPPING OUT '5 FROM SAME ADDRESS. ITS 30 FOR 32 PAGES AND ITS EXCELLENT-WELL, WOTH THE MONEY. ANYWAY WRITE BACK.

SOMETIME PEACE+LOVE MORAG



LETTERS
THEREZ
ANUVA
LETTER
SOMEWEY
ELS
SOM
IF YA
WANNA
READ
IT GET
LOOKIN
YA LAZY
BASTARD

THE ADVENTURES OF P.C. PORKER



THE APOSTLES 5TH DEMO
IS AVAILABLE ONLY FROM
B.B.P. PRODUCTS, 90
GRANGE DRIVE, SWINDON
WILTSHIRE SN3 1 50P
(13 TRACK CSD STUDIO DEMO)

A PACK OF LIES

WE AIN'T DEAD YET!

30p+ DAMAGED FANZINE
4 COLOGNE ROAD
BOVINGTON CAMP
WAREHAM, DORSET
TELEPHONE: (after 6 p.m.)
BINDON ABBEY 463971

HERES SOME OF THE
STICKERS PEOPLE KEEP
SENDIN ME (I DONT SEE
WHAT EGE THEY WANT ME
TO DO WITH EM)

POLITICAL ASYLUM
FRESH HATE
(16 TRACK DEMO)
3 BALMORAL PLACE
STIRLING, SCOTLAND
(E1 25 and S.A.E.)

GREAT BRITAIN TAPE & BOOKLET
FREE. BLANC TAPE SAE TOY
MARKUS TAPES
74 LABURNUM AVENUE
WALLSEND
TYNE & WEAR NE28 8HG

CRASS AND POISON GIRLS
LIVE TAPE FOR £1.50 & SAE
FROM: 90 GRANGE DRIVE,
SWINDON, WILTSH. SN3 4LD
LOADS MORE AVAILABLE.
BBP 1983

LAST WEEK I WAS
IN A FIELD
ALIVE

TODAY I AM YOUR MEAL
YOUR KNIFE: MY LIFE

"US"
"THIS SHIT IS
ALL THE RES NOW
HOW COME THE PISS OUT OF
TAMIN THE PUNK LIVES, THIS ISH?"

FIRST FANZINE ON
MOON SHOCK!
VICTORY COMIX
announced today the
launching of there
first space rocket.
A spokesman for the
corporation gave
this statement in
the press conference:
"The main aim is to
have the first fanzine
in space, it looks like
we could be taking the
lead in the 'Space Race'
within the next five
years as our technology
is much more advanced
than both the America
ns and the Russians
both put together,
the only problem is
money, if theres any
eccentric millionaires
out there reading this
who would like to make
a donation then send
us your money, though
we will accept it if your not
a millionaire."



JOHN PEEL
(HEE HEE)

AS YOU CAN
SEE WE STILL
HAVENT GIVEN
UP TRYING TO
BE RADIO 1
POP STARS. THIS
TIME I DECIDED
TO TRY MY HAND
AT PORTRAITS (MAINLY
COS I CANT FIND ANY

MORPICTURES
OF JOHN PEEL)
NOT BAD EH?
OK ITS NOT THAT
GOOD, BUT YOU
TRY DRAWING
SOMEONE WHILE
THERE ON THE
RADIO (THEY
KEEP MOVING
ABOUT)

BE GOOD.

HERES A GREAT FUN
GAME THAT ALL THE FAMILY
CAN JOININ WITH. THIS IS
WHAT YOU DO:

- 1: Cut out the picture of E.T. over there.
(use plastic scissors or get an adult to help)
- 2: Stick the picture on a wall using pins, glue, scotch tape etc.
- 3: Throw darts at the picture and, depending where you hit you get some points. the person with the most points at the end of the game wins.

note If darts are not available then use a suitable substitute (shit etc.)

[illegible]

Printed on
November
3rd 1993

THATS THE LAST
TIME I READ
'RAISING HELL ON
AN EMPTY STOMACH'

TIME. Then
then keep givin
us your opinions
on the zine.

WURCH!!

from ROAR-4

(Its news to me that RH
is on sale at HMV, but
it is in Jumbo)

HOW THE HELL
CAN THEY MANAGE
TODAY MAK' THE
SAME SIZE FOR
FEET? (AND WITH BATES)

Raising Hell
No. 2
10p

Now the hell can they afford to do a 24 page mag for 10p? Anyway, plenty of reviews of tapes & zines—too numerous to mention, info & interviews... The insane, bad religion, etc. Presentation is a bit scrappy & at times difficult to read but overlooking that the contents make compelling reading. Lots of punky stuff & an article reproduced on 'What A Jive Megaton bomb would be to Leeds'. Now could anybody going into HMV pass over this 'zine? It's vital. I'm & for nothing at 10p.