



PALMIOTTI • GRAY • TEAGUE

# JONAH HEX

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# NEVER TURN A BLIND EYE





LATER.







IT ALL HAPPENED SO FAST, LIKE THEY'S POSSESSED BY DEVILS. SPEAKIN' IN A WAY I AIN'T EVER HEARD!

SO MUCH BLOOD, IT WAS TURNIN' THE DUST TO MUD. THE BOYS HOLLERIN'...



ALL RIGHT, GENTLEMEN. LET ME GET IN HERE AND DO MY JOB.



LUCKY FOR YOU. THE WOUND IS MOSTLY SUPERFICIAL. LONG AS INFECTION DOESN'T SET IN, YOU'LL BE FINE.

THEY CAN'T BE BUT HALF A DAY BEHIND.

I SEEN SOME OF THEIR FACES... YOU KNOW WHAT THAT MEANS...

THEY AIM TA KILL ME AN' I RECKON ANYONE ELSE THAT STANDS IN THEIR WAY.



WHAT'S HAPPENING?

MARSHAL, YOU GOT TO WARN EVERYONE...



WHAT'S THIS I HEAR ABOUT BEDROLL KILLERS ON YOUR TAIL?

IF I WERE YOU, MARSHAL, I'D ROUND UP SOME MEN AN' CLEAR THE STREETS. TELL 'EM JONAH, TELL 'EM WHAT KINDS OF MEN THESE ARE.



J.C., LET THE DOC FINISH HIS JOB.



HOLD ON, SON. I NEED YOU TO TELL ME EVERYTHING.









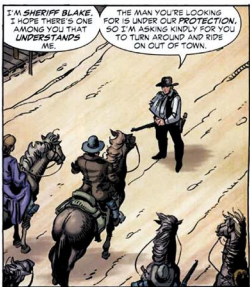
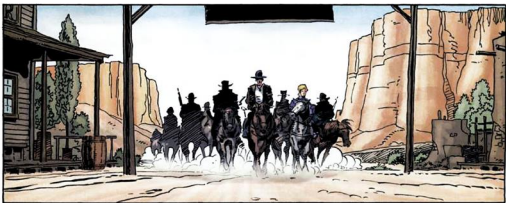












I'M SHERIFF BLAKE.  
I HOPE THERE'S ONE  
AMONG YOU THAT  
UNDERSTANDS  
ME.

THE MAN YOU'RE LOOKING  
FOR IS UNDER OUR PROTECTION.  
SO I'M ASKING KINDLY FOR YOU  
TO TURN AROUND AND RIDE  
ON OUT OF TOWN.

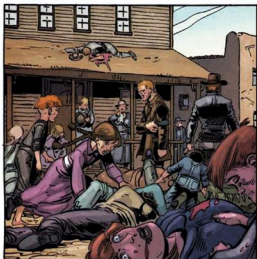


HELL...

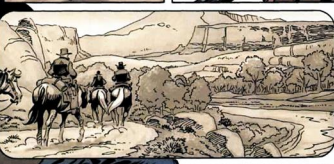




















**S**OUTHERN NEVADA  
TERRITORY, 1868.

## JONAH HEX in NEVER TURN A BLIND EYE

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Paul Levitz/Editor/Editors' Committee

April 7, 1978

Dear Daniel,

Sorry, but the story doesn't do anything for me. It's a stock basic plot, but without any sex or novel dimension.

Best,

*Paul Levitz*

Well, here we are. Convention season is on. This is where the DC Nation Tour hits full stride: 4 cities, 4 weeks, and over 150,000 fans, or should I say, future members of the movement.

In two of those cities, San Diego and Chicago, we at DC always try a little something extra. At both those cities' conventions we conduct talent searches to find the next new pencillers, inkers, and colorists to work on our comics. Over the last few years we've found some amazing young talent that we've been able to assign work to right away.

With the swirl of confusion and new faces it's always simpler to look for new pencils than writers. After all, it's pretty easy to make a quick evaluation of an artist's work as you look through a portfolio. As for writers, it's one thing to hear a good pitch, it's another knowing whether or not it can be executed properly. Storytelling, character development and voice are all things we need to see in a writer's abilities. That's one of the reasons we primarily work with established talent, people who have already seen their work published. You can see their ability in their published work, just like reviewing an artist's portfolio. So for you artists out there, if you are planning to attend the cons in San Diego or Chicago, check out our website for all submission policies. That way when you hit the con you are prepared with the proper information needed to submit to DC. As for you writers, keep writing and get published. We try to read as much as possible looking for talent. Hey, it

only took me about twenty-five years to break in; hopefully you have better luck, and more talent, than that.

Speaking of "new" writers, I remember when I first met Alan Heinberg. It was years ago and he was an "unknown" working on a little something called *The O.C.* We were having breakfast, and he started talking about Wonder Woman. She was always a favorite of his. Little did we know that three years later he would be one of the hottest writers in the business and would be stepping on board to launch his favorite lady in a brand-new direction with fan favorite artist Terry Dodson.

So while you're picking up your copy of *52 Week Five*, don't forget to grab a copy of *WONDER WOMAN* #1. Trust me, it'll be well worth it.

Hey, remind me one of these days to tell you the story about the fan who followed me into the bathroom and, while in the next stall, pitched me a Batman story. Nice enough guy, not a bad pitch, but when he went to shake my hand he lost me.

True story.

To be continued.

dan didio

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# DC NATION

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THE HOT LIST THIS WEEK



DETECTIVE COMICS #820



52 #5



WONDER WOMAN #1

Next in...

**JONAH HEX #9**

Haunted by the death of a young girl, Hex returns to her grave site, as a killer vows to get revenge... by murdering Jonah Hex!

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