

largo

for violin and piano

CHARLES E. IVES

1901



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LM^a

Largo

3

Edited by Paul Zukofsky

CHARLES E. IVES
(1901)

Largo

Violin

Piano

pp

mp

5

10

poco cresc.

1064 - 6

30 84.1322.

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(ten.)
3 *pp*
p *rit. e decresc.*
ten.
p *pp* *rit. e decresc.*

15

Andante

Andante
mp *L. H.* *L. H.*
(?) 3

20

Più moto

Più moto
f

25

Più animato

Musical score for measures 25-29. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The tempo is marked "Più animato" and the dynamics include "mf" (mezzo-forte). The piano part has a complex, rhythmic accompaniment with many beamed sixteenth notes.

Continuation of the musical score for measures 30-34. The tempo remains "Più animato". The piano accompaniment continues with its intricate sixteenth-note patterns, while the vocal line has a more melodic, flowing character.

30

Musical score for measures 35-39. The score continues in 3/4 time with the same key signature. The tempo is still "Più animato". The piano part features a very active, rhythmic accompaniment with many beamed sixteenth notes. The vocal line is also active, with many eighth and sixteenth notes. The dynamics include "f" (forte).

Measures 32-34 of a musical score. The top staff is a single melodic line with trills and a forte (*ff*) dynamic. The bottom system is a grand staff with a treble and bass clef, featuring complex chordal textures and a forte (*ff*) dynamic. The right-hand part (L.H.) is indicated for the right hand.

Measures 35-39 of a musical score. Measure 35 is marked with a box containing the number 35. The top staff features trills, a *poco rit.* marking, a *rit. ten.* marking, and a *a tempo* marking. The bottom system is a grand staff with a treble and bass clef, featuring complex chordal textures and a *poco rit.* marking. The right-hand part (L.H.) is indicated for the right hand.

Measures 40-43 of a musical score. Measure 40 is marked with a box containing the number 40. The top staff features a melodic line with a forte (*f*) dynamic. The bottom system is a grand staff with a treble and bass clef, featuring complex chordal textures and a forte (*f*) dynamic. The right-hand part (L.H.) is indicated for the right hand.

45

p

poco rall. e dim.

p

50

Tempo I (Largo)

ppp

slower & ppp

Tempo I (Largo)

dim. e rit.

p

Measures 48-54 of a musical score. The top staff features a melodic line with a triplet of eighth notes in measure 49 and a triplet of quarter notes in measure 53. The bottom staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking *p* is present at the beginning, and a crescendo marking *(cresc.)* appears in measure 53.

Measures 55-59 of a musical score. Measure 55 is marked with a box containing the number 55. The top staff continues the melodic development. The bottom staff features a complex accompaniment with frequent chord changes and a triplet of eighth notes in measure 55. The key signature changes from two flats to one flat and one sharp between measures 57 and 58.

Measures 60-64 of a musical score. Measure 60 is marked with a box containing the number 60. The top staff includes a triplet of eighth notes and a triplet of quarter notes, with a tenuto marking *(ten.)* above the first triplet. The bottom staff begins with a tremolo effect and a *ppp* dynamic marking. The piece concludes with a final chord in measure 64.

Violin

Largo

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Largo

mp

poco cresc.

p

rit. e decresc.

Andante

pp

Più animato

mf

f

ff

poco rit.

mf

ten. a tempo

f

p

poco rall. e dim.

ppp

Tempo I (Largo)

p

rit. e dim.

pp

30 84. 1322.

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