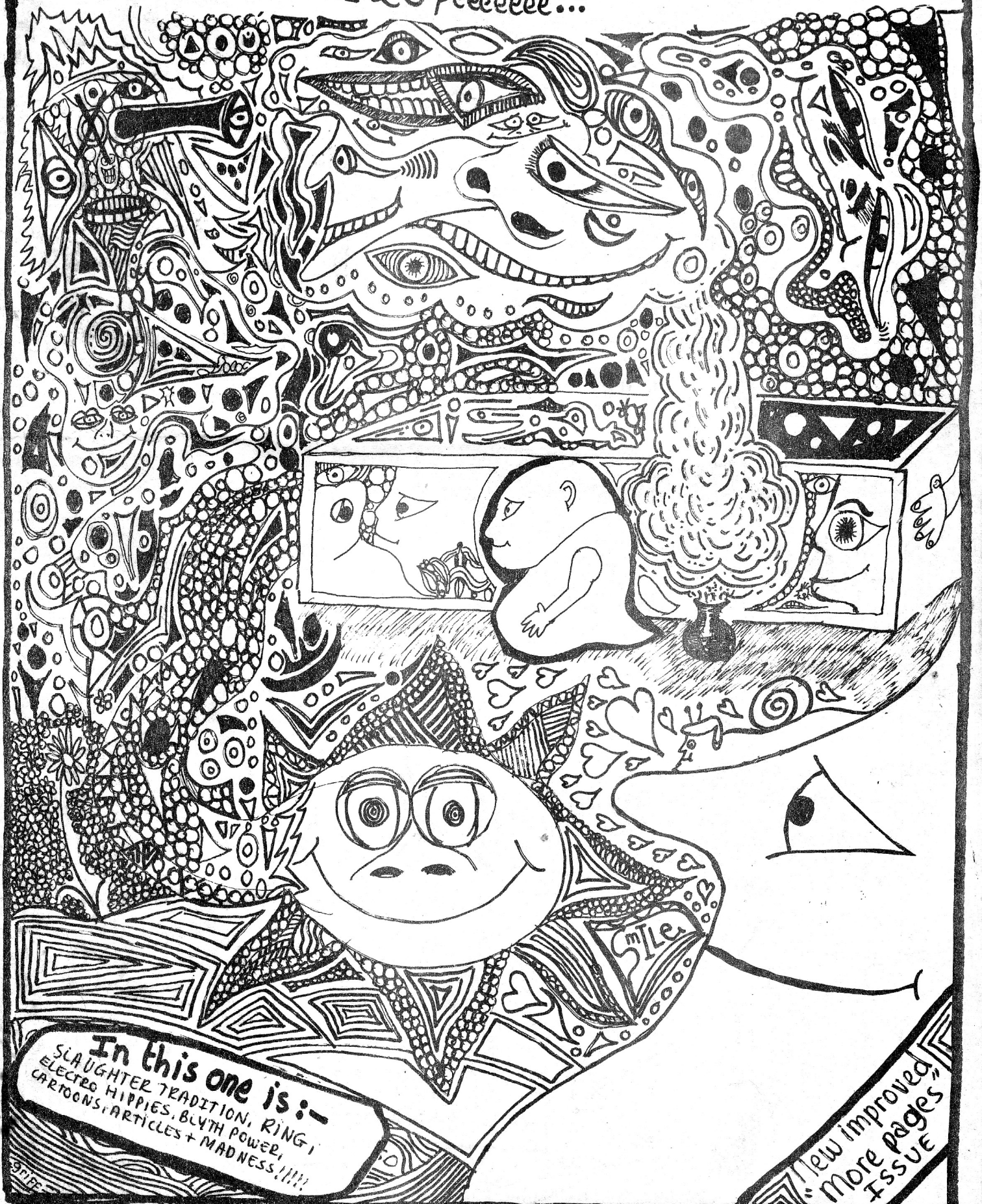


happy Smiling Faces

★ : number 3: ☺

..... the usual 20 peeeeeeee!!!



In this one is:-
SLAUGHTER TRADITION, RING,
ELECTRO HIPPIES, BLYTH POWER,
CARTOONS, ARTICLES + MADNESS!!!!

New improved
More pages
Issue



Thee rest of the olde
blyth power interview

56076

WHAT BANDS DO YOU LISTEN TO ? WHO INSPIRES YOU ?

JOSEF-I don't think our music is influenced by anything other than the limitations of our abilities to sing or play our instruments-if we were as technically proficient as,say Genesis we'd probably sound like that.Inspiration for lyrics and things comes mainly from books on English history although my greatest influence is Ben Jonson,whom I consider to be the very pinnacle of English literature.I don't listen to much music,and what I do listen to tends to be dependant upon individual songs that I like,rather than certain bands.

THE GENERAL IMPRESSION I GOT AFTER READING THE BOOK WITH THE TAPE WAS ONE OF DESPAIR AND DISAPPOINTMENT WITH EVERYTHING THIS ILLUSTRATED BY THE WAY YOU WOULD WRITE "I WAS TO TALK ABOUT....BUT INSTEAD...."WHY WAS THE BOOK AS ZANY AS IT WAS ?

JOSEF-"Pray thee take care,that takes my book in hand,
To read it well,That is,to understand" (Ben Jonson)

WHAT MESSAGE WOULD YOU GIVE TO ANYONE READING THIS WHO IS VERY DEPRESSED AND VERY LONELY ?

JOSEF-A friend of mine wrote "loneliness is the wretched disease of those unable to stand their own company."I don't know whether or not this is true as to date I have never experienced either loneliness or depression,to any great extreme.If I have anything to say on the subject it's basically this-Bear in mind that yourself is the most wonderful person ever to walk this narrow earth-don't let anyone tell you otherwise.Don't listen to people who talk too much,and give up alcohol.

WHAT OPTIONS ARE THERE OPEN TO YOU AS A BAND AND AS INDIVIDUALS ?

JOSEF-Every single option in the world is left open to us,both as a band and as individuals We have only to try to fail,and only to try again to succeed,whether we're playing music watching trains or trying to mend a bicycle whatever.I know nothing.

ANYTHING TO ADD ? PEOPLE TO SAY HELLO TO ? RECORDS/GIGS TO PLUG ?

JOSEF-Anything to add ?-Nothing to add to.
ANDY (One of Blyth Power's money grabbing managers ha,ha!)-Hello to thay little red haired girl at the edge of the play-ground.Me and Rob are always thinking of ways to expose the band which don't conform to the usual norm (gigs,records,interviews e.t.c.).We'd like to do a tour of Railway stations or something like that but if you want to do something out of the ordinary it's very taxing because there are no precedents or channels set up which you can go through.BUT someday I hope we do something very exiting.Till then it's back to the transit and Membury Services (M4). Bye for now.

Right.... blyth power have got an excellent tape called "a little buch of herry in the night" available for £2.30 it also comes with an charming little booklet....
All interested parties write to 96 Brougham road, Hackney, London E8 4PB..
Oh yeah me forgets this was done through thee post by Jeff.... many smiles + thankses to Mister porta.... Oh yeah theres a 12" coming out soonish called Cherry Chase so buy that and make them rich and famous.... goodbye!!

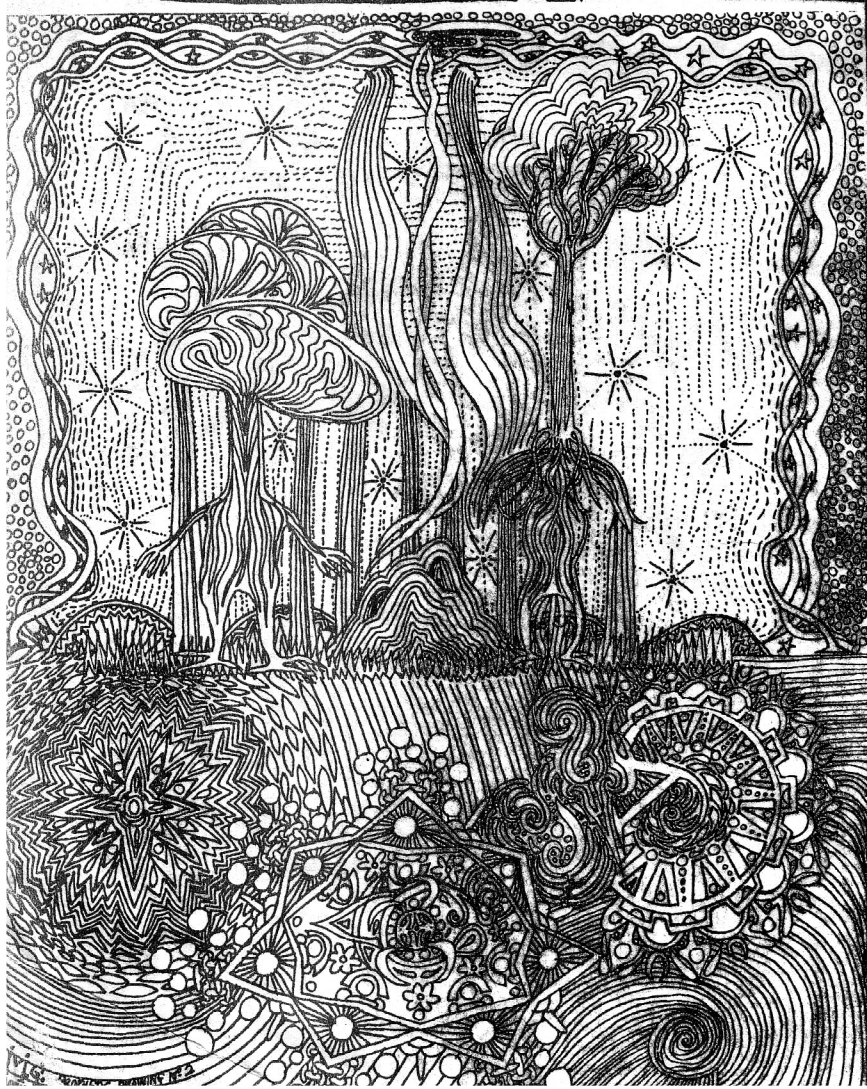
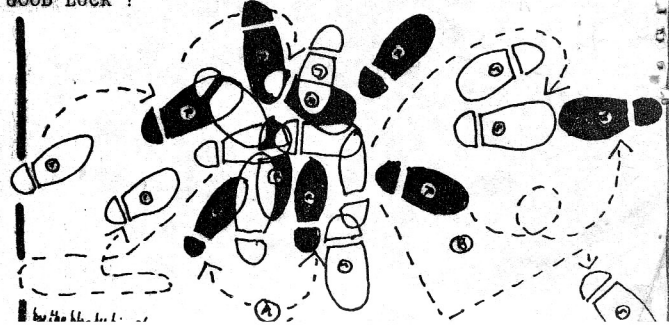
SILLY Dance Squad!



Right!If you're sick of going to gigs and tired of the macho-bore punk rockers strutting their stuff on the dance-floor and you don't want to get up and dance because you can't and even if you did you're scared of getting a face-full of studs,or getting thrown on the floor by some big bastard then we're the guys for you.Gigs have got pretty predictable with the same punky dances which usually end up in fights or with those who are not built like brick walls getting trampled on.So why not just get up and strut on down and boogey a silly dance ? There's no set routine to follow and it's fun and it's a great laugh for yourself and the people watching!If all the mellow persons danced then we'd have vast armies of silly dancers all doing their own thing (like the kids on that game on Sesame Street !) and best of all lots of fun and no macho crap.If you're interested then why not vote for our campaign which is working for parliamentary reform,in the 1987 general elections VOTE FOR THE SILLY DANCE SQUAD PARTY.On the street level sides of things we have the kids on our side,no-one can ignore the voice of the youth right kids ? Here's a list of our demands;

- 1)No studs on the dance-floor
- 2)No-one completely pissed 'coz they might hurt someone
- 3)The re-introduction of traditional dances to hardcore thrash bands (dances like barn dancing, 'the twist',tap dancing etc)
- 4)No more flooring of people by macho bastards

As an example of a silly dance i've drawn the following diagram,just follow the steps and put on a MDC record, GOOD LUCK !

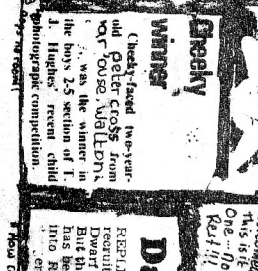


DAVE'S DEATH SOCKS

(quite a good little buy me thinks
 you go to number 5 sock 20 & see
 to Simon (STREYSEN (2nd person)
 STRANGE NAME BROADWAY MESSY SIDE
 until 808 (say the way he mooves the hand
 witnesses the coal before he puts it in the
 (about 7 min)

Slavaphile Tradition (see intercolumn)
 "passion Revolt" - studio temp, this is ab
 dicke tape comes complete with a too ELEC - good
 the name - nothing to mark it -
 from - millions of copies made. Proves

more reviews on other pages



Finger for dwarfs

Have flooded in to an advertisement team of British dwarfs to compete in the forthcoming world championships in Australia. Organized by the Barge showbusiness newspaper, the advertisement is for the Association for Research into Dwarfism, which is for promoting a potentially

other unhought out
is a fatal pile
ole about pacifism
to point out, that
cup who believes
ers the cause for

"Maggie who did a page
 Effie's bloody zina last iss is
 a zine together + it shoudg
 about sexism, feminism +
 on those Gals interested w/it
 @ so mather nd. Cashner with
 of... clark p.

THE CHANGE OF LIFE

an alternative view of the forthcoming transformation

BY THE FOOL



alright then - this is the best time of your life or is it? no jobs, no fun, no future (all you've been told is what doesn't matter by the t.v. and teaching parents) from birth to death, we're all taught to work day and be controlled (you might not choose to believe it) but society is built on processes kept on from generation to generation of people kept in the dark about what really goes on. we're all at the mercy of those that provide us with information and experience. so we expect and accept that we need laws, bureaucracy and pollution and the million other things that are part of our lives. until now - eyes are starting to open, minds are starting to think, for rebellion is in the air - against nuclear power, wars, killing whales, big companies monopoly, politically moral and artistic repression, the false, lies no truth, fashion, conventions, rigidity in living and thinking - reject the ingrained patterns of wonderful, stupid behaviour that pass for normality in all classes of society; we can't go on as we are and it is all a matter of realising it and doing something to change the way of life that is being outmoded in this present +

everything is strange in this kingdom of the deaf where even the blind are together. the fruit of our labour is a dark evening cloud that blots the rising of a subdued moon - a stone in the ring-cycle of space and time. echoes of past actions still stand here like idols to be venerated by the ignorant who in their turn become a force rooted in the long gone proclamation of the dangerous hall in Shamans and high priests with rituals and half remembered stories that turn to allegory and myth leaving stranded lives here in a sad century limping yet fooled into thinking it is running into a new age of achievement and expansion. the city's rooms are filled with hidden evidence of alienation and stress, invisible complex have invaded the gaps in living like elemental spirits hovering in the unnatural, irrational time of luxury everything points to failure to strict artificial status in memorial to the past. hear now - all the people you will ever see, meet, talk to and know will have to change their way of thinking living and being. the world will become a friend not a slave, and man will destroy all weapons, all wars and force as society is changing into individualism. every job work becomes creation again when energy is not used when families expand and grow and accept the developing experience of existence. we will not be ourselves once more, growing and melting with nature and not abusing the earth and its animals when money becomes pretty pieces of paper and metal for the worth of life is measureless beyond all human ideas and concepts. freedom is a great responsibility as well as the only way to beg for we are a part of each other as well as totally unique - we can be totally free only if we think of our own desires in relation to those of everyone else who are in contact with the sphere of influence that we are. we all have our own peculiar view and identity and no one can really realise their particular knowledge of both presence and perception of existence until we can liberate our ideas and the ways of arriving at those ideas from repression and conditioning that are the conditions of this society.

SLAUGHTER TRADITION

INTERVIEW

This interview was done through the post with Matthew who plays bass. In case you didn't know they do real good musical songs with serious lyrics and they come from around Cardiff in S. Wales. They're done quite a few gigs and me thinks they are quite terrific!! Their demo is available for £1.25 + s.p. from the address below. I'd to Matthew for being a really groovy person... get reading!!

SLIE PINK

General boring thing on how Slaughter Tradition came together. Well Dean and I half knew each other and met at a Subhumans gig about 2 1/2 years ago and got talking about forming a group. I knew Nick who was also at the gig and Tom who was at home in bed!! and Dean knew a guy called Hob Lawrence who played synth. The latter left after about 3 months, but the former 4 are still together, plus we now have two backing vocalists Sad-o and Sally both good friends of group members. Oh yeah we did have a guitarist called Neil but he only came to one practice and then he was drunk. Hello Neil - wherever you are.

Influences? I think each member influenced to a small extent to everyone they listen to but we do try to create our own sound. Is this a cliché still? Musical interests include chumbawamba, the mob, sounds, the astronauts (right on sez griff) thrash metal, Voi vod Metallica (Dean likes), political asylum, the cure, ramones, buzz cocks, David Bowie, Toni Mitchell, reggae stuff, Hawkwind, Gong (thats more like it griff), Blyth power, mans hate and hundreds more... bomb culture are groovy too griff.... (must be mad!!!)

Is there a specific meaning behind slaughter tradition? Well, once we decided to form a band we needed a name. So we all went down to these really beautiful fields called the Mill fields in Dinas Powys and thought up the name amongst many others. It was basically against animal exploitation - a tradition of slaughter especially meat eating on a Sunday lunchtime - the piece of meat eating more in one meal than three world children eat in a week. Meat is murder. The name could be applied to many traditions whatever takes your fancy. By the way we've tried to change the name many times - it doesn't really sound how we sound.

Describe ya music to three smiley readers out there... I hate being asked this as I never really know. Someone wrote to me the other day and said it was really mellow mean. I guess thats what it is mellow punk which is/or trying to be tuneful at the same time. Hopefully its a bit different? I think it's got power and anger in a way as well. So there you have it...

What do you think of interviews and zines in general?

Well to be honest this is the first interview I've done (any offers?) and I enjoy writing it. Some interviews are extremely boring to read which is the fault of both parties but I've read many interesting ones. I hope this isn't just a boring thing to read before I go to bed!! They're a very important source of communication but they must be kept original and interesting. I think it's becoming to trendy to slag zines off and yet they are really important as a backbone to any underground movement. I did a zine about 2 years ago which was pretty run of the mill stuff. Deans no 2 will be out soon so get it. Nick is also doing a zine on personal thoughts and ideas so buy this to I may be doing another in the next month or two. Happy smiley faces is a most mighty zine keep it up... (sure will matey!!!!)

What is South Wales like for doing this stuff (veg animal rights)? Its okay. I mean there's no really outstanding activity in the area but there are a few good things going on. There is a good hunt sab group which some of us go to, which consists of a few regulars (which includes 2-3 of the band) and a fluctuating attendance. Recently numbers have been low but apparently the end of the hunting season always signals this. Altho. h when 3 of us went out a few weeks ago we found a mink hunt - (the first to be found this year) so that was good. Impressed yet?? There is an AIF group. The only other thing worth mentioning is that for a recent demo at Ladbury, Herefordshire at a Toxical Laboratory where various abhorrent tests take place a coach went from Cardiff which was full and this was probably the best represented area, as far as I could see. It was organised by South Wales Animal Activists who I know little about most of there work seems to aim to bring publicity to animal rights. We played a benefit gig for them on which they made somewhere between £40-£60. Other things - there is a bookshop called one - 0-eight which is quite good for publications and books on ecology/animal rights/nuclear war and a small section on anarchy but if you're even in Cardiff its worth looking out for a place I like a lot, although its not very trendy in activist circles is the peace shop in Cardiff, the book selection is pretty poor consisting mainly of CND lit, but there are some good posters, leaflets, ecology stuff and other things. The thing I like about it is the cafe which serves really yummy foods. Also don't forget that the march which set up Greenham Common set off from Cardiff! There are also local Friends of the Earth Ecology party. Vegan groups and others including a group against oppression in Latin America (I can't remember the name) where you asked for it you got it.....

What are your views on drugs and ways to get rid of drug addiction? Well all members of the group have in some stage of their lives taken drugs even if its only alcohol. Alcohol can give you a good laugh and I've had some of my best conversations when I've had a few drinks, but people should make homebrew as pubs are one big rip off. Hope is ok in small doses but people soon depend on it, although it's not physically addictive. Nick smokes quite a bit of it but he can control it so it's okay. I wouldn't do any hard drugs as experience but never do it too much. I wouldn't do any hard drugs as they're bad news and I'd hate to physically depend on anything apart from food. So my thoughts are basically are 'yeah enjoy yourself if you want to occasionally take drugs then fair enough I'm not a fucking puritan but leave off the hard stuff and don't become dependant. Addiction can stop by friends and of course the individual. If you think one of your friends is becoming a bit into it give him/her a friendly kick up the ass and as an individual keep a grip on yourself and don't let anyone/anything control your destiny. Also, people who deal heroin/cocaine should be fucking stopped!! (more like strung up - griff)

Here's a real/crap question what do you watch on telly? (and if it's not the 3 stooges that's your best prize then why?) Yes this is a crap question griff me old trout. I don't watch that much telly. I watched the Rocky horror Picture Show. The other night which was quite entertaining but I don't watch any - thing regular. Ions a bit of a TV addict he watches Brookside and Coronation St. (ha ha) but he's great anyway. I've never heard of the 3 stooges... is it good? (you bet your ass it is classic comedy and bloody mad as well channel 4 on tuesdays at 3.25 pm.... watch it or miss out) anarchy and custard pies yeah

EAT LIFE ~ REFUSE DEATH

what do you think of people who take themselves too seriously and are too obsessed with their political beliefs to have any fun?

Boring - can't these people realise that to encourage people to join them they must appear as though they are enjoying themselves in the process. A lot of people try to look glum and moody to make themselves look devoted to the cause and is getting them down. I think they look like wasting shits. Fun is essential as food for a good life and to deliberately deprive yourself is like deliberately depriving yourself of food... stupid. Depression is like a vicious circle - it just totally consumes you after a while so don't let things get to you too much. We are all strong enough if we use our brains and our hearts so lets be HAPPY...

Do you smile a lot?

When i'm feeling happy and enthusiastic - yes, when i'm down maybe not so much, although I try not to be unhappy to much as it's unhealthy for the character and unhappiness in my experiences tends to be a vicious circle (ie things continue to get worse). Anyhow when I was young I was told it takes less muscles to smile than to look to sad. So its easier anyway

shake your bonds / Break your chains
shake your bonds + Break your chains.



slaughter tradition continued.....

What are the general beliefs of slaughter tradition?

Well we are all united in our thoughts on animal exploitation its sick and barbaric. Four of the band are vegans and two are veggies so we are quite enormous in the thoughts on the subject. Meat eating is a self indulgent luxury which results in the mal-nutrition of third world peoples, because they're deprived of the grain which is used to feed cows-20 times the protein goes into a cow as is obtained from it-and as the number of factory farms increases so the game becomes sicker-animals are not fucking meat machines. Five of the group go hunt sabbing which is wonderfull and everyone should do it! Its great because you're doing something very direct against a cruel and barbaric sport you're out in the open in the open beautiful countryside and you're meeting really nice people-but it must be remembered always what the aim of sabbing is-to finish sabbing forever by ending hunting-it becomes so much fun that it is very easy to forget your aims!!! All of the group go some way to agreeing with anarchism, although I'm more of a green than anything else believing that anarchy can only be achieved by decentralisation of government as a first vital step which is what green politics is all about. Anyhow while all the anarchists are trying to fuck the system the earth on which we stand and live is being sucked dry, torn apart and totally mishandled by multinational companies down to the individual who'll not think twice about throwing his shit all over the countryside-just because the govt say keep Britain tidy doesn't mean you can't do it. A lot of the things we do directly or indirectly fuck up the world try to use recycled paper try not to drink the corporate companies tea and coffee which are essentially cash crops and the benefits go to rich parasites anyway. Tea and Coffee is available from Traidcraft and this actually goes to benefit people of the third world (their address is TRAIDCRAFT KINGSWAY GATESHEAD NE11 0NE.) boycott companies involved with deforestation and generally help in any way possible..ok!! Deans liking of class war is not shared so much by other members-I must admit I find it rather negative (see later question on violence). We are all against things like the U.S intervention in Latin America and the way the C.I.A are screwing around in their and unfortunately to the best part the ignorance of the general public. We are pro happiness (essential to a successful life system), life itself, all those organisations who actually do some thing eg. Traidcraft, IVS, HSA etc, individual -ism, any individual who does anything constructive, soya foods, peanut butter (I love it anyway..me too griff) and all the wonderfull foods which you eat when you're a non animal eater. Meat eaters tend not to appreciate a varied diet so well!!!!

(what/hor dare they have 2 pages of happy smiley faces humphhhhhh)

What are your views on the very boring pacifism versus violence arguments?

Deans beliefs lie in the Class war territory which I think is negative. You can't beat the shit out of someone then expect them to believe in you unless you're into conditioning people. Killing people is absolutely fucking stupid-life is the most precious thing in the world and anarchists who believe in guns and bombs and liberation are hypocrites and are merely forming their own army of oppression. Damaging property in some cases is ok eg. butchers, banks, arm dealers, McDonalds, HMV etc but to destroy property of the rich is pointless if you think about it, if your aim is to destroy wealth for the rich. By destroying their property you are merkey making the people who own insurance companies richer that isn't a redistribution of wealth its a transference, my ideas on violence are only pacifist because I would not initiate violence but I will not allow myself to get walked over by any fucker-policeman or pub-lads. I believe the only way to change things is to co-operate and form groups of individuals working together in some field and aiming to multiply in numbers by discussion (a very effective tool if used correctly). Animal liberation can be achieved by liberation, sabbing and also at the same time publicity for the cause. I agree with all positive steps in the right direction.

Do you use any visuals or theatricals, whats the reaction to you at your gigs?

At the moment we don't use visuals or theatricals but we are always trying to think of new things to use which will make our gigs more enjoyable-so maybe soon we will. We have 3 backdrops and another one on the way (which should be much better than the old ones two of which are very run of the mill with just the band logo on it-but at least we're trying, credit goes to Nick for doing the present backdrops..okay nick

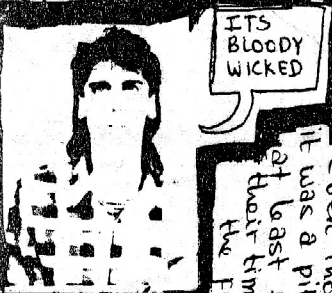
The reaction to us is usually very good we went down very well in Swansea with Blyth power & Flowers in the Dustbin which was probably our best gig to date. The worst one was in London where the response was shit. Fuck off to the wet paint theatre company who pulled out cos there weren't enough people. Are you millionaire yet??

Anything that you wanna yap on about?

The line up of the group is Tom, guitar, Nick-vocals, Dean-rums, me (Matthew)-bass, Sally and Sae-o-backing vocals, thats the important bit done. The demo the passion revolt doesn't have the backing vocals on but buy it anyway!! A tape will be available (now..griff) of Political Asylum/Slaughter Tradition live from me for a C-60 and sae or AI and sae. Any donations on top would be appreciated for printing of covers, time etc. Thanks awfully to Griff for being so nice and letting me do the interview

keep happy-smile.....matthew.....

Slaughter Tradition c/o Matthew 37 Longmeadow drive, Dinas Powys Sth. Glamorgan, Sth. Wales, CF6 4TB.



ITS BLOODY WICKED

Even though this was an Ethiopian Benefit it was a pity that money was lost on this, but at least people could have been asked to give their time to play and arrange gigs, maybe in the future more people will turn up to gigs like this instead of supporting a capitalist venue. KICK OUT THE POSERS!!!

Special thanks to Matthew, Tom, sal, Nitty Sado, Dean + raus. Cheers mates!!!

A serious BIT

Well Slaughter Tradition a fucking wicked and totally amazing band took the stage... fucking hell this band are amazing band, full of lovely music with really powerful and serious lyrics, which had most of the hall dancing to them, "shake your bones", "war chant", "passion revolt" are just a few of the tracks played.... EXCECANT, WICKED, USH, GRILLIAN, AMBING!! Look out for Slaughter Tradition

its the passion revolt

27th Ethiopian Benefit WITH Political Asylum

SYMBOL OF FREEDOM AT PENARTH AT

(The Paper Rooms (w. Cardiff))

FRIDAY

£1-00

June 2nd

Shut up Don't Listen & Think With

Shut up Shut up Shut up

blinking gig review

SLAUGHTER TRADITION - 10 TRACK STUDIO DEMO - PASSION REVOLT (back)

£1.25 FROM

37 Longmeadow Drive Dinas Powys Sth Glamorgan CF6 4TB

get it now cos its fantastic!!



The destruction of marxist paraphernalia as opposed to Leninism

Wishes happy smiling faces has been overtaken by alien creatures from the planet 2666 those little buggers have delayed this zine coming out these little rats... anyway this is the last page to be written for this issue so just count yourself lucky that the Aliens haven't got you yet, (what am I talking about, whenever finds that out will be given a large state of the hand... Umm yes this is just a small point that I'd like to make and that is that this zine has nothing whatsoever to do with class war or yeah As this is an independent zine free from all the boring patterns of socialism that have suddenly sprung up... I do agree with class war to a certain extent but when they start stepping off pacifists and green shareholders and spoof all this anti class total dress nonsense then that's when I don't agree with it... anyway enough of that and time to get on with the rest of this Flipping (bad word) page... happy smiling faces no 4 will be out whenever I get my shit together (I don't know what I'll be in if you'll just wait to wait an see me later...)

SCUMPTAGE ANIMAL RIGHTS DEFENCE FUND

May '85 saw the arrival of 19 people, after approximately 15-20 butcher's windows were smashed. Of these 19, 6 people were charged and the rest costs are to be later in June. We have been told that damage is estimated at £400 000.

If anybody would like to help these 6 people with fines, then please send any money you can spare to CLAUDE, 41 EDGEWATER, MOORS RD, SCUMPTAGE, S. HUMBERSIDE DN15 7ES

THANK - YOU.

people have now been charged + voted at the help they can send an odd quid to the address!!

THE TEMPLE OF HAPPY SMILES

INDOCTRINATION OF THE IGNORANT CHILDREN ZINE!! Well this is Diggers zine and very good it is so good that you'll have to send off 20p to see to Diggers box 17 TIC 82 (next LIVERPOOL 17... it has got bits on sex, peace camps + a super chat about the (chun bawmas) interview so what are you waiting for?? get it immediately!!

Why do the rich stink? so the blind can hate them as well!!

you are my magical brother and my magical sister! look!! this zine printed in August (date of that)... see me in the love garden...

Raising hell number 11 is now out with interviews with the drummers, magicians, stuff about green and lots more mad stuff from this brilliant (4 quid for that we dear sirs) LEEDS, W. YORKS, LS2 2AW

Bomb culture are very Machine @ the moment... we are producing and getting some new videos together god knows what we'll be doing... will we enter do a gig? only the lord knows... will we

Number 2 of this zine is still available for the measly sum of 20 pence and the eternal SAE from the smiling address at the front, go get it!! Listen to Allan Beswick on Red Rose radio from Monday Friday 10 pm - 2 am for the most obvious + mad phone ins you'll ever hear!! get to get radios now

Ignorance of the Union zine 15p (5p goes to HSP) from mister rat foot 351 Rickman road, micklethwait cleveland TS5 2HA

Can you get the Astronauts or Blyth power a gig?? and Rob on 01249 82004 for Blyth power and they'll be very smiley indeed!!

Have a real good down + live tape out from 22 Wordsworth are called 'prepare for war'. The rumour about how splitting is untrue + if you can get em a gig write to the address ok!

47484 the locomotive gave a cough and he grabbed the regulator and tried to pull it off



Another slab of token words... with such spectacular hidden depths and cold, malicious insensitive feelings... that man in the street he doesn't realise that he's got the power to change the world... Oh come ye and thou shalt disturb no fears, fears disrupted by the howe... we can all share Greet up on the stage preacher, we know what happens to preachers, yes my dear they get hung up on these crosses that we all have to carry upon our worn backs... Sorry Sir am I not getting to the point, my words do they not strike upon the cords of your truth upon your heart, my words are true my friends tis true to thee believers But do you ever think this hate will ever ever end... I know my words will never halt this pain but the start is to realise the problems in our own brains Strike the pleasures of life and never lock them out... So Strike hard now son and we'll weaken the elders wall... Hark my dears, rejoice my friends as we watch those buggers fall.... We've all got our lessons to learn

a couple of zines worth mentioning are firstly NADA (new art for a dangerous age) these zines are very original and have interesting hints in... the one I've got has bits in about defacing money with political messages etc write to NADA 195 Garfield PL Apt 21 BROOKLYN, NEW YORK, NY 11215 USA. another one is called free which is free and has gig + record reviews + more most importantly is the zine/tape distro wals doing. for more details write to: MICHAEL LEENER PO BOX 6778 YORKVILLE STATION NEW YORK NY 10128 USA.

If anyone can help me sell this zine (say about 10 copies) then please get in touch address is @ the front, I'll also sell yours (if its not full of poetry + totally tediously messy i'll sell em) also i've noticed just how some people just can't take any criticism, I didn't want to sell a certain persons zine as it was just full of poetry which I wouldn't have been able to sell so then through the post I recieved a real bad slagging letter + my zine ripped up... oh dear what a pity I was so shocked at that act of destruction... Rob from Blackpool who does "A new world dawning is a total jerk who needs to have his feet embedded in concrete and thrown off Blackpool pier..."

Oh yeah on the previous page I gave the Blacktree address as mine well the proper one is BLACK + RED % BOX BR 82 LARK LANE, LIVERPOOL MERSEYSIDE L17 that'll get to them more direct than my address ok!

How do you stop David Mellor from Drowning?? - You Don't! Takes by David psychic pebbles.

HAPPY SMILING FACES % griff 50 Dearnford ave Bromborough Wirral merseyside L62 6DY England

If you want GONG Stuff

Other songs have a load of tapes, badge sheets, t-shirts + magazines write % 2500

you are my magical brother and my magical sister! look!! this zine printed in August (date of that)... see me in the love garden...

electro hippies.

WHAT IS THE FABBY LINE-UP OF THE ELECTRO HIPPIES?

Simon: Well, after a few minor adjustments, it is now me (Simon) - drums & vocals,

Andy - guitar and Bruno - bass.

WHY IS YOUR MUSIC SO BLOODY LOUD?

Bruno: - To annoy people who play bowls.

Simon: - Well, Andy has a Marshall stack, so it's pointless not to use as much wattage as possible, plus he's slightly deaf.

Andy: I just like it that way.

LET ME THINK OF A REAL POLITICAL QUESTION. Hmmm, WHAT HAS ANDY'S GUITAR SOLOS GOT TO DO WITH THE DOWNFALL OF CAPITALISM IN THE MODERN INDUSTRIAL SOCIETY?

Simon: Andy didn't understand the question...

Bruno: To start with, we practice in a church hall, the high pitch nature of the solos will, given time, cause structural damage (plus we use their leecy for now). This will, in turn, cause financial problems for the church. Due to the christian work ethic and the churches total condolance of the capitalist system and its' integral part of the systems survival, we feel it's an essential way of destroying capitalism - so go out there and fuckin thrash those axes and let's hear some tripin' solos maaan. Can we have serious questions next time - when we're famous (ha ha ha).

IS IT TRUE SIMON HAVEN'T REALLY GOT A DRUMKIT AND USES EGGBOXES AND HIS MA'S POTS AND PANS?

Simon: No it isn't true at all, people should get their facts right instead of trying to spread malicious rumours. Anyway, my ma only has one pan and that's what I cook my chips in, no-one shall deny me my chips!!!!

WHAT DO YOU THINK OF THIS INTERVIEW SO FAR?

Simon: You asked for this one...

Bruno: Shit.

Andy: er...yeah...the same.

DO YOU AGREE THAT PREACHING TO THE CONVERTED IS A LOAD OF CRAP AND ALL THAT PEOPLE GO TO GIGS FOR IS TO ENJOY THEMSELVES AND TO MEET PEOPLE?

Andy: No, there's never going to be a 100% converted audience. When I go it's usually just to see the band because I'm not into socialising much.

Bruno: Yes - but can you think of owt better to sing about? (Can you think?).

Simon: I think it's necessary. Only when people realise what's going on, instead of thinking they know, then, maybe, we can stop. It's very difficult to preach to the converted round here, they never show at local gigs.

WHAT DO YOU ALL THINK OF ALCOHOLIC BEVERAGES?

Simon: I think alcoholic beverages are pointless, it's the governments way of getting tax of anarchists (ha ha). I don't drink because I get high off playing in E.H.

I like to be in control of what I'm doing, xxx!

Andy: As long as they're drinkable, like with vegan ingredients, I'll drink it, in case you're wondering, I've not got an ale gut cos I play football and stuff.

Bruno: Well, fave bitter's Harleys and Theakstons - Boddingtons is OK! Burtonwoods varies from pub to pub. (etleys and Greenhalls - the usual mediocre Warrington-brewerie, though Walkers (of Warrington) rank pretty well with the York-shire breweries. Virtually all Southern beers are brewed from gnats piss and as there's a large amount of gnats needed the cost is bloody sky high.

ARE YOU INFLUENCED BY ANY AMERICAN THRASHY BANDS AND IF SO - WHO?

Andy: Only Slayer (for solos) and Venom.

Simon: I'm influenced by a lot of things around me, I suppose if any influences come through it's from bands like MDC, Offenders, Deep Wound and loads more. The Pukes are a real bad tool!

THIS PRODUCT IS SHEER NOIZE!

HAVE YOU HEARD OF A GROUP CALLED 'HAPPY SMILING PEOPLE'?

Bruno: I refuse to answer that on the grounds that it may destroy Grits ego.

Andy: I've heard of it, but I only read the 'becks of doom' bit cos I didn't have any change on me at the time....

Simon: Yeah, I've heard of H.S.P. I wouldn't say it was exactly brill, the chance would be a fine thing if it wasn't such a fly by night somewhere over the rainbow.

WHAT WOULD YOU SAY IF I CHARGED YOU £5.00 FOR THE INTERVIEW TO GO IN HSP?

Andy: **** OFF!!!!

Bruno: Better ask Si coz he's typing and laying the frigin thing out.

Simon: Seeing as Bruno so correctly pointed out, I've typed/laid this out, I'd say you owed me, plus I put Bomb Culture in Späse 3.

CAN I HAVE £5.00 PLEASE?

Simon: I'm not in charge of cash, it was rumoured that Andy just discovered a bank in his kecks of dread, so ask him.

ANYTHING YOU WISH TO PONTIFICATE ON? OR SAY OR WHATEVER?

Andy: A big thank you to all those people who have saved the lives of countless numbers of animals. Especially the A.L.F., H.R.S., S.E.A.L.L. and the Holcombe Hunt Action Group - keep up the good work and keep on smiling.

Simon: Of course, interviews wouldn't be the same without us saying something extremely meaningful. I'm not sure what 'pontificate' means, but I get your drift (man). We're a serious band, trying to put a message across, while playing the music we want to, but we want to have fun too. Not many, if any, can hear what I say, so why be deadly serious if no-one understands what the fuck you are going on about. Also, all the answers are personal, not necessarily those of the whole band, if anyone wants a practice tape send a blank tape + sae, we should have a demo out sometime in July - stay happy.

Bruno: After the miserable collapse of Maybe Tomorrow (now reformed) last year, me & Si decided to set up a band with a bloody stupid name that played dead fast coz we got a bigger kick out of it than playing slow (& tuneless). We started with Si, Phil (of Abstraction) and me, as a fun project only, no gigs, just tapes. Then Andy (of Deaths Head) joined and the music got a slight HM slant. The bands line-up became stable and it was decided that we'd make the Electro Hippies a permanent band for gigs and tapes! In the mist of confusion Phil got sacked, why and how I'm still not sure about but I think we've got it sussed now, no hard feelings - so Phil sez. In fact he's been dead good and offered transport for the odd gig etc. Every other band goes on about the punk scene, so I will. The dress is so much soap and leather (just as mine is hair, denim and PVC) but the possibilities set up by the way the zines/gigs/demos (etc)/international contacts are set up are massive. We could build up a harder, more solid, united movement out of it. Maybe that's just dreamin' but anarcho-syndicalism won't die.

Simon: One last thing, thanks to everyone who's helped with transport, ta to Phil & Katie for the time they put in, and jolley for the equipment.

Phil and Si are now studying at Manchester University. Uniquely... ha ha

Simon: Profit from death - Order your...
Katie for the time they put in, and jolley for the equipment.



write to us at...
Ring mission Control
57 Central Hill
Upper Norwood
London
SE19 1BS

PRIER OUTLINE OF HOW RING CAME TOGETHER. One fine sunny day Zaggy and Bronwen were skipping along the winding yellow brick road to the wobbly forest when they met a funny man called Jonny crescendo "Hello Jonny", Hello Bronwen and Zagbag, I'm starting a musicians collective, would you like to join it" he said. "We haven't got a band" we said and went away and created the RING idea. We asked some friends to help us and RING was born. Lots of people helped us, once there was 8 of us, today there are four of us, tomorrow there should be more- we are flexible and always looking for more RING people, at the moment a sax player and a singer. So thats one down and loads more questions to go. So straight onto the next one.

ARE A LOT OF PEOPLE INTERESTED BY RING AT GIGS?WHATS THE GENERAL REACTION?NO one ,not a single sole.. Not really,at first people didn't know what to make of us.Probably because we were very noisy and untogetherish.But gradually the gig punters are gingerly stepping into ring land and giving us big big cheers and moing about the room.So yes,the crowds are beginning to build up which is very en- coragging.We have found that it is very hard to get into people and build up a foolowing.People seem to be polluted by dark and colourless sounds that hold them down and nail them to labels.However we are getting there and taking off with some people atleast....Still alive?Here is question 4..quite an easy peesy one. ARE (COLOUR THIS PAGE IN.. IT'LL LOOK MUCH BETTER!!)

WHAT DO YOU HOPE TO ACHIEVE WITH RING?We'd like to become so wealthy that we have to leave the country..But since this will never,ever,ever,ever happen we'd better tell the truth.Basically we'd like to carry doing what we are doing now and appeal or play to more people and to be first band which non people living things like(animals ,aliens,mattresses that live in swamps etc)and to do a gig on another planet.And to find out whether or not the invisible bloke in ring can play an instrument or not because this would be an excellent gimmick don't ya think?We like doing gigs and producing booklets and visual things and making tapes and we'll carry on doing it...perhaps itis abit much to ask but we'd like to help make this time/space on station on earth better,better,better for you and me. Finished that question ,onto number 6 which is thankfuully easy,the easiest here we think and quite serious. **USE EVERYWHERE**

WHAT ARE YOUR VIEWS ON... DRUGS? We are generally agreed Heroin is BAD news (sorry perhaps thats a bit obvious) but we feel everything else is up to individual. We have no band stance, we don't wear shirts or badges saying "legalise dope" or "smack kills". **THEM**

OCULTISM? We answered this question individually cause we don't have the same views on this one. Bob the duke -no interest. Tricky mick styx- interesting. Bron-?haggle zaggle -interested in magic, nice magic. So there went the serious questions here next is a less serious one although could be serious if y into this kind of thing.

HOW DO YOU MAKE YOUR BADGES? Another bit to read aloud "What are ring badges?" "WE here at ring make our own badges. All are different and very, very nice. we get old badges from people who don't want them or that are out of date. Then we spray them with white paint and then either paint them or draw write on them and spray them with varnish, easy eh? Next question is short and easy."

DO YOU SMILE A LOT? yes,yes,yes,yes,yes,yes,yes,yes,YES,YES,YES,YES,YES,YES,YES,YES,YES,YES,YES,YES,YES,YES.

WHAT EFFECTS(IE EFFECTS PEDALS)DO YOU USE IN RING AS IT HAS AN ORIGINAL WEIRD SOUND?Firstly thank you for the nice comments about the sound we get,we think we sub-consciously try to get these sounds and it happens.We don't use any effects atall we just send out vibes to alter sound.Not really The instruments are treated as follows(this is the live sound).GUITAR-with 'special'amp,built in distortion,verb plus i use echo box,flanger and occasionally wah pedal.Basically i'll use any effects i can get me hands on to make guitar sounds more interesting,also i just use echo on me synth.SYNTHS-well just plenty of echo.BASS AND DRUMS-no effects just volume.VOICES -echo,echo,echo.

સાક્ષીના નામ: **HAZAR**

JOIN HANDS CHANT
TOGETHER

Alternative decoration is brightening up the nation!

The second page of the Ring thing

SO HERE WE ARE... THE CELEBRATION TOMORROW AND WATCHING OUT FOR THE SCORPION

Thats about it for the effects, we want to get better effects to improve the sound quality-money is the problem though. If ya'd like to know more then write to us. Basically we experiment..... This next question is definatly the hardest going and took abloody long time to do..please bear with us on this one....

WHAT'S THE GENERAL BELIEFS BEHIND RING? See very hard eh? Well we like to think of ring as being more than just a band playing music for people to listen to and go away and forget about. Thats why we produce booklets and pictures and lights and stuff. We don't have a set band ideology to push down peoples throats and we don't be stuck to any labels which only serve to limit. We want to be worthwhile basically and to look forward not backwards...positiveness and look at things with nice colours. Get it? Come and see us and read our booklets and make yer own mind up we promise we won't make yer mind up for yer. Done it mateys!

And so what are we planning and doing, what the hell are we up to eh?

ANY NEWS OF DEMOS AND OTHER THINGS? Well, we are working on a tape, C45 or C60 which should be ready by the end of the summer. It will be fairly cheap, including all our favourite toons and a booklet badge etc. Watch the skies for this one. The first demo tape, which is a little out of date, is available from 2 places, these being

PEACEVILLE TAPES, 5 ST. MICHEALS CLOSE, THORNHILL, DEWSBURY W. YORKS WF12 0JUor

B.B.P RECORDS AND CASSETTES, 90 GRANGE DRIVE, SWINDON, WILTS SN3 4LO.

If yer write to us we'll be able to send yer badges, booklets, old posters, etc-please send S.A.E, we'd a donation if its not to much to ask. Get writing punters!!!

And so to last question.....

ANYTHING YOU WANT TO ADD OR SAY THAT YOU THINK I'VE MISSED OFF???? We could write loads here but we'll keep it brief. Come along and see us and write to us, we love letters and things. Keep watching the skies cause RING have taken off.... THANKS FOR READING THIS ..LOTS OF LOVE...THE CLOCKWORK PEOPLE OF THE FAMILY OF RING.... (COSMICO DATA 16.6.85 s t o n e h e n g e n o w.)

WRITE NOW FOR BADGES OR OR OK

HA, HA

ring



Attention all persons we now have situation green..

Ring



a picture of 29g after finishing the interview

give ring a listen as you sure will not be disappointed...anyway enough of this get reading the interview if you already have send off for the tape, just thanks to Mr 29g for baggie + bron...

This interview was done through the post... Ring are a really excellent & very original band, they generally tend to concentrate more on their music (which is putting cool vibes full of life and very istratable and not preachy).

ring are recording a new tape with jipex praise the lord!! - latest news

..... PRINCESS DIANA SUPERSTAR

Princess Diana is superstar

Princess Diana - you really are beautiful; with your elegant poise, exquisite features, cherry-cheeked innocence and sublime pulchritude you have given a new youthful shine to the image of the British Royal Family, around the world. You are bigger than Bardot or the Beatles ever were, more rapturous than Jackie O and a greater object of infatuation than even Marilyn Monroe in her heyday.

There is no doubt about it though, Superstar is big business:-

Since her marriage to Charlie, Diana has been the centre around which has revolved a whirlwind of press and public attention. Journalists flock like flies to a bloated corpse to record ever word (of which there are few) every radiant smile (of which there are many) and every pretty fucking bonnet.

Princess Diana means profit, because today she outshines even the most alluring film star, but as she spends £200,000.00 a year on clothes then that is hardly surprising. Yes we all know that Diana loves children, but while she spends these vast amounts on beautiful but totally superfluous garments, thousands of children are dying of starvation in the third world. But the clothes she adorns herself with create even more profit. She is the kiss of life to any manufacturer whose product she is seen wearing or using. Her royal seal of approval can boost dwindling sales than any multi-million pound advertising campaign. Whether it's thermal underwear, pearl chokers, ruffled collars, or low-heeled shoes, if Diana likes it, it sells like hot cakes.

Diana's photographs also mean increased circulation for any publication that features them on the front cover, and stories about her sell more newspapers. Each new hairstyle featured will result in more sales of tabloids than even fucking bingo, and Diana is cheaper to promote than money-making games. After all she has an almost hysterical following of hero-worshippers who idolise her every action - greeting children in West London schools or giving birth to yet another royal fucking parasite. Very few people have actually met her, and she would not wish to lower herself to meet them - yet millions of people in every continent are carrying out a long-distance love affair with her.

The Princess of Wales leads a fairytale existence that little girls dream of, and they believe that despite the overwhelming pressures of her lifestyle - the two squawking brats (think of all those dirty nappies for her to change - you better fucking believe it) she has responded in a 'magical' way. With her beautiful face, glamorous clothes and shy personality she has every move admired. However, her main purpose is to relieve the masses of the burden of reality. Her real personality is locked away behind media doors, and while the people of the country live in shit conditions, the tax they are compelled to pay while working overtime in the monotonous factory conditions goes towards buying another skiing holiday in Switzerland.

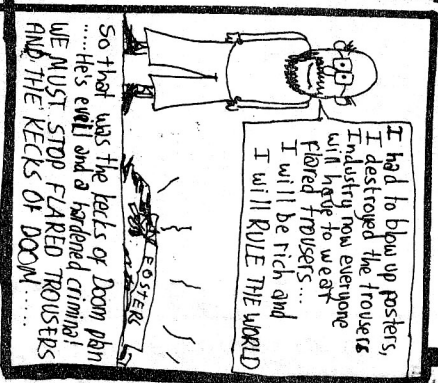
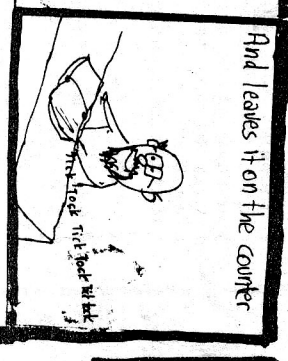
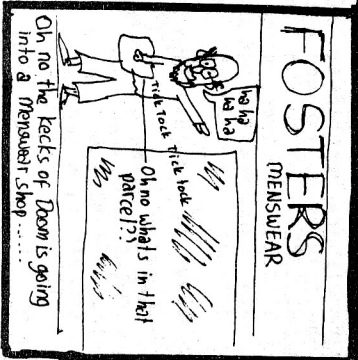
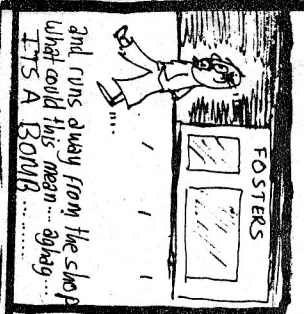
As an individual this high-class whore is no more or less important than any other individual. She is not fit to be admired because under the key totally false exterior she is only blood, flesh and bones. There is no special immortal quality about her, but the media have built her into a farcical phenomenon and have fooled people into believing that she is something phantasmagorical. She has been given a fancy title and is portrayed as being so sweet, elegant and thoughtful. But while she is driven around in her chauffeur driven limousine during the winter, snugly wrapped in her animal skins, the system's subservients wait around for hours in the cold morning air hoping for just a glimpse of their idol, or even better a dainty wave.

All the time she is too clever to realise, and they are too stupid to realise that she is only a human being just like them and the whole superstar idea is just a sick fucking joke, because although five years ago she could have easily been drowned in an Oxford Street crowd, through her marriage to Charles (without being either talented or brilliant) Diana has become an international saint to the 'common' people who just can't hear enough about her.

Until the people realise that they are being very ingeniously duped, Diana will continue to hold them in the palm of her fucking hand!!! - by John III, Secretary

THE KECKS OF DOOM

number 11
Dedicated to Andy Chorley - 14th Feb 1985



OVER THE RAINBOW update

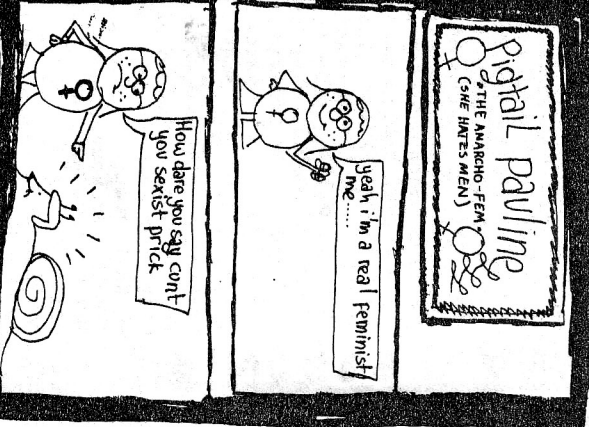
In HSF #1 I mentioned that myself, Pete C and granny were going to do a zine... well it seems Pete C may eventually bring it out (who knows when??), inside info tells me that there is the Gregory Hayes interview and other ones with George and Start again. And the US A friends... all enquiries regarding Over the rainbow zine + the un official rainbow fan club please get in touch with Pete at 12 PENNIE ROAD WALTON LIVERPOOL MERSEYSIDE L14 6XJ

Attention all musical people and those in bands etc... a compilation tape is being put together and all the profits will go to the animal rights prisoners fund... if you're interested about getting the tape or appearing on it write to Neil 50 19 Royal Albert Road, Westbury Park, Bristol, BS6 7NX... in the order his race lights up when he gets carried.

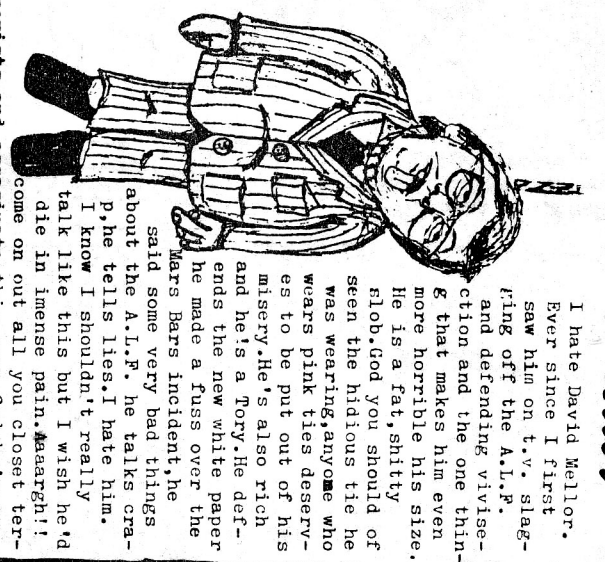
Chorley Alternative Press

Well if you need any zines printed or whatever get in touch with Chorley Alternative Press as they do real cheap printing + are very reliable. send as much details of your printing needs as badges, T-shirts, sweat shirts get writing the year!!!

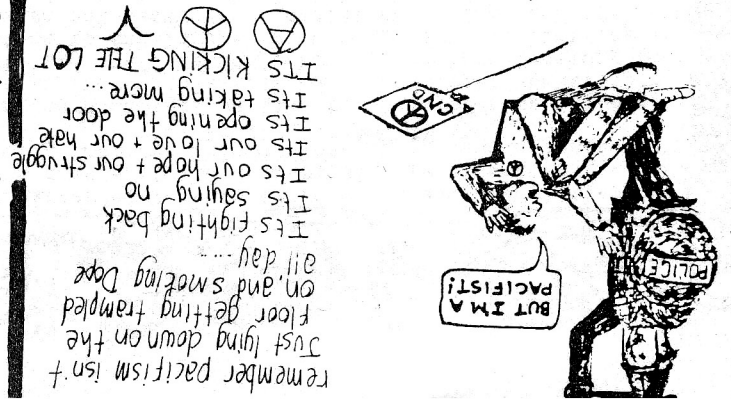
any size of 2 line amount etc to 6 Parker Street, Chorley, Lancashire or ring 02512 68078... by the way this zine was done by them... also they can print in different colours + give star hags



i hate david mellow

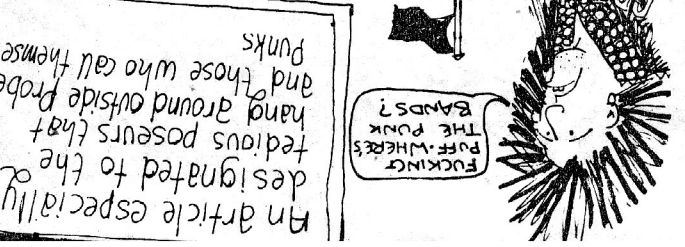


kill the rich??? face up to reality you stupid bloody jerks...



GO HOME POSERS

Nearly every saturday in the summer (when there's no sabbing on) a few of us come down to Liverpool to meet etcetra and it gets so bloody boring to see all these idiots studded up to hell posing around the record shop. I mean what's the bloody point of coming all you do is fucking pose with your stupid painted leathers (containing the words like EXPLOITED SEX PISTOLS, METEORS, VENOM, SEX GANG CHILDREN) AND STUPID UP WITH THE REGULATION HAIRSPRAY AND DM BOOTS. Oh yeah I forgot to mention all the females with their regulation make-up mini skirt and fishnets etcetra. We once had an alternative place called the Black + red where we put on and arranged our own gigs, well we got kicked out of LAKE RAVE mainly because of all the pissed up mindless punks... we'll try again with the Black + red But no doubt it'll get spoilt by the few of you out there Liverpool needs an alternative scene, we need more of you out on huntsabds and more involved with putting on gigs and a better anarchist scene and more of alternative zines so far there is sparse, spit this one and any others that aren't just full up of sexism and music... There has been a big division between people on mersside, which was necessary to remove ourselves from the posers the pissheads and all the clones, the few of us isn't enough we need more of you to get something going in Liverpool other than the shit as of now... If your interested in getting something together get in touch with US at the HSF address. * also if you want to know more about animal rights, vegetarianism, etc...



RAMSEY LOOKALIKE COMPETITION

"Hello and welcome to this competition for Ramsey lookalikes, we have lots of ugly mugs as contenders, but who will it be, even I Bernard Twistigton Higgins Rich Git have been entered for it well well lets get on with the show....."

The Judge
(another ramsey clone)

Bernard Twistigton Higgins Rich Git

Even I the original ram didn't have a win



Yes yes this is quite a good resemblance to that famous rock star but that tie really doesn't really impress the judges....



God what a shocker this Ramsey impressionist really could go far .but then again I don't think that is an actual pair of specs perched upon that fellows nose.....

AND THE WINNER....yes the judges have decided that this gentleman really does have a strong appearance like MR.Ramsey, here he does his impression at the Edinburgh Geriatrics club in front of an audience of adult delinquents the impression was also a benefit for the Over 70's against Cruise and the local CND jumper benefit fund....well done Mr. Grimdyke a Political Asylum ep is on its way to you..

A live photo of Political Asylum at penarth 21/6/85...



Do you wish to enter this EXCITING competition? well just send this form and a photo of yourself to the 'I LOOK LIKE RAMSEY COMPETITION'

c/o. 3 BALMORAL PLACE
STIRLING SCOTLAND
FK8 2RD....

name _____
address _____

Young ramsey fans saluting to their master at a recent 'asylum gig.'



another ramsey lookalike legging it to get the political asylum ep from his local record shop

BECAUSE WE PERPETUATE THE STARVATION
FIRSTLY-THERE WAS THE FIRST WORLD WAR
MANY OTHERS HILL TOO. 'GOOD' THAT HUGE MOUNTAINS AND
BEFORE SLAUGHTER. THEY
AND THIRD WORLD EXISTANCE
WOULDN'T BE THE FIRST. BUT THERE
"JUST LIKE FIRST SERVED, THEY
STARTING UNINTELLIGENT MASSES OF
HUMANITY FOR CHARITY SOOTHED
CONSTITUTION. PILES OF A HERNIA? ONE OF
THE OLYMPICS, ASOTT AND WORLD INTER-
NEW PART OF THE THIRD WORLD THAT HAD
DELIGHT HIGHEST LEVELS OF POVERTY AND
OF DYING, STARVING, DEFORMED RABBIT
GUIDED TO THE SCREENS -
FOR THE GLORY OF BEING THE
"WE'LL NEVER SEE SUCH CRUELTY" - "WE'LL NEVER BE THAT DEPRIVED NEVER THAT...
BUT IT THE EYES CAME UNGLUED, THE SUGAR SHIT WAS SPAT OUT
WE'D SEE



EAT LIFE ~ REFUSE DEATH

VEGANS LOVE LIFE

CONSTRUCTIVE HELP THE MOST OPPRESSED

VEGANSOCIETY-4" HIGHLANDS RD LEATHERHEAD SURREY

10 ACRES (5 football pitches) will support-	61 people growing SOYA	34 people growing WHEAT	10 people growing MAIZE	2 people growing CATTLE
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REPRODUCED BY COURTESY OF THE VEGAN SOCIETY

BUT MOST OF ALL-DO IT
AND RE REFUSE EXPLOITATION
AND DEATH

OUR RESOURCES ARE RUNNING OUT
LOOK-SEE-UNDERSTAND
ANIMALS HAVE BECOME A
COMMODITY- PEOPLE DON'T USE
FREE SPEECH- AND THE
NOBLE TEARS PEOPLE
OF AFRICA ARE TURNED INTO...
HEALTHY BECARRIES. BY BEING
AWARE EVERYDAY OF WHAT WE
EAT AND UTILIZE WE CAN
ALL THIS- REFUSE ANIMAL PRODUCTS
NEAT LEADERS MUST USE ALL THE
HELP AVAILABLE

BLYTH POWER interview

Blyth power are so groovy and famous (ho ho) that they don't need an introduction... all hail to the beast 56076... Read on Smilers.....

QUELLE CLASS
SONT LES
VISAGES JOLIE
ET SOURIENT ?

JEFF-BLYTH POWER ROSE FROM THE ASHES OF THE MOB AND FACTION, HOW DID YOU GET TOGETHER AND WHY CONTINUE PLAYING MUSIC ?

JOSEF-What basically happened was that the Mob were rehearsing some of my songs, but they weren't working out right, then, soon after, Mark decided that he was bored of the whole business and packed it in-I think he was always more into the ideas behind the band rather than the music, whereas Curtis and me were just into playing. With the demise of the Mob we naturally wanted to continue. "Lo!" I said unto Neil (who I'd known for years), "Who can I get to play guitar for this new band ?" "Me" he replied. And there we were.

IS THERE ANY PURPOSE/MOTIVE BEHIND BLYTH POWER ?

JOSEF-The only purpose behind Blyth Power is the fact that we happen to enjoy playing music-gigs, recording, even rehearsing-it doesn't really matter to me that much if people aren't all that interested in us, I do it all the same, although it would probably be true to say that I can exorcise certain frustrations and problems by writing a song, or playing drums-it's good therapy.

DO YOU GET ANY SATISFACTION OUT OF THE BAND ?

JOSEF-As I've already said, I love playing music and see it as an end in itself, rather than a vehicle for touting ideas. I suppose my ego gets satisfied as well, which I'm sure it needs once in a while.

(HERE'S THE OBVIOUS QUESTION) WHY THE FASCINATION WITH TRAINS ?

JOSEF-I won't even attempt to explain this, as no-one except another Railway Enthusiast would understand. Why the fascination with anything ?

JEFF-WHAT WAS THE CONNECTION WITH NULL & VOID ?

JOSEF-I was in Null & Void years ago, after Zounds split up-the songs we do were written and re-written years ago, and have come to light in various obscure places (including Null & Void-Jeff). Null & Void were brilliant, I recommend to your good ear the "Four Minute Warning" tape, although where you'd find it now is beyond my art to tell.

A LOT OF YOUR LYRICS ARE HUMEROUS/FEUDAL NONSENSE, IS THERE ANY REASONING TO THESE SONGS ?

JOSEF-You may think they're nonsense, but the truth is I prefer to sacrifice clarity of meaning for an overall feeling I want my lyrics to be able to stand as poems in their own right, rather than it being necessary to know the circumstances under which they were written. Most of them are about things I see and feel and as such are quite personal. As I'm not trying to put any message across, I don't find it necessary to explain the reasoning behind the lyrics but I assure you that more anger and disgust goes into them than humour or light heartedness-it's just not that obvious.

JOSEF, NEIL AND CURTIS CAME FROM THOUGHT INVOKING BANDS SO WHY HAVE YOUR STYLES CHANGED ?

JOSEF-I don't think we have changed our styles I can only speak for myself mind you, but this is the first time I've ever worked in a band with mostly my own material. In a way, with the Mob, me and Curtis were just backing musicians for Mark's lyrics, we haven't changed our style of playing that much and that's the only "style" we have.

WHY WAS THE "A LITTLE TOUCH OF HARRY IN THE NIGHT" TAPE SO EXPENSIVE ? WOULDNT IT HAVE BEEN BETTER TO HAVE RELEASED IT CHEAPER BY NOT SELLING THROUGH SHOPS BUT THROUGH THE 'ALTERNATIVE' NETWORK OF DISTRIBUTION LABELS ?

JOSEF-Personally I don't think it is expensive, a lot of work went into recording it (we spent six months building the studio!!) and fingers still ache from typing the booklet-not to mention the research that we did for the writing. The basic idea for the tape and booklet was that it should be a comprehensive representation of the band in all aspects of its manifestation. As for the idea of distributing masters to reduce the price, wouldn't it be easier if people can't afford it, simply bootleg it ?

WHAT DO YOU SEE BLYTH POWER AS BEING/DOING THIS TIME NEXT YEAR ?

JOSEF-Who can tell ?

Well, I got me
There's a up
And you'll be
Well now that
And from your
With my barn
They tell me
And it lives
And this time
And a tale of
Your true love
And she will

HOW DO YOU FEEL ABOUT PLAYING GIGS, THAT IS, DON'T YOU THINK A LOT OF THE PEOPLE WATCHING (PUNKS ?) ARE JUST APATHETIC (E.G. LEATHER, STUDS, @) ?

JOSEF-Playing gigs for me is something which I do because I enjoy it myself, not because I'm trying to change anyone. If people want to just sit and watch then I don't mind it's their choice I would never stoop so low as to command an audience to get up and dance, that is out of order. I won't presume to judge people who come and see us by calling them apathetic or anything-they will do as they see fit.

I READ AN ARTICLE IN WHICH YOU SAID YOU WERE BULLIED INTO BEING A VEGETARIAN, AND I THEN READ AN ARTICLE ABOUT ANIMAL ABUSE IN WHICH YOU PUT HUMANITARIAN VIEWS ACROSS BRILLIANTLY. WERE YOU JUST OBJECTING IN THE ARTICLE BECAUSE YOU HADN'T BEEN FREE TO CHOOSE ?

JOSEF-Those two articles were written with quite a lapse of time between them, the first one was written while I was a militant anarcho-preacher, but by the time I wrote the second one (the one which you read first) I had realised what an arsehole I was and was rebelling against my anarcho-conditioning. This year I eat meat, Next year maybe I'll eat dirt, who knows? Do you like staying the same ?

WHAT IS NEXT FOR THE BAND TO DO ?

JOSEF-The next thing for us is to improve what else ?

And the threat of defeat

Twenty three for six w

When I fell on my knee

He opened the heavens

And he gave us a draw

Well I tuned in

There's a cold

And out on the c

And with grace

JEFF-WHAT DO YOU THINK OF ANARCHIST GROUPS LIKE CLASS WAR, BLACK FLAG E.T.C. ?

JOSEF-Easy. I think they're boring.

JEFF-WHAT WOULD YOU DO IF YOU WOKE UP ONE MORNING AND FOUND THAT BRITISH RAIL HAD DISAPPEARED OF THE FACE OF THE EARTH ?

JOSEF-I'd go into a monastery.

CONTACT - Rob Challice / Andy Morgan
96 Brougham Road
Hackney
LONDON E8 4PB.
Tel. 01-740-2400

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