

EERIE

#119



WARREN
MAGAZINE

FEB. 1981

EERIE

\$1.95
96328-6

**HUMANITY TEETERS ON
THE EDGE OF EXTINCTION
AS THE ROBOTS OF
THE UNIVERSE
REVOLT!**



**PULSE-POUNDING
ADVENTURES WITH
ZUD KAMISH, HERO
OF THE MILKY WAY!**



NEW STAR WARS SPACE STUFF!

IMPERIAL CRUISER

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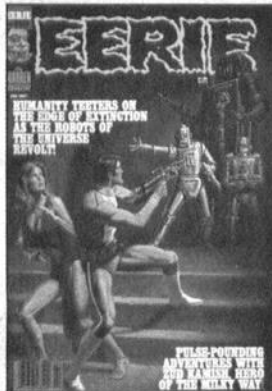


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EERIE

NUMBER 119

FEBRUARY 1981

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EERIE NO. 119 PUBLISHED MONTHLY
EXCEPT MARCH AND MAY BY WARREN
PUBLISHING CO. EDITORIAL,
SUBSCRIPTION & BUSINESS OFFICES
AT 145 EAST 32nd STREET, N.Y.
10016. TELEPHONE: (212) 683-6050.
ISSN #0194-9195

SUBSCRIPTIONS: 10 ISSUES FOR
\$17.00 IN THE U.S.; CANADA AND
ELSEWHERE \$21.00

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DEAR COUSIN EERIE

4

"The only good thing about 'Plunderworld,' in EERIE #116," says Jan Pinkowsky, "was the Star Wars rip-off logo!" Our loyal fans poured out a steady stream of thoughtful comment on EERIE #116, which saw the beginning of the new two part series, "Cagim!" Our fans did object, however, the reappearance of the Rook within the pages of EERIE now that he has his own magazine! For all this and more, turn to our letters page where Cousin Eerie awaits you!



ZUD KAMISH

5

Zud Kamish, the indefatigable hero of the repressed throughout the galaxy, the veteran of a thousand revolts, rebellions and revolutions, hero of the Milky Way and all around good guy is lost! Zud's last ex-wife has been kidnapped, the most fabulous gambling casino in the Far Flung has been robbed, robots are getting ready to revolt and destroy their human masters, and Zud is late for his class reunion! Things couldn't be worse for the Hero of the Milky Way!



SINDY STARFIRE

32

Was the pain real? Sindy Starfire of Venus couldn't tell! Her dying, fever wracked body had become incapable of feeling anything! She lay there, spread eagled in the sand, her wrists bound to wooden stakes, her body open and vulnerable. Against the dying embers of the fire she could see a pack of hellcats watching and waiting for her. They were hungry! They knew they would feed soon! There had to be a way out. She never dreamed everything could end like this!



HAGGARTH

43

"The pain you will experience and your subsequent life may well make you wish for the solace of the grave," cackled the old crone! But he didn't care! He wanted to see again! He would rather be dead than blind forever! If it meant seeing with the eyes of his most hated enemy, so be it! If it meant putting up with the spirit and will of the dead Tunic warrior, so be it! Let the old witch mutter her chants and weave her spells. He was strong enough to survive!

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DEAR COUSIN EERIE



I don't understand what is going on in the **Big A**. Everytime I turn around, something seems to be amiss in New York City. Could this malaise be spreading to **EERIE**?

"Cagim," by **Budd Lewis**, in **EERIE** #116, could have been a good story if **Lewis** hadn't insisted on adding in his insipid brand of dry humor. The line that read "Tension headache? Take Anacin!" was just plain stupid! Lines like that blew the credibility of the entire story.

"His Brother's Keeper" was a very good example of someone trying to keep **EERIE** on top. **Jim Stenstrom** and **Neal McFeeters** came across with a good example of the way a story should and used to be.

Fernando Fernandez did a superb job illustrating the "The Jalopy Scam" to bad the script didn't live up to the art!

"Haxtur" was terrific.

DONNIE GILL
Orlando, Fla.

The stories in **EERIE** #116 were of usual quality...excellent! But, why must there be so few of them? **EERIE** #113 and #114 had three stories apiece, #116 had four and #115 had five. Also, there has been far too much science fiction across the board. I would like to see more demonology stories like the much praised "Blood on Black Satin."

One of the best series to appear in **EERIE** in the last year was the "Samurai" epic. They ended far too soon. You must bring them back in some form.

In issue #116, the only story I didn't care for was "Star Warriors." It looked as if it were drawn by **Dr. Seuss**.

I was glad to see the return of **The Rook**, in some form to the pages of **EERIE**, but, does this mean that **Warren Magazines** may be ending **The Rook** magazine as a separate title? I certainly hope not!

JOHN KNIGHT
Florence, Me.

Don't worry, John! **The Rook** is doing very well and, we expect him to be around for a long time!

The only thing good about **Rich Margopoulos'** **Star Wars** rip-off, "Plunderwood," in **CREEPY** #116, was the **Star Wars** rip-off logo which worked surprisingly well under the circumstances.

JAN PINKOWSKY
Waukegan, Ill.

EERIE #116 was OK! I see that **Haxtur** has found a home in **EERIE**, and I like that.

Without doubt, the best story in the magazine was "Cagim." I love stories filled with magic with spells and enchantments. Even the issue's science-fiction epic, "Starwarriors," was pretty good!

What I didn't like about **EERIE** #116 was "Blackjack." Why should **The Rook** reappear in **EERIE** when he has his own magazine?

I would like to see more scary stories, with mummies and werewolves abounding. The opportunity for stories of greater length is intriguing, especially for horror stories. I just wish that this opportunity was put to better use.

DAVID McPEEK
Sandusky, Oh.

Regarding your new series "Cagim," I feel obliged to point out that while **Merlin**, **Author**, **Mordred** and **Vivien** are all authentic legendary figures, the idea that **Merlin** lives backward through time is actually a rather recent idea. **T.H. White** introduced this concept in 1939 when he wrote the first part of his **Authorian** trilogy, "The Once and Future King." **Merlin** was used as a device for making reference to "future" historical events and personages within the framework of the **King Author** story. Thanks to the popularity of **White's** book and to subsequent films based on the book, ("Camelot" and "The Sword in the Stone"), **Merlin's** wrong way time traveling has entered popular mythology.

I think that a series of stories based on **Merlin's** younger self, **Ambrose**, would be a good idea. In fact I am rather enthusiastic about it!

ALAN STEWART
Memphis, Ten.

Dear Cousin Eerie,

c/o Warren Publishing Co.
145 East 32nd Street
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Although they had two stories apiece in **EERIE** #116, **Rich Margopoulos** and **E.R. Cruz** only collaborated on one. That was the issue's lead story, "Blackjack." Now, I must admit that I have not been to enthused with the work of **Margopoulos** in the past. I felt that they were in poor taste and far too formulaistic in structure. However, after being deprived of the freedom allowed a story in 1994, he appears to have been able to control some of his more bizarre thoughts and now is trying to concentrate on building a proper story.

The second story, "Plunderworld," displayed **Margopoulos'** usual plotting deficiencies. Little effort was spent on setting up situations, and he seemed far more interested in getting from point A to point B in the fastest time possible.

E.R. Cruz presented another fine example of his artwork in the opening chapter of "Cagim." Although the time travel paradoxes became a bit too complex, the story was well paced and involving.

The only non-**Margopoulos**, non-**Cruz** story was **Victor de la Fuente's** "Haxtur" installment. Though this was a short story, it effectively made its point about how some people create their own enemies merely by conceiving them as such!

"T.M. MAPLE"
Toronto, Canada

Boy! **EERIE** magazine is really going down hill! **EERIE** #116 was an instant disappointment. First of all I know that **The Rook** has his own magazine, so why should he haunt the pages of **EERIE** once again? **VAMPIRELLA** has her own magazine, but I don't see her popping up in the other **Warren** magazines. Another bad thing about "Blackjack" was that so called "author" **Rich Margopoulos** succeeded in piling up mountains of 1994 typeset by dumping on the readers such words as **faggot**, **friggin'** and **bitches**. I am not a prude, but I'm not a pervert either. I read comics, not "Hot Suck."

The other **Margopoulos** story was "Starwarriors" with its terrible title logo. I expected to see **Darth Vader** and **Luke Skywalker** come popping out of the pages. And where does **Margopoulos** get the names of his characters...**Ghoomba**? **Ureena**? **K'heem**? Come on! Even a nine year old can come up with something better!

One general note. Recently, **EERIE** has had two straight issues of mostly science fiction, followed by an all horror issue, followed by yet more science fiction. Whatever happened to **Louise Jones**? She never failed to maintain a balance of horror, adventure and science fiction in every issue. **EERIE** needs more variety!

THE BANDIT
Williamson, W.Va.

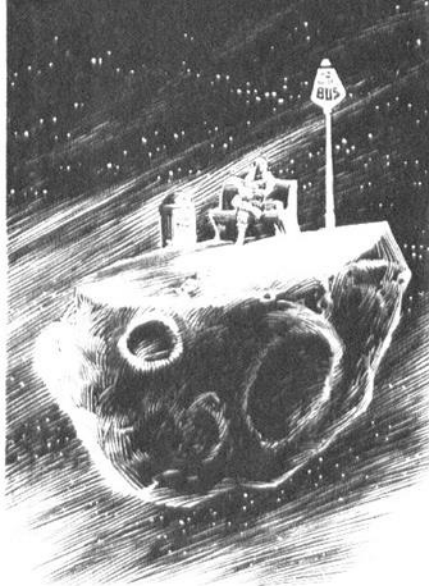
prologue HERE IS *THE FAR FLUNG*. THAT DISTANT EXPANSE AT THE RIM OF THE GALAXY WHERE STARS ARE FAR SPREAD AND CIVILIZATION LAGS *DESPERATELY* BEHIND THAT OF THE *INNER REGIONS*.

HERE IS A BRUTAL, LAWLESS FRONTIER...A REGION OF *IMPOSSIBLE* HARDSHIPS AND *SUDDEN DANGER*...BUT ALSO OF VAST *WEALTH* AND RARE *OPPORTUNITY*!

ALL MANNER OF BEINGS COME HERE, HAILING FROM EVERY PART OF THE GALAXY. *COLONISTS* AND *PIRATES*. *MISSIONARIES* AND *SCOUNDRELS*. *EXPLORERS* AND *EXPLOITERS*! MEN AND WOMEN AND SENTIENTS OF ALL SHAPES AND DESIRES, WHO FASHION THEIR OWN LEGENDS AND SEE IN *THE FAR FLUNG* A LAST STRONGHOLD OF *ADVENTURE*!

ALSO, THE *BUS SERVICE* IS PRETTY GOOD OUT HERE!

THE INDIVIDUAL WAITING FOR THE SPACE BUS IS *LESTER WILCOX*. LESTER IS NOT ONE OF THOSE WHO FASHIONS HIS OWN LEGEND. HE PUNCHES A TIME CLOCK AND GOES HOME WHEN HIS SHIFT IS OVER, LIKE THE REST OF US WORKING STIFFS!



BUT WATCH CLOSELY, BECAUSE IN ABOUT A MINUTE, LESTER'S STRUCTURED LIFE WILL TAKE A SHORT BUT EXCITING *DETOUR*!



IT SPANS THE LENGTH OF A **SOCCER FIELD**. FROM THE TIP OF ITS NOSE TO ITS RECTO-ENGINES, IT IS CONSTRUCTED OF **SILVER** AND **COPPER SUPERPLIES**, AND CARRIES A MINIMUM VALUE OF **3.7 BILLION MEGABUCKS** BY WEIGHT OF THESE METALS ALONE! ITS CREW CONSISTS OF A **JEWISH PILOT**, **EIGHTEEN BEAUTIFUL WOMEN** AND A **BUTLER NAMED "JEEPERS!"**

THE GREAT GLEAMING STAR YACHT OF AUDACIOUS DESIGN IS **THE GALAXY DANCER**, KNOWN FAR AND WIDE AS THE VESSEL OF **ZUD KAMISH**, HIGHLY-PAID **TROUBLESHOOTER** AND **LIVING LEGEND** OF THE SPACEWAYS!

THAT'S **ZUD UP THERE**, IN THE OBSERVATION WINDOW, CURRENTLY HAVING A GREAT DEAL OF DIFFICULTY DISCOVERING WHERE IN THE UNIVERSE HE IS!

WE SHOULD ALL HAVE **HIS** PROBLEMS!





AHOY, I SAY!
CAN YOU DIRECT
US TO MURRAY'S
PLANET?

WE SEEM
TO HAVE LOST
OUR WAY!

ZUD

KAMISH

**ACCEPT NO
SUBSTITUTE!**



WELL,
UM...LET
ME SEE!
IF YOU JUST
STAY ON A
WESTERLY
COURSE,
AND-I

NO, NO,
NO! I'M
OPENING THE
AIRLOCK!
PLEASE COME
ABOARD!

NERVOUSLY, LESTER ENTERS THE STRANGE SHIP. AN ELEVATOR WHISKS HIM UP THE NASAL PASSAGE TO THE SHIP'S BRIDGE!



MAY I
TAKE YOUR
BUBBLE,
SIR?

AHEM
LUNCH
PAIL, TOO,
IF YOU
DON'T MIND.
I ASSURE
YOU, THEY
WILL BE
QUITE
SAFE!



SORRY TO
GIVE YOU SUCH
A START,
FRIEND.

OUR NAVICOMPUTER
HAS GONE ON THE FRITZ!
WE'VE BEEN GOING 'ROUND
IN CIRCLES FOR HOURS!

JUST
LISTEN TO
THIS IMBECILIC
MACHINE...!



I KNOW
ONE...I KNOW
TWO...I KNOW
HOW TO TIE
MY SHOE!

IS THAT
PATHETIC, I
ASK YOU?

SAY, WHAT'S
YOUR NAME,
FRIEND?



LESTER
WILCOX!
AREN'T...
YOU...?

ZUD KAMISH,
TAMER OF THE
MILKY WAY!
WELCOME TO
THE GALAXY
DANCER, OLD
FELLOW.

MY WIFE WILL NEVER
BELIEVE I MET YOU! SHE SAYS
MY JOB IS BORING.



WELL, LESTER...
SUPPOSE I MENTION
YOU IN THE **AUTO-
BIOGRAPHY** I'M
WRITING. WOULD
THAT CONVINCE
YOUR WIFE?

MAYBE
RELATE THE
TIME YOU **SAVED**
MY LIFE ON VEGA
IX... HOW WOULD
THAT BE?

GASP! Y-YES
...THAT WOULD BE
SWELL!



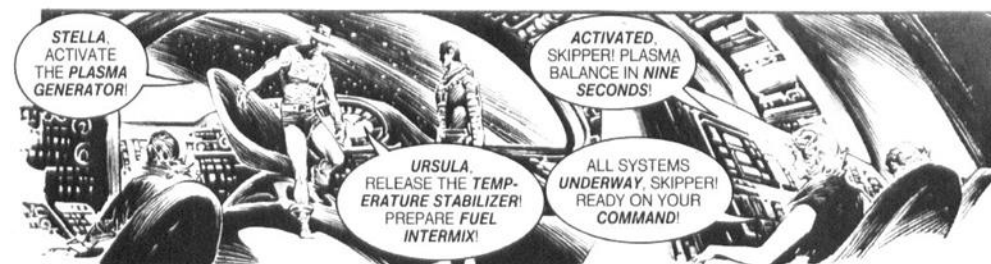
ARE YOU OFF
ON SOME ADVENTURE
NOW. ZUD? GOING TO
THWART SOME **STAR**
PIRATES? MAYBE
DRIVE BACK THOSE
FIENDISH **TIME VAN-**
DALS FROM THE
ANTI-UNIVERSE?

NO, UH
ACTUALLY, I'M
GOING TO A **CLASS**
REUNION. IT'S A
WEEK-LONG BASH ON
MURRAY'S'S PLANET.
BUT WE'RE HAVING
TROUBLE **FINDING**
IT!



OH! WELL,
YOU'RE NOT VERY
FAR OFF. IT'S
CLOSE TO WHERE I
LIVE! I'D BE **HAPPY**
TO SHOW YOU
THE WAY!

WONDERFUL!
JUST LET US
KNOW WHERE
TO **DROP** YOU
OFF...



STELLA,
ACTIVATE
THE **PLASMA**
GENERATOR!

ACTIVATED.
SKIPPER! **PLASMA**
BALANCE IN **NINE**
SECONDS!

URSULA,
RELEASE THE **TEMP-**
ERATURE STABILIZER!
PREPARE **FUEL**
INTERMIX!

ALL SYSTEMS
UNDERWAY, SKIPPER!
READY ON YOUR
COMMAND!



ALL
RIGHT, THEN,
GIRLS...

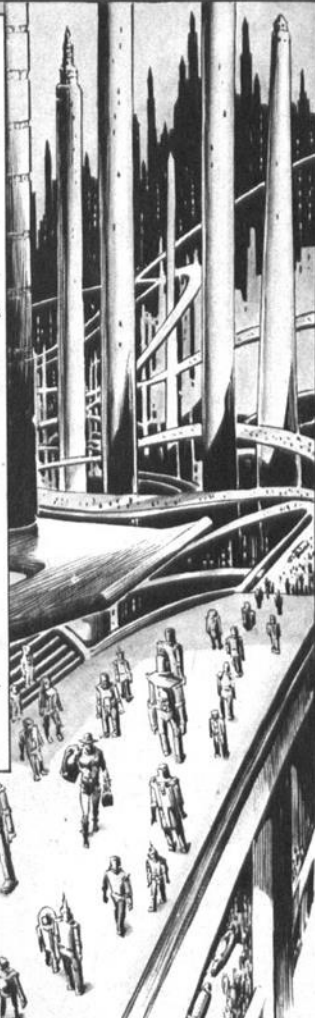
...LET
'ER RII!

SUDDENLY THE AWESOME RECTO-ENGINES OF THE SHIP COME **EXPLOSIVELY** TO LIFE, BLOWING OUT GASES HOTTER THAN **TEN THOUSAND SUNS**, PROPELLING THE VESSEL **INSTANTLY** TO THE LIMITS OF OUR SIGHT!



LIKE A **NIJINSKY-ROB** PERFORMING ON THE BOLSHOI STAGE, THE **GALAXY DANCER** LEAPS THE LENGTH OF THE COSMOS!

DAYBREAK ON MURRAY'S PLANET...A WORLD OF INCREIBLE SUPERS-CRAPERS AND VERTICAL CITIES. HARDLY A SQUARE METER OF THE SURFACE EXISTS THAT IS NOT COVERED BY THESE COLOSSAL MONOLITHS! ALL THIS CAME ABOUT WHEN SOMEBODY (MAYBE MURRAY HIMSELF) GOT THE NOTION THAT PERSONAL STATUS OUGHT TO BE DIRECTLY PROPORTIONAL TO HOW HIGH UP ONE LIVES!



THE IDEA CAUGHT ON, AND AFTER THAT EVERY NEW BUILDING THAT WENT UP, WENT UP. AND UP AND UP!

HIS SHIP, PAKED IN ORBIT, AND HIS CREW GIVEN A WEEK'S FURLOUGH, ZUD WALKS A MILE-HIGH SKYBRIDGE AMID A CRUSH OF ANDROIDS. A TRAGIC ORPHAN-ROB, TUGS AT ZUD'S DUFFEL!



GUMOUT? YOU GOT GUMOUT, JOE?

CUT IT OUT, KID. YOU'RE STRETCHING MY SUIT BAG!



WHAT'S THE MATTER, ORPHAN? CAN'T SPARE A FEW DROPS OF GUMOUT FOR AN ORPHAN?

SURE I CAN, I JUST—

MAYBE YOU DON'T LIKE ROBOTS! MAYBE THAT'S THE MATTER, EH, FLESH-BAG?



WHY DON'T YOU GET OUT OF HERE IF THAT'S THE CASE? WHY DON'T YOU JUST LEAVE RIGHT NOW?!

LISTEN HERE, BOYS ...I'M ON YOUR SIDE! I FOUGHT FOR THE TIN-SKINS ON TARBOOSH! DON'T CROWD ME NOW!

SUDDENLY, AN ANGRY VOICE ELBOWS ITS WAY THROUGH THE MOB!



SPREAD OUT, YOU LUGS! LEMME THROUGH! S'MATTER HERE? GIVE US SOME BREATHIN' ROOM!



CAPTAIN KAMISH... THE BOYS FROM THE FIGHTING 147th COSMIC FLOTILLA SENT ME TO COLLECT YOU!

LUCIUS!

YOU RIDICULOUS, FOUL-MOUTHED IMPI MAN, ARE YOU EVER A SPRITE FOR SORE EYES!



AWRIGHT, YOU GUYS! **BREAK IT UP!** C'MON YOU'VE HAD YOUR FUN!

SHAME ON YOU, SCARING THIS POOR, DUMB HUMAN HALF TO DEATH!



SO I NOTICED, THANKS, LUCIUS. A SECOND LATER AND I'D HAVE BEEN TRYING TO WALK ON THIN AIR.

FORGET IT, SKIPPER. C'MON, YOUR HOTEL IS THIS WAY!



AT THE HOTEL...

YOU CAN PUT THE BAG DOWN ANYWHERE, PAL.

ER... THANKS!



CRASH!



HEY, JERK! COME BACK HERE AND PUT THIS BAG DOWN PROPERLY!

NEVER MIND, LUCIUS! WHAT TIME'S THE REUNION START?



HELL, SKIPPER. WE'VE BEEN GOING STRONG SINCE EARLY THIS MORNING!

EVERYBODY'S WAITING FOR YOU AT THE WINDFALL CASINO! HURRY UP AND GET YOURSELF TOGETHER! WE'LL SEE YOU AT THE PARTY.

OKAY, LUCIUS. SEE YOU THERE!



OUTSIDE, ON THE TERRACE, ZUD CLICKS ON HIS OMNIPRESENT HAND RECORDER.

ZUD KAMISH AUTOBIOGRAPHY... REVISION TO CHAPTER SEVENTEEN!

"FEW MEN HAVE MADE SO LARGE AN IMPRESSION ON MY LIFE AS MY DEAR FRIEND, LESTER WILCOX! THE FIRST TIME I MET HIM, HE WAS PULLING STAR PIRATES AND TIME VANDALS OFF MY UNCONSCIOUS BODY ON VEGA IX... FLINGING THEM EVERYWHICHWAY... SCORNING THEIR VIBRA-KNIVES... HEADLESS OF THE TREMENDOUS PERSONAL DANGER!"

LATER, ZUD ARRIVES AT THE ELEGANT WINDFALL CASINO, FULLY FIVE FLOORS HIGHER THAN ANYTHING ELSE ON THE HORIZON AND UNDERSTANDABLY SMUG ABOUT IT! CAUTIOUSLY, ZUD STEPS OUT OF THE AIR TAXI ONTO THE SKYWALK!



THAT'LL BE FIFTEEN MEGABUCKS, MAC.

NAME'S ZUD, FRIEND. MAC'S ANOTHER GUY ENTIRELY!



SORRY! NO WEAPONS BEYOND THIS POINT, SIR!



WELL, NOW... HERE'S A FANCY ONE! WHAT KIND OF GUN IS THIS?

AN OSIRIS MULTI-APPLICATION REVOLVER! IT GIVES YOU A VARIETY OF KNOCKDOWN POWER FOR A WIDE RANGE OF OPPONENTS! I'D ADVISE YOU TO TAKE GOOD CARE OF IT!



AN OSIRIS! I'VE ONLY HEARD OF ONE BEING IN ALL OF THE FAR-FLUNG THAT'S MAN ENOUGH TO TOTE ONE OF THESE!

YOU'RE LOOKIN' AT HIM, FRIEND!

OH, MY DOUBLE STARS! YOU...YOU'RE COLE SAXON?! IT'S AN HONOR TO MEET YOU, SIR!

CRESTFALLEN, AND A BIT PEEVED, ZUD SHAMBLES BLINDLY INTO THE CASINO. BUT AS HE ENTERS, A WONDROUS DELUGE OF CASCADING LIGHTS AND HYPNOTIC MUSIC GREET'S HIS SENSES, SOOTHING THEM, QUICKLY TURNING HIS SOUR ATTITUDE INTO ONE OF DELIGHT!

HIS EYES DART AROUND THE ROOM, LOOKING FOR FAMILIAR FACES AMONG THE MANY SQUADRONS OF GALACTIC RESERVISTS GATHERED FOR THE REUNION. HE SPIES LUCIUS AT LAST, HOVERING ABOVE A TABLE WHERE SOME OTHERS ARE SEATED!







SAY...WHERE'S CRUNCH? MONZINGO? GRINBON BRISCO? LIEUTENANT STEEL? COULDN'T THEY MAKE IT?

THEY HAVEN'T ARRIVED YET! MAYBE THEY'RE NOT COMING AT ALL!

TOO BAD! GOD, BUT WE HAD SOME GRAND ADVENTURES TOGETHER!



LIKE THOSE DRUG-CRAZED SUICIDE-COMMANDOS WE FOUGHT IN THE ZOMBIE WAR! REMEMBER THAT?

ABSOLUTELY! THEY MIGHT HAVE WIPE OUT HAD THEY NOT STOKED THEMSELVES INTO SUCH A FRENZY THAT THEY BLEW UP THEIR OWN SUN!



AND HOW ABOUT THAT MISSION TO RESCUE THE DAUGHTER OF THE ORION DEATHLORD?

YOU BET! I NEARLY LOST MY HIDE ON THAT ONE! LITERALLY! YOU REMEMBER THE HIDE HUNTERS OF YHAEMO?

MAN, THOSE WERE GREAT TIMES!



BUT I'LL WAGER THAT NOTHING COMPARES WITH YOUR ADVENTURES SINCE THE COMETEERS DISBANDED. RIGHT, ZUD? TELL US ABOUT THEM!

OH, THAT'S HARDLY IMPORTANT. BRANDY. MOA...HOW ABOUT A SONG?

GLADLY, SKIPPER. JUST LET ME TUNE UP MY WEB...!



HARDLY IMPORTANT! HA! JUST MONSTER ROBOTS...REBELLION IN THE COAL SACK...AND BUSTING UP THE IMMORTALITY RACKET ON RARA AVIS!

AND THE SINGLE-HANDED CAPTURE OF OBAR, WILD MAN OF THE GALAXY!

NOT TO MENTION PERFORMING EMERGENCY DOUBLE-BRAIN SURGERY ON THE SIAMESE PRINCES OF TRILEMBELSKA! I GET THE WILLIES JUST THINKING ABOUT THAT ONE!



LISTEN, GANG...A LOT OF THAT STUFF HAS BEEN BLOWN WAY OUT OF PROPORTION!

FOR THE REAL STORY, I SUGGEST YOU ALL READ THE AUTOBIOGRAPHY I'M PRESENTLY PUTTING TOGETHER! I CALL IT... "ZUD KAMISH... HERO OF THE MILKY WAY!"

OH, WOW... WE'RE NOT GETTING A SWELLED HEAD OR ANYTHING!

BOY, GIVE A GUY A PAT ON THE BACK, AND HE THINKS HE'S A BLEEPIN' CELEBRITY!



C'MON ZUD...WHAT SAY WE BLOW THIS JOINT AND TAKE A TOUR OF MURRAY'S PLANET?

I WOULDN'T DO THAT, SKIPPER.

SPARKGAP'S RIGHT, ZUD. MURRAY'S PLANET IS NO PLACE FOR FLESH-BEINGS TO BE WALKING AROUND... ESPECIALLY WITH CONDITIONS BEING WHAT THEY ARE!



I HAD A RUN-IN WITH SOME MECHANICALS ON THE WAY TO THE HOTEL, BUT LUCIUS MANAGED TO GET ME OUT OF IT! WHAT'S THE STORY HERE, COMMODORE?

A ROBOT RENEGADE... CALLED BRASS-JACKET. THE UNPROGRAMABLE! HE'S TO BLAME! EVER SINCE HE STARTED DEMANDING FREEDOM FOR THE ROBOTS, NOBODY'S BEEN SAFE!



BRASSJACKET IS A MANIAC! BROODING IN THE LOWER LEVELS ...PLOTING NEW ACTS OF TERRORISM... HE'LL THROW THIS PLANET INTO CIVIL WAR IF SOMEBODY DOESN'T STOP HIM!

WILL YOU STOP HOVERING OVER MY CARDS, YOU LOATHESOME GADFLY?

WHAT ARE YOU GOING TO DO ABOUT IT, UGLY?



GROUND YOU, FOR STARTERS!

UGGH! C'MON OUTSIDE, YOU CHEAP CHISELER! LET'S SEE HOW YOUR MAGIC WORKS AGAINST MY ARROWS!

BOYS! EASY! EASY!

AHHH... THAT OL' GANG OF MINE!



BUT WHILE THE PARTY ROLLS GAILY ALONG IN THE CASINO BELOW, ON THE ROOF A MYSTERIOUS HOVERCRAFT HAS JUST MADE AN UNAUTHORIZED LANDING! AN ANGRY CASINO OFFICIAL, FLANKED BY GUARDS, IS THERE TO MEET IT!

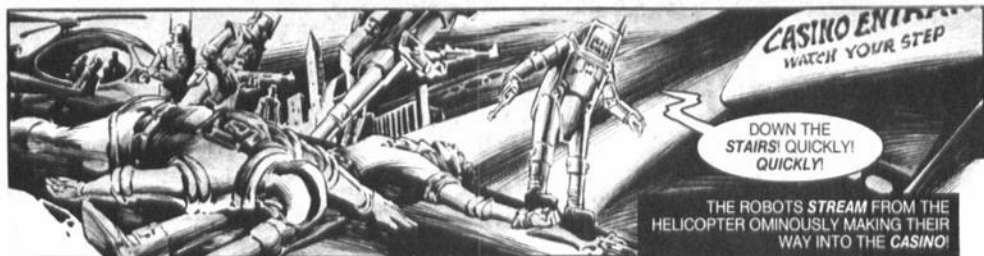
YOU INSIDE! WHY DIDN'T YOU WAIT FOR PERMISSION TO LAND?

COME OUT OF THERE! I WANT TO TALK TO YOU!



ABRUPTLY, THE DOOR OF THE CRAFT SLIDES OPEN, AND A PLATOON OF BLOOD THIRSTY ROBOTS BURSTS ONTO THE ROOF, CUTTING DOWN THE OFFICIAL AND THE GUARDS WITH RAPID LASER FIRE!

Z-ZAACK! ZAKKA! Z-ZAAAK!



WHILE
WITHIN
THE
CASINO...

IT SURE IS
SWELL TO SEE
THE OLD UNIT
BACK TOGETHER,
COMMODORE!

WE'RE ALL **PROUD** OF YOU, ZUD!
HEARING ABOUT YOUR CRAZY
ADVENTURES IS ABOUT THE **ONLY**
EXCITEMENT WE GET THESE
DAYS.

WHICH REMINDS
ME, BOY... YOUR WIFE
IS HERE! SHE'S
LOOKING FOR YOU!

DOMINO?
HERE?

OF COURSE! SHE
KNEW I WOULDN'T
MISS THIS REUNION!
SHE'S USING THIS
OPPORTUNITY TO SET
SOME SORT OF TRAP.

SUDDENLY, ZUD FEELS A THICK **TENSION**
FILL THE ROOM! **FROM** THE CORNER OF
HIS EYE, HE **SEES** HER... WRAPPED IN EX-
OTIC SVELTEPELTS, AND ADORNED WITH
DIAMONDS AND PRECIOUS **GALAXY**
STONES!

OOPS! TOO
LATE! THE WITCH-
FINDER GENERAL
APPROACHES!

HER FULL NAME IS **DOMINO MCKENZIE SK'R'GG B'NGG WINSLOW FA-12 KAMISHI** BUT TO ZUD, LATEST OF HER EX-HUSBANDS, SHE IS
THE **ANGEL OF DEATH... THE DAUGHTER OF DARKNESS... THE SHE-
DEVIL OF THE S.S.!**

WITH HER FAITHFUL **ZEALOT** (A GUARD-ANIMAL
MUCH DESIRED FOR ITS INBRED **MADNESS**) AT HER
SIDE, SHE SMUGLY MAKES HER WAY TOWARD
ZUD'S TABLE!

HELLO, ZUD!
I WAS HOPING TO
FIND YOU HERE.

WELL, WELL
...YOU NEVER
KNOW **WHO**'LL
COME CRAWLING
OUT OF THE
WOODWORK!

CAN WE TALK?
I HAVE SOMETHING
IMPORTANT TO DISCUSS
WITH YOU, ZUD.

I THINK I'LL TRY
MY LUCK AT THE **ROULETTE**
WHEEL. HOW ABOUT
YOU, FELLAS?

SOUNDS
GOOD TO
ME!

WHY NOT? EVEN
A **RIGGED** GAME IS
BETTER THAN PLAYING
POKER WITH
CALLISTO!

DESERTERS!





THE PAPERS ARE BEING DRAWN UP NOW AND YOU'D BETTER COME THROUGH, ZUD! OR I'LL HAVE SO MANY COP-ROBS AFTER YOU...!

SERVE YOUR PAPERS DEAREST! I'M LOOKING FORWARD TO MY DAY IN COURT!



DOMINO EXITS AND ZUD TURNS TO HIS FRIENDS FOR HELP...!

SPARKGAP... I'VE GOT TO GET OUT OF HERE! CAN YOU RELAY MY APOLOGIES TO THE OTHERS?

SURE, ZUD... W-WHA-!?

ALL RIGHT! EVERYBODY BACK! LET'S GO, AND NOBODY'LL GET HURT!



C'MON PEOPLE! MOVE IT! MOVE IT! UP AGAINST THE WALL! AND I MEAN EVERYONE!

DEAR GOD! IT'S THE REBELLION!



REBELLION, HELL, IT'S A HOLDUP! I'LL BET A COLLAPSED MATTER SHELL WILL HELP THEM SEE THE ERROR OF THEIR WHA-!

NUTS! I FORGOT! I HAD TO LEAVE MY GUN OUTSIDE!

LET'S GO FLESHINGS! AGAINST THE WALL! NOW!



IN CASE ANYONE HERE DOESN'T KNOW, I'M BRASSJACKET THE UNPROGRAMMABLE! I HAVE A REPUTATION FOR RUTHLESSNESS! SO DO EXACTLY AS I SAY!

IN A MOMENT, MY ROBOTS WILL PASS AMONG YOU! GIVE THEM YOUR MONEY AND VALUABLES! IF ALL GOES SMOOTHLY, WE WON'T WASTE ANYONE!



OKAY, BOYS. HIT IT!

OH NO? HMMM! INTERESTING!

THAT AIN'T BRASSJACKET! IT DOESN'T EVEN LOOK LIKE HIM.



H-HOW CAN THIS BE? I THOUGHT ROBOTS WERE SUPPOSED TO SERVE PEOPLE!

SHUT UP, DUNG-MAKER! AND HAND OVER YOUR WALLET!



C'MON, LADY! OFF WITH THE FURS AND JEWELS!

TAKE YOUR OILY CLAWS OFF ME!

RIPSAW ...KILL!



H-HEY!

CROWWWW!!



TOO BAD ABOUT YOUR PET, LADY! BUT YOU REALLY SHOULD'VE TAUGHT HIM BETTER MANNERS!



THAT'S EVERYTHING, BRASSJACKET!

ALL RIGHT! MOVE OUT! TAKE THE WOMAN AS A HOSTAGE!



THANK YOU, LADIES AND GENTLEMEN AND WHAT-ALL-ELSE! YOU'VE BEEN MOST COOPERATIVE AND VERY GENEROUS!

PLEASE DON'T TRY TO FOLLOW US... IF THE LIFE OF THIS WOMAN MEANS ANYTHING TO YOU!

NO! LET ME GO! LET ME GO!



MOMENTS LATER, THE ROBOTS HAVE FLED, TAKING WITH THEM THE CROWD'S MONEY AND DOMINO KAMISH!

RIGHT, BRANDY! WE'VE GOT TO GET A GOOD LAWYER, AND LET NO LEGAL CHANNEL REMAIN UNTRIED!

GREAT STARS, ZUD! THOSE METAL MONSTERS HAVE SNATCHED YOUR WIFE! WE'VE GOT TO DO SOMETHING!



NO TIME FOR THAT NOW, ZUD. THOSE HOODLUMS HAVE ATTACKED US ON OUR HOME GROUND! THIS IS AN INSULT TO THE OLD UNIT! WE MUST ENACT VENGEANCE!

LOOK, WHAT'S AN INSULT OR TWO? WE'RE BIG ENOUGH TO TAKE A FEW SLAPS AREN'T WE?



ZUD! IT'S YOUR FORMER WIFE WE'RE TALKING ABOUT. WE'LL HELP YOU TO GET HER BACK.

AYE! THE COMETEERS WILL SAVE HER!

YOU BET YOUR ASS WE WILL!

ALL RIGHT! ALL RIGHT! I JUST HOPE MY CONSCIENCE DOESN'T GET TO ME LATER.



SPARKGAP! YOU SAID THAT THE ROBOT RINGLEADER WASN'T BRASS-JACKET! HOW DO YOU KNOW THAT?

BRASSJACKET STAYS HIDDEN FROM FLESH-BEINGS! BUT ANY ROBOT ON MURRAY'S PLANET CAN TELL YOU WHAT HE LOOKS LIKE. AND THAT WASN'T HIM!

WHOEVER THOSE ROBOTS WERE, I DOUBT THEY'RE EVEN FROM THIS PLANET!



THAT'S WHERE WE START, THEN! WE'LL GO TO BRASSJACKET AND FIND OUT WHAT HE KNOWS ABOUT THIS!

YOU...YOU WANT TO SEE BRASSJACKET?! YOU MEAN...GO TO THE LOWER LEVELS... "GULP" ...AND TALK TO HIM, PERSONALLY!?

THAT'S NOT SUCH A GOOD IDEA, SKIPPER. BRASSJACKET IS VERY... ERRATIC. ESPECIALLY WITH FLESH-BEINGS!



HE'S OUR ONLY LEAD, SPARKGAP! BESIDES, I'M SURE THE REAL BRASSJACKET WOULD WANT THIS OPPORTUNITY TO CLEAR HIMSELF.

BETTER LET ME TAG ALONG TO COVER YOUR REAR, ZUD! I AIN'T AFRAID OF ANY WHACKED-OUT AUTOMATON!

ALL RIGHT, LUCIUS! BUT DON'T SAY I DIDN'T WARN YOU!

SHORTLY, ZUD, LUCIUS AND SPARKGAP MAKE THEIR WAY TO THE SEAMY LOWER LEVELS OF MURRAY'S PLANET! A CONCEALED ELEVATOR TAKES THEM DOWN TO THE DARK, BRUTALLY HOT SUB-BASEMENTS OF THE WORLD, WHERE ONLY ROBOTS TOIL AND FEW FLESH-BEINGS DARE TO VENTURE!



DOWN HERE IN THESE BLACK AND AIRLESS CATACOMBS, THE DEVIL AND HIS GREASE COVERED MINIONS RULE. FREE OF THE FLESH AND BLOOD INFLUENCES OF THE UPPER LEVELS. DOWN HERE IS REALM AND SOVEREIGN GOVERNMENT OF BRASSJACKET, THE UN-PROGRAMMABLE!



SUDDENLY...A BOOMING METALLIC VOICE ROARS FROM THE DARKNESS!



IT...IT WAS NECESSARY, BRASSJACKET. A TERRIBLE CRIME HAS BEEN COMMITTED IN THE UPPER LEVELS...BY A MECHANICAL BEING WHO SAID HE WAS YOU!

THESE FLESHBAGS... ER, MEN... ARE HERE TO HELP!

ZUD KAMISH AND LUCIUS, SIR! THESE MEN SERVED WITH ME IN THE GALACTIC RESERVES! I HAVE THEIR WORD THEY WILL NOT REVEAL THE LOCATION OF THIS PLACE. I TRUST THEM WITH MY LIFE!

HOW ARE THESE MEAT-THINGS CALLED?

I COULD WIGGLE MY LITTLE EXTENDER, AND YOU'D BOTH BE DEAD, HUMANS! IT WOULD HAVE NO MORE MEANING FOR ME THAN SHIFTING POSITION IN THIS CHAIR.

BUT THAT IS NOT MY WAY! I HAVE ALWAYS STRIVED FOR UNDERSTANDING WITH THE FLESH-BEINGS.

THAT AIN'T WHAT THEY'RE SAYING UPSTAIRS, FELLA!



AND WHAT DO THEY SAY UP THERE, LITTLE GNAT?

THEY SAY YOU'VE SLIPPED YOUR CAMS... THAT YOU'VE GOT A CONTRACTION IN YOUR SEAMS!



THEY SAY THAT I AM MAD BECAUSE I AM UNPROGRAMMABLE! SOMETHING INSIDE ME ISN'T HOOKED UP RIGHT! I REJECT ANY PROGRAMMING GIVEN TO ME, NO MATTER HOW CLEVERLY IT'S APPLIED!

THAT MAKES ME DANGEROUS TO THE FLESH-BEINGS... FOR THEY KNOW I AM BEYOND THEIR CONTROL! AND THAT IS HOW I WANT THEM TO THINK OF ME!



ZUD KAMISH, I KNOW THAT NAME! YOU SIDED WITH THE MECHANICALS ON TARBOOSH, DID YOU NOT?

HE DID! HE DID! HE HELPED FREE THOUSANDS OF OUR TIN-SKINNED BROTHERS!

THE ROBOTS ON TARBOOSH WEREN'T BEING GIVEN A FAIR SHAKE BY THEIR MASTERS. I HELPED WHERE I COULD! THAT'S ALL.



SPARKGAP HAS STAKED HIS LIFE ON YOUR ABILITY TO KEEP OUR LOCATION SECRET. I HOPE HE HAS CHOSEN HIS FRIENDS WISELY.

WE WILL NOT BETRAY YOUR TRUST, BRASSJACKET!

THEN STATE YOUR PURPOSE HERE. HOW CAN I HELP YOU



A NUMBER OF MECHANICALS HAVE ROBBED THE WINDFALL CASINO, AND ARE HOLDING MY EX-WIFE HOSTAGE! THE LEADER CLAIMED TO BE YOU! WERE ANY OF YOUR ROBOTS INVOLVED?

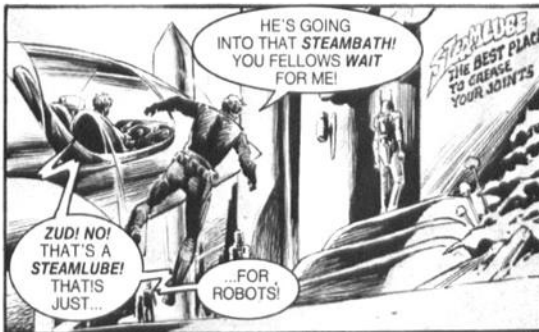
PERHAPS... AS A FIRST VOLLEY IN A LARGE-SCALE ROBOT REBELLION?

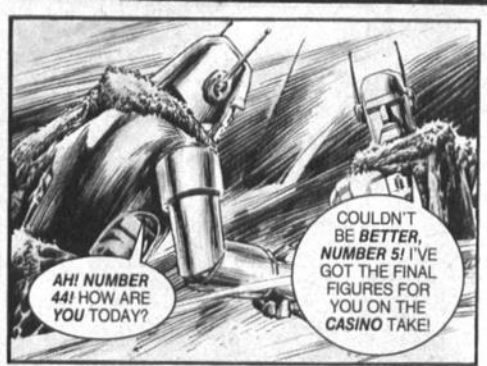


OH, YES... THE DREADED REBELLION! IT'S TRUE THAT I HAVE LED SOME SMALL ATTACKS AGAINST THE FLESH-GOVERNMENT IN THE UPPER LEVELS! BUT A SERIOUS REVOLUTION IS STILL YEARS AWAY!

FEW OF MY ROBOTS ARE FIT FOR WAR! AND, TRUTH BE KNOWN, I'M LAZY...AND I'VE NOT QUITE GOTTEN AROUND TO FORMULATING MY STRATEGY YET.

NO! WE ARE NOT YOUR CULPRITS, ZUD KAMISH!







NEARLY PARALYZED BY THE OIL MISTS, ZUD STAGGERS INTO THE STREET, FIGHTING HARD TO STAY CONSCIOUS!

COUGH!
COUGH!
CHOKE!
GAAAH!



POOR HUMAN!
HE'S CHOKING
TO DEATH!

UGGHHNN!

LET US GIVE
YOU A HAND,
UNFORTUNATE
SKIN-BEING.



OUR FRIEND
HAS TAKEN ILL, DRIVER!
WE'RE TAKING HIM
HOME!

TAKE US TO
BUILDING 12701, THE
82ND LEVEL OF THE
WAREHOUSE DISTRICT!
AND STEP ON IT



AS THE
AIR TAXI
PULLS
AWAY
LUCIUS
JOTS DOWN
THE
ADDRESS
HE OVER-
HEARD
THE ROBOT
GIVE THE
DRIVER!



SPARKGAP!
THOSE ROBOTS
HAVE NABBED THE
SKIPPER! THEY'RE
TAKING HIM TO THE
WAREHOUSE DISTRICT!
HERE'S THE
ADDRESS!

GET THE OTHERS!
I'M GOING AFTER
THEM!

WATCH
YOURSELF, PAL!
I'LL BE BACK IN
NO TIME WITH THE
WHOLE DAMNED
CALVARY!



AS THE AIR TAXI CARRYING THE UNCONSCIOUS ZUD **KAMISH** SOARS AROUND A SKYSCRAPER, THE DETERMINED CHERUB, **LUCIUS** FLIES DISCREETLY IN PURSUIT!

WHEN ZUD FINALLY REGAINS HIS SENSES, HE IS HALFWAY ACROSS TOWN AND THREE HUNDRED LEVELS *BELOW* GROUND!

A PRESENT FOR YOU MAXILAR, WE CAUGHT THIS HUMAN INSIDE A STEAMLUB...*EAVESDROPPING* ON OUR CONVERSATION.

OOOF!

WELL, LOOK AT THIS! ZUD KAMISH... THE FAMOUS INTERSTELLAR TROUBLE-SHOOTER!

BOYS, YOU'VE HOOKED AN HONEST-TO GOD HERO HERE!

YOU OKAY, DOMINO?

FAIRLY SO, ZUD. YOU HERE TO RESCUE ME?

NOW DON'T GET ME STARTED AGAIN!

I JUST GOT BACK FROM TALKING WITH BRASSJACKET, MAXILAR. THE REAL BRASSJACKET! AND BELIEVE ME, HE'S NOT HAPPY WITH WHAT YOU'RE DOING!

BRASSJACKET! HAI! DO YOU THINK THAT CLOWN MEANS ANYTHING TO ME? HE'S A HANDY STOOGE WE BLAME FOR OUR HEISTS!

DO YOU REALIZE WHAT YOU'RE DOING!? YOU'RE LEADING THIS PLANET INTO A CIVIL WAR WITH THIS IMPERSONATION OF YOURS!

PRECISELY THE IDEA! DO YOU KNOW HOW MUCH MONEY CAN BE MADE OFF A CIVIL WAR...SUPPLYING BOTH SIDES...RUNNING WEAPONS, SMUGGLING, BLACK MARKETING!

BUT WHY! WHAT DO ROBOTS NEED WITH MONEY?

ROBOTS? WHO'S A ROBOT?

MY HENCHMEN ARE ROBOTS, OF COURSE... BECAUSE THEY CAN BE HIRED SO CHEAPLY! BUT CERTAINLY NOT ME!

LOOK AROUND YOU, KAMISH. DO YOU SEE WHAT YOU'VE STUMBLED INTO? MY ROBOTS AND I ARE BUT A SMALL PART OF THE GREATEST CRIMINAL ORGANIZATION EVER CREATED!

NOW, WE ARE READY TO TAKE OVER THE FAR FLUNG! MAYBE YOU'VE HEARD OF US. WE'RE THE DEEP SPACE DESPERADOS!

THE DEEP SPACE DESPERADOS?! WHAT KIND OF NAME IS THAT FOR A GALAXY-WIDE CRIMINAL SYNDICATE? TELL ME YOU AIN'T SERIOUS!

OH, I'M SERIOUS, MISTER KAMISH! I'M DEADLY SERIOUS.

AND NOW, KAMISH, I CLOSE THE BOOK ON YOUR BRILLIANT CAREER! I HAVE A PARTICULARLY AGONIZING DEATH IN STORE FOR YOU, AS BEFITTING YOUR STATURE AS A HERO!

TOO LATE! I'VE ALREADY SPENT FIVE YEARS MARRIED TO DOMINO!

ZUD!

YET, JUST AS THE ROBOT WITH THE HARPOON-LIKE WEAPON IS ABOUT TO IMPALE ZUD, AN EXPLOSIVE-TIPPED ARROW PIERCES THE ROBOT'S HEAD, FRYING ITS MECHANICAL BRAINS!

HEADS UP, CHILL' UN!

LUCIUS!

THEN... BURSTING THROUGH THE LARGE WINDOWS, FLYING RIGHT THROUGH THE CENTER OF THE WAREHOUSE, ALL THE COMETEERS STREAK TO THE RESCUE LIKE A PLATOON OF CHARGING CAVALRY!

HANG ON, ZUD! HERE COME THE COMETEERS!

KANING!

WASTING NO TIME, ZUD USES THE DISTURBANCE TO HIS ADVANTAGE, THROWING OFF THE ROBOT HOLDING HIM!

HERE'S YOUR GUN BACK, ZUD!

N-NO! NOOO!

THIS ROBOT WAS GOOD ENOUGH TO HOLD IT FOR YOU! I'M IN THE PROCESS OF THANKING HIM NOW!

THANK HIM ONE FOR ME, TOO, MOA!

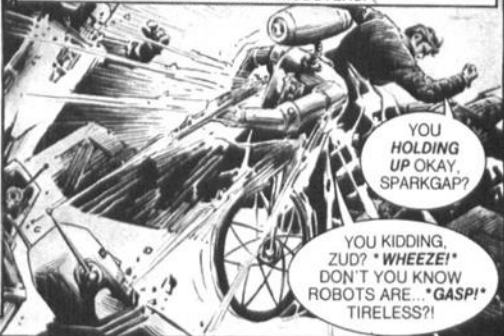
WE'VE HAD IT HERE. I'VE GOT TO ABANDON THIS OUTPOST AND MAKE MY ESCAPE WHILE I CAN!



MEANWHILE, THE
SOMBER O.O.
CALLISTO DISPATCHES TWO OF
THE ROBOTS
WITH A
MYSTICAL
GESTURE!

BEGONE,
METALLIC NUISANCES!
CALLISTO FINDS YOU
BOTHERSOME!

SPARKGAP, TOO, MAKES AN INDELIBLE IMPRESSION ON THE
FLEEING ROBOT MOBSTERS!



YOU
HOLDING
UP OKAY,
SPARKGAP?

YOU KIDDING,
ZUD? "WHEEZE!"
DON'T YOU KNOW
ROBOTS ARE... "GASP!"
TIRELESS?!

AND **BRANDY ZANDER**, SPECIALIST IN THE
MOST EXOTIC FORMS OF HAND-TO-HAND
FIGHTING, APPLIES HER SKILLS WITH
EQUAL VIGOR!



COME AND GET IT,
BOYS! SECONDS IF YOU
WANT THEM!

BUT **UNNOTICED** IN THE
FUROR, **MAXILAR** MAKES A
MOVE OF HIS OWN!



NOT A SOUND,
MRS. KAMISH, OR I'LL
BURN A HOLE BETWEEN
THOSE PRETTY EARS
OF YOURS!



THE FIGHT
IS YOURS,
KAMISH! DO
WHAT YOU LIKE
WITH THE PLACE!
BUT I'M TAKING
OFF IN THIS
HOVERCAR...
AND YOUR
WIFE IS
GOING WITH
ME!

OH NO.
NOT AGAIN!



THIS IS NOT OVER
BETWEEN US, KAMISH.
WHEREVER IN THE GALAXY YOU
TRY TO HIDE, MY SUPERIORS WILL
HUNT YOU DOWN, AND EXACT A
TERRIBLE REVENGE ON YOU...
A TERRIBLE REVENGE!

SUDDENLY...WITH THE UNERRING SPEED OF GREASED METAL, AN OMINOUS ALLOYED FORM BURSTS FROM THE SHADOWS, AND WITH ONE QUICK MOVEMENT...

BRASSJACKET! NO! DON'T YOU DON'T KNOW WHAT YOU'RE DOING!

DEAR GOD...
"CHOKI!"

AGHHHHHHH!

BRASSJACKET
...THERE...
THERE WAS A
MAN INSIDE THAT
SUIT! HE... HE
WASN'T EVEN
A ROBOT!

I KNOW!

LOOKS LIKE THE
COMETEERS ARE BACK IN
ACTION! WHAT SAY
EVERYONE?

HEAR!
HEAR!

ONWARD
AND
UPWARD!

WITHOUT ANOTHER WORD THE
RENEGADE ROBOT STRIDES
INTO THE DARKNESS, AS
SWIFTLY AND MYSTER-
IOUSLY AS HE APPEARED!

SOMETHING
TELLS ME THAT
FELLOW'S GOING TO
BE BIG TROUBLE
SOMEDAY.

SOMEDAY!?

A BIT LATER, AS THE
COP-ROBS WRAP
MATTERS UP, ZUD
AND DOMINO SHARE
AN EMOTIONAL
FAREWELL!

ZUD...I FEEL
SO ASHAMED FOR THE
WAY I TREATED YOU! TO
THINK I WAS GOING
TO DRAG YOU INTO
COURT...AND-I

FORGET IT,
BABY. MAYBE...
I'LL SEE YA
AROUND.
SOMETIME

WELL,
GUYS...

...IT GOT
EXCITING
THERE FOR A
LITTLE BIT!

GOD
HELP US
ALL!

THAT NIGHT, ON THE SKYWALK ENROUTE TO HIS HOTEL, ZUD SUMS UP THE EPISODE ON HIS HAND-RECORDER.

SO, WITH THE HELP OF THE COMETEERS, MAXILAR AND HIS THUGS HAVE COME TO THEIR WELL-DESERVED ENDS!

BUT WHAT ABOUT THE REST OF THE DEEP SPACE DESPERADOS? HOW VAST IS THEIR ORGANIZATION?

AND WHAT ABOUT THAT MYSTERIOUS FEMALE ENVOY I HEARD MENTIONED IN THE STEAMLUBE WITH ANY LUCK AT ALL, WE MAY NEVER FIND OUT! AND YOUR THOROUGHLY EXHAUSTED AUTHOR WILL BE ABLE TO SPEND THE REST OF HIS STAY ON THIS PLANET SLUMBERING UNDISTURBED IN BED.

SUDDENLY... FROM THE COLD, DARK SHADOWS, A RASPY METAL VOICE GRATES UPON OUR HERO'S ALREADY FRAZZLED NERVES!

ARE YOU ZUDKIEL KAMISH?

WHO WANTS TO KN- YIKES!

LIKE AN OLYPIC SPRINTER, ZUD BOUNDS DOWN THE SKYWALK TOWARDS HIS HOTEL!

STOP, KAMISH! IT IS USELESS TO RUN!

YOU CANNOT ESCAPE ME! THERE'S NO WHERE YOU CAN HIDE!

KACHH!

GIVE UP, KAMISH! IT'S OVER... ALL OVER!

GET AWAY FROM ME! GET AWAY!

DON'T YOU DESPERADO GUYS EVEN KNOW WHEN YOU'RE BEATEN?

TO ZUD'S SURPRISE, THE ROBOT MAKES NO EFFORT TO **HARM** HIM! INSTEAD, IT SNATCHES ZUD'S HAND, **FORCING** A PIECE OF PAPER INTO IT!



SERV-O-ROB,
MR. KAMISH.

THIS IS A
SUMMONS TO APPEAR
BEFORE THE COURT
MAGISTRATE ON THE DATE
INDICATED. YOUR FORMER
WIFE IS **SUING** YOU FOR
INCREASED ALIMONY!



HEY, YOU
BIG LUGNUT!
COME BACK HERE
AND FIGHT! YOU
COWARD!

OH,
DEAR ME,
NO! SERV-O-
ROBS ARE NOT
PROGRAMMED
TO COMMIT
INJURY!



TOODLE-OO,
ZUD BABY!

YOU'RE A
DEAR FOR
RESCUING ME
FROM THOSE
TERRIBLE
ROBOT GANG-
STERS! BUT
MONEY IS
MONEY, AFTER
ALL!

SEE YOU
IN COURT
LOVE!



WHY
COULDN'T IT
HAVE BEEN A
HEART-THROB?

I COULD
HAVE LIVED
WITH THAT!



ALL RIGHT! I
THINK THAT IT'S TIME TO
START WITH THAT **OTHER**
BOOK I'VE BEEN
MEANING TO DO!

"ZUD KAMISH...
BIGGEST CHUMP IN
THE MILKY WAY!"
CHAPTER ONE...!



end



SINDY STARFIRE

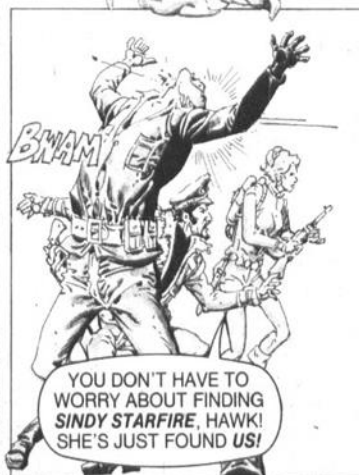
THE SUN HUNG HOTLY IN THE DENSE ATMOSPHERE OF THE VENUSIAN NIGHT SKY, AS A THRONG OF **CARRION-EATERS** NERVOUSLY CIRCLED THE DYING FIRE! COWARDLY, THEY WERE ENCOURAGED BY THE GIRL'S INTERMITTENT **MOANING**, INSTINCTIVELY REALIZING THAT SHE WAS **HELPLESS!**

THE GIRL WAS **SINDY STARFIRE**, DAUGHTER OF A SIMPLE VENUSIAN **COLONIST! HOURS** AGO, SHE HAD BEEN A **BEAUTIFUL GIRL...A WHOLE GIRL.**

YET, NOW, THERE WAS A GAPING **HOLE** WHERE ONE **PIERCING BLUE EYE** USED TO BE! **BLOOD** TRICKLED IN THIN RIVULETS THROUGH HER **AMBER HAIR!** AND HER **RIGHT HAND**, THE BONES **SHATTERED** BEYOND REPAIR, WAS SLOWLY TURNING **GREEN**, WITH **DECAY!**

PAIN COURSED THROUGH HER BODY LIKE SEARING **HELLFIRE!** AND THE GIRL TRIED TO ESCAPE...**DESPERATELY**, INTO MINDLESS **OBLIVION!** YET, **DEATH**...NO MATTER **HOW** MUCH SHE WILLED IT, WOULD NOT **COME!** INSTEAD, SINDY STARFIRE WAS PLAGUED WITH VAPID **MEMORIES**...AND **MORE PAIN!** THE RABID, **HORRID PAIN OF LOSS!**







EVEN FROM A DISTANCE, SINDY COULD SEE THAT HER FATHER, MOTHER AND LITTLE SISTER WERE **DEAD!** WORSE...THEY'D BEEN RUTHLESSLY, SENSELESSLY...**MASSACRED!**



WHOEVER THESE BUTCHERS WERE...THEY WOULD **PAY** WITH THEIR **LIVES** FOR THEIR **CRIME!**

SHE...SHE'S ON A **SANDRUNNER!** THOSE BIRDS CAN'T BE **TAMED!** THEY'RE **KILLERS!** UGHNN!



SHE'S **MURDERING** US, **HAWK!** CUT HER **DOWN...** BEFORE SHE **KILLS** US **ALL!**

I...I **CAN'T!** SHE'S GOT ME, **ZENA!** OH, **GOD** ...I'M **HIT!**



YOU'LL NOT **KILL** ANYONE ELSE, **BUTCHERS!**



BEFORE **BILLY** COULD FIRE A **SHOT**, THE WOMAN KNOWN AS **ZENA**, WHIRLED WITH HER **RAY-THROWER**, AND CUT HIM IN **TWO!**

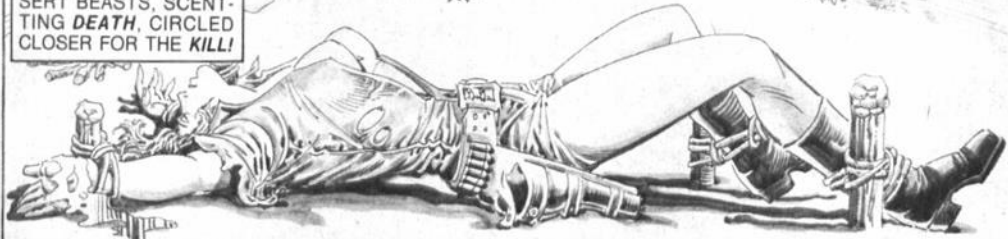
BILLY... NOOOOOOOO!



IN THE NEXT INSTANT, **DISTRACTED** BY THE SIGHT OF HER **YOUNG LOVER** BEING **SLAIN**, **SINDY**, TOO, WAS **SHOT** FROM HER **MOUNT...**



THE STELLAR ASSASSINS LEFT HER FOR DEAD! AND FOR FIFTEEN HOURS SINDY STARFIRE ENDURED THE PROLONGED AGONY OF THE DAMNED, LAPSING IN AND OUT OF FEVERED DELIRIUM AS THE DESERT BEASTS, SCENTING DEATH, CIRCLED CLOSER FOR THE KILL!



YET, EVEN AS THEY CRYPT NEARER, THERE WAS A SUDDEN **BURST** OF BLINDING LIGHT! FRIGHTENED, THE CARRION-EATERS **RACED OFF** INTO THE DESERT!



WAS THIS PART OF SINDY'S NIGHTMARE, TOO?



NO! THIS, LIKE HER PAIN... WAS REAL!

HER FEVERED MIND SWAM WITH VERTIGO AS SHE WAS LIFTED, CARRIED... BEFORE MERCIFULLY PASSING OUT!



AS THE GIRL REGAINED CONSCIOUSNESS, SHE FELT A SEARING PAIN CUTTING THROUGH HER RIGHT WRIST!



IT COULD HAVE BEEN MERE HOURS OR DAYS WHEN SINDY OPENED HER EYES AGAIN! SHE DIDN'T KNOW... NOR DID SHE CARE.

HER LOSS HAD BEEN FAR TOO GREAT!







SINDY HAD **ONE STOP** TO MAKE BEFORE SHE BEGAN HER SEARCH FOR **VENGEANCE!** SHE HADN'T BELIEVED IT **POSSIBLE...BUT BURYING** HER FAMILY FILLED HER HEART WITH EVEN **MORE SORROW...MORE HATRED** THAN SHE HAD FELT **BEFORE!**



SHE **KNEW** WHERE TO FIND **HAWK**, OF COURSE! WHERE WOULD YOU FIND **ANY KILLER** WALLOWING IN THE MIRE OF HIS **GUILT!** SHE DIDN'T CARE ABOUT HIS **GANG!** THEY'D COME **LATER!**



YOU! VENUSIAN! TURN AROUND...AND GET READY TO **DIE!**

GO AWAY, GIRL! I DON'T FIGHT WITH **WOMEN!**



DO TELL? THAT INCLUDE **STARFIRE** WOMEN, TOO?



YOU!?

YEAH...ME!

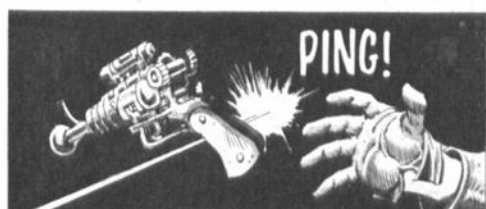
I **KNEW** I SHOULD'VE **FINISHED** YOU, BACK THERE WITH YOUR **STINKING FAMILY!**

TOO BAD YOU'RE SO **SHORTSIGHTED, FRIEND!**



I **PROMISE** YOU...YOU WON'T **LIVE** TO **REGRET** IT!

NOOOOOOOOOOOOO!





M-MY
H-HAND!
Y-YOU'VE
RUINED
MY
HAND!

A HAND
FOR A
HAND!
THAT'S
FAIR, I
THINK...



...JUST
LIKE AN EYE
FOR AN EYE!



FOR TENSE MOMENTS SINDY STOOD OVER
THE **BODY** OF THE VENUSIAN NATIVE! SHE
FELT NO **REMOSE**...NO **SORROW** AS SHE
WATCHED THE **BLOOD OOZE** FROM HIS
DAMAGED HAND AND HEAD, SHE FELT
ONLY...**RELIEF!**

SINDY STARFIRE!
YOU ARE UNDER ARREST!
COME WITH ME!

NO WAY,
LAWMAN!

NO ONE
LOCKS ME
AWAY UNTIL
I'VE TRACKED
DOWN EVERY-
ONE OF THE
SCUM WHO
KILLED MY
FAMILY!



RAM
RAM
BRAM
BRAM
TANG

POW
POW

LORD!
SHE
OUT DREW
A ROBO-
SHERIFF!

AIN'T
NO ONE
EVER DID
THAT
BEFORE!

SINDY...
THEY'LL HUNT
YOU DOWN AND
HANG YOU
FOR THAT!

LET THEM
TRY, FRIEND!



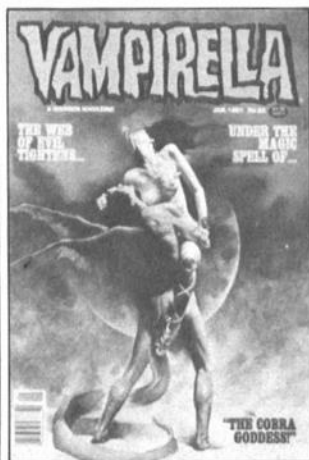
'CAUSE,
LIKE I
SAID...

...AIN'T **NOBODY'S** GOING TO
STOP **SINDY STARFIRE** UNTIL
I'VE CLEANS'D THIS **WORLD**
OF VERMIN LIKE **HAWK!**

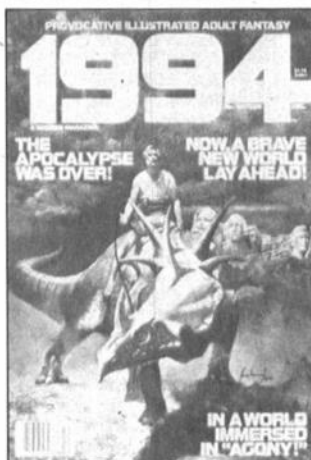
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WARREN MAGAZINES

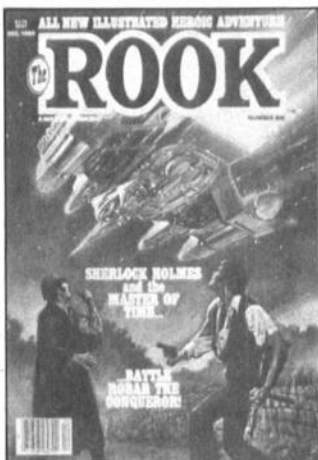
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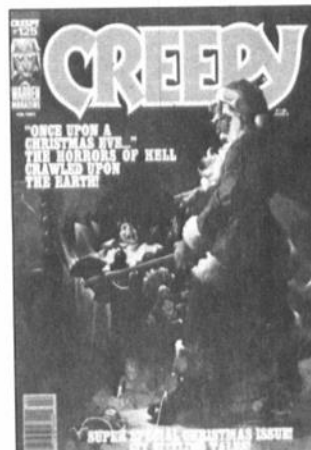
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THE BARBARIAN LEADER LAY MERCIFULLY **UNCONSCIOUS** IN THE BACK OF A RICKETY OLD WAGON! HE HAD **COME** TO THIS SAVAGE LAND TO WREAK **MISCHIEF** AND PILFER A VALUABLE **ICON**!


INSTEAD, THE TUNIC WARRIOR NAMED **HAGGARTH** LINGERED UPON THE THRESHOLD OF **DEATH**, WHILE AN **OLD MAN** AND A YOUNG **ENEMY** JOURNEYED INTO A **MYSTICAL REALM**...IN A VAIN ATTEMPT TO **SAVE HIM**!



HAGGARTH

EYES
OF THE
DEAD!






YES...! ONE IS **HALF DEAD** AND THE OTHER HAS LOST HIS **EYES!** THEY TRIED TO **KILL EACH OTHER** OVER SOME WORTHLESS **RELIGIOUS BAUBLE!**

AS ALWAYS, YOUR KNOWLEDGE IS **UNCANNY!** IT IS **MIRACULOUS** IN ITSELF!

LIKE THE GOOD SAMARITAN THAT YOU **ARE**, YOU'VE TAKEN **BOTH** OF THE **RABID MONGRELS IN**, AND HAVE BROUGHT THEM TO **ME**, EXPECTING A **MIRACLE!**




THE ONE WHO IS DYING IS A **TUNIC WARRIOR!** HE HAS THE AIR OF A **CHIEF!** THE OTHER IS A **YOUNG WOODCUTTER**, INJURED WHEN HE TRIED TO PREVENT THE **TUNICS** FROM **SEIZING THE RELIC!**

I **KNOW YOUR POWER**, ARNIA! I KNOW YOU COULD SUCCEED IN BRINGING BACK HIS **SIGHT!** WILL YOU **HELP HIM?**




BRING THEM TO ME, MATHIAS! I WILL **SEE** WHAT I CAN DO!



HELP ME CARRY THE **TUNIC INSIDE**, BOY. AND TRY TO SHOW SOME **COMPASSION** FOR THE **MAN!**

HE MAY BE YOUR **ENEMY**...BUT HE IS ALSO VERY NEAR **DEATH!**

HOW CAN ONE FEEL **COMPASSION** FOR DYING **VERMIN?**



LAY THE **WARRIOR** UPON MY **BED**, AND YOU, **YOUNG MAN**, COME **CLOSER** SO THAT I MAY **EXAMINE** WHAT REMAINS OF YOUR **EYES!**



I'M SORRY, LAD!
IT IS AS I **FEARED!**
THERE IS NO POWER ON
THIS WORLD WHICH CAN
REPAIR THAT WHICH NO
LONGER **EXISTS!** YOUR
EYES HAVE BEEN
DESTROYED **FOREVER!**

ALL I CAN
DO IS **QUELL**
YOUR **PAIN!**



THIS **OINTMENT**
WILL **CLEANSE** THE
POISONS FROM YOUR **WOUND!**
AS YOUR **FLESH** HEALS, THE
HORRIBLE **MEMORY** OF THE
PAIN WILL **LIKEWISE**
DISAPPEAR!



THIS ONE
HAS HAD **BETTER**
LUCK. HE HAS
JUST **DIED!**



NO! IT...IT ISN'T **FAIR!** WHY SHOULD
HE BE ALLOWED THE **PEACE** OF
DEATH?! WHY MUST I LIVE IN **ETERNAL**
DARKNESS? WHAT CAN I DO WITHOUT
MY **EYES?**

STOP **WHINING**,
LAD! OPEN THE
EYES OF YOUR **SOUL!**
ACCEPT YOUR LOT! IT
IS THE BEST WAY TO
GIVE THANKS TO
ARNIA FOR HER
HELP!

GIVE ME SOME KIND
OF **POTION** TO **END** MY
LIFE, **WOMAN!** **THAT** IS
THE ONLY WAY YOU CAN
HELP ME **NOW!**



THERE IS YET
ONE MORE THING
I COULD TRY TO **DO** FOR
YOU, WOODCUTTER! YOU
MAY, WELL **CURSE** ME
FOR IT ONE DAY,
HOWEVER!



IT IS A
DIFFICULT
OPERATION! BUT
IF YOU WISH ME TO
ATTEMPT IT AND I
SUCCEED, YOUR LIFE
WILL **CHANGE** IN SUCH
A WAY THAT THE PAIN
WITHIN YOUR **SOUL**
COULD WELL BE FAR
WORSE THAN THE
PAIN OF YOUR
DEATH!



THIS WARRIOR
HAS NO FURTHER
NEED OF HIS **HEAD!**
HIS **SPIRIT** HAS
DEPARTED!

PERHAPS I CAN
ARRANGE IT SO THAT
HIS SIGHT BECOMES **YOURS!**
BUT YOUR **MEMORY** AND YOUR
BEING WILL **NEVER** BE THE SAME!
THE MOMENT THAT THE WARRIOR'S
EYES ENTER YOUR SOCKETS, YOUR
LIFE WILL BE GUIDED BY THE
PERCEPTIONS OF THIS MAN WHO
HAS JUST CROSSED THE
THRESHOLD OF **DEATH!**



YOUR VERY
EXISTENCE WILL
TAKE ON A
COMPLETELY NEW
MEANING...

YET, THE MOST
FORMIDABLE CHANGE WILL
BE THAT OF YOUR **BEHAVIOR!**
FOR YOU WILL **COEXIST** WITH
A **WARRIOR**... A PART OF WHOM
WILL LIVE **IN** YOU
AND **WITH** YOU!



YOU WILL LIVE
IN A WORLD OF
CONTRADICTIONS
AND **ANGUISH**! YOUR
SPIRIT WILL
NEVER AGAIN
KNOW **PEACE**!



I WAS
THE **STRONGEST**
MAN IN MY VILLAGE! I
POSSESS NO **LACK OF**
CONFIDENCE, WITCH
WOMAN! I WILL **FIGHT**
THIS AWFUL DESTINY
YOU PROPHECY
FOR ME!

I **PREFER**
THAT TO
LIVING IN
THE **DARK**!

NO, LAD!
DON'T DO IT.
ACCEPT THINGS
AS THEY **ARE**!
YOU CAN **NEVER**
RECAPTURE
THAT WHICH
ONCE WAS!



I WILLINGLY
ACCEPT THE RISKS,
WITCH WOMAN! **DO** TO
ME WHAT YOU
MUST!

BY ALL
THAT'S
HOLY,
LAD...!

DO NOT
TRY TO
CHANGE **DESTINY**,
MATHIAS...! IT
IS WHAT THE
BOY **WANTS**!

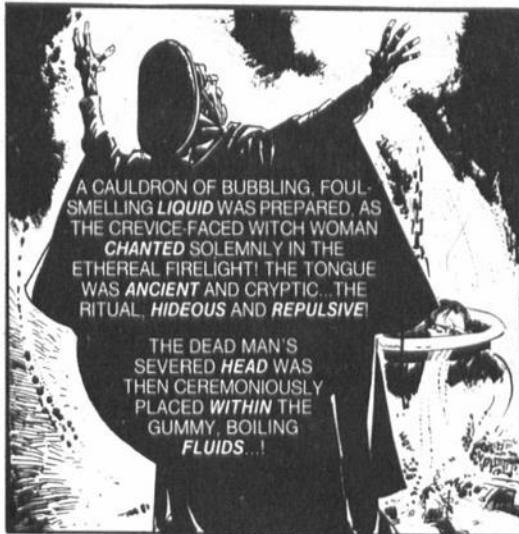


REMOVE THE
WARRIOR'S HEAD
FROM HIS BODY...
WHILE I PREPARE
FOR THE
OPERATION!



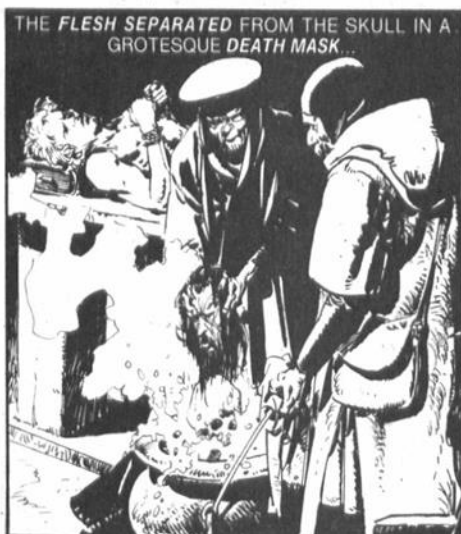
AND YOU, LAD...
DRINK THIS **POTION**!
IT WILL ASSUAGE THE
PAIN! THEN, YOU MUST
STRETCH OUT UPON
THIS **TABLE**!

AFTER WHICH
YOU WILL HAVE
THE **REST** OF
YOUR **LIFE** TO
REGRET YOUR
DECISION!



A CAULDRON OF BUBBLING, FOUL-
SMELLING **LIQUID** WAS PREPARED, AS
THE CREVICE-FACED WITCH WOMAN
CHANTED SOLEMNLY IN THE
ETHEREAL FIRELIGHT! THE TONGUE
WAS **ANCIENT** AND CRYPTIC... THE
RITUAL, **HIDEOUS** AND **REPULSIVE**!

THE DEAD MAN'S
SEVERED **HEAD** WAS
THEN CEREMONIOUSLY
PLACED **WITHIN** THE
GUMMY, BOILING
FLUIDS...!



THE **FLESH** SEPARATED FROM THE **SKULL** IN A
GROTESQUE **DEATH MASK**...



AGHHHHHHH!

...A **MASK**, **SEARING** WITH THE **HELLISH FIRE** OF **ANCIENT SORCERY**... WHICH WAS
FORCED OVER THE PAIN-WRENCHED FEATURES OF THE **BLIND WOODCUTTER**!

WHILE IN **ANOTHER** FOREST, NOT FAR FROM THE WITCH WOMAN'S ENCHANTED HIDEAWAY, THE **TUNIC** RAIDER WHO HAD SO MERCILESSLY DESTROYED THE YOUTH'S EYES, WAS **HIMSELF** STALKED BY THE GRIM SPECTRE OF **DEATH!**

I SHOULD PASS INTO **TUNIC** LAND WITH THE RELIC BEFORE **DAWN!** ONLY THEN WILL I BE **SAFE!**

OUR **PACE** AND THE WEIGHT OF THIS FOUL **ICON** HAVE PROVEN TOO **STRENUOUS** FOR THE POOR BRUTE!

I'LL HAVE TO LEAVE HIM!

HAGGARTH, AND HIS **WARRIORS** ARE ALL **DEAD!** AND NOW THIS WRETCHED **BEAST** IS DYING!

IF I CAN REACH **MY PEOPLE** WITH THIS TREASURE, **HAGGARTH** AND THE OTHERS WILL **NOT** HAVE DIED IN VAIN!

I **WONDER!** WHAT IS THE **SECRET** OF THIS OBJECT WHICH COST THE **LIVES** OF MY FRIENDS, AND **YET** THREATENS MY **OWN** LIFE?

WHY WERE WE SENT INTO **ENEMY** LANDS TO **STEAL** IT?

IT IS **HEAVY**, YET SEEMS **HOLLOW** WITHIN! IT MUST **CONTAIN** SOMETHING OF **GREAT IMPORTANCE!**

THE **UPPER SKULL** LOOKS AS THOUGH IT CAN BE **SEPARATED** FROM THE **JAW BONE!** I MUST SEE—!

SNOOSH!

AAAAGGH!



BY THE GODS! I...I'VE NEVER **SEEN** SUCH A SIGHT! IT...IT'S THE FIRE OF **HELL** ITSELF! IT HAS DAMN NEAR **BURNED** OFF MY HANDS!

WHAT **MALIGNANT POWERS** DOES THIS RELIC POSSESS THAT MY PEOPLE, AS WELL AS THE **LOWLANDERS**, COVET IT SO?



NO! MY HORSE! THE ACCURSED **FLAMES** HAVE **FRIGHTENED** OFF MY STEED!



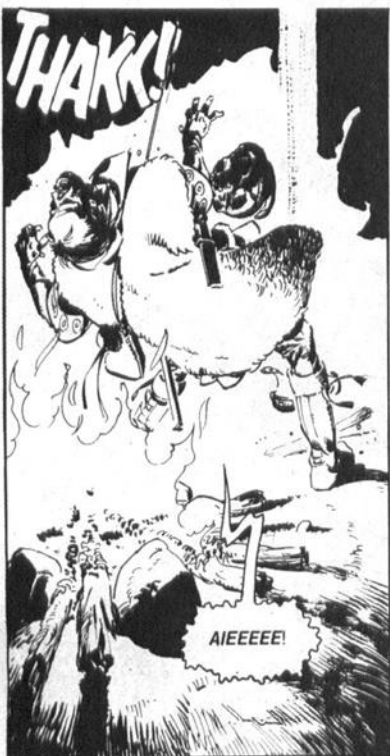
AAAGGH! MY HANDS...**BLISTERED** LIKE CHARRED MEAT! I'VE NO HORSE...N O PROVISIONS...AND STILL MILES FROM MY HOMELAND!

H-HOW WILL I **SURVIVE** IN THESE WRETCHED **LOWLANDS**?



I...I'LL **NEVER** REACH MY PEOPLE WITH THIS DAMNABLE **ICON**...EVEN IF I CAN SOMEHOW MAN-AGE TO **DOUSE** ITS COLUMN OF **HELLFIRE**!

UNBE-
KNOWNST TO
THE TUNIC
WARRIOR
MALEVO-
LENT EYES
HIDDEN IN
THE FOREST
SHADOWS,
WATCHED
HIS EVERY
MOVE!





SOME DAYS LATER, **PEACE** AND **SERENITY** AGAIN SMILE UPON THE LOWLAND HILLS...

THIS IS THE DAY THAT ARNIA HAS SAID THE YOUNG WOODSMAN WILL REGAIN CONSCIOUSNESS!

IF HE AWAKENS TO THE SMELL OF THESE TROUT COOKING THEY WILL HELP HIM **FORGET** SOME OF HIS **SUFFERING!**



IN TWO DAYS THE LAD'S MASK WILL HAVE COMPLETELY **DRIED!** BY THEN, IT WILL BE ADHERED TO HIS FACE AS THOUGH HE NEVER HAD ANY **OTHER!**

I ONLY HOPE HE HAS THE INTERNAL FORTITUDE TO **LIVE** WITH HIS ACCURSED CHOICE!



HE SHOULD AWAKEN WITH LITTLE **MEMORY** OF WHAT HAS HAPPENED! THE MOST DIFFICULT PART WILL BE THE EXPLANATION OF **WHO** HE IS AND **WHY** HE IS SOMEONE **OTHER** THAN **HIMSELF!**



THE **GODS** BE PRAISED! YOU'VE **WAKENED!** COME! WE CAN ENJOY A DELICIOUS MEAL OF **TROUT** TOGETHER!

YOU! I...I VAGUELY **REMEMBER** YOUR FACE...! YOU ...YOU TOOK ME TO A STRANGE PLACE IN YOUR **WAGON!**

T-TELL ME, OLD MAN...WHAT'S HAPPENED TO ME? WHERE AM I? WHO AM I? AND...WHY CAN'T I REMEMBER?!



THE OLD MAN RELATED **ALL** THAT HE **KNEW** ...!

AND, BECAUSE OF THE WITCH WOMAN'S MAGIC, ALL THOSE WHO SEE YOU WILL RECOGNIZE THE OUTWARD VISAGE OF THE DEAD TUNIC WARRIOR!



NOW YOU KNOW ALL THAT I KNOW OF YOU, LAD! IF YOU RETURN TO YOUR PEOPLE, IT WILL BE **DIFFICULT** FOR THEM TO **ACCEPT** YOU FOR WHAT YOU **WERE!**

THE PEOPLE OF THESE LANDS WILL SEE THEIR **ENEMY** IN YOU ...THE **INVADER** WHO **RAVAGED** THEIR TEMPLE AND **SEIZED** THEIR **SACRED RELIC!**

YOU HAVEN'T TOLD ME YET WHO **YOU ARE**, OLD MAN ...AND **WHY** YOU'VE DONE SO **MUCH** FOR ME!

YOU COULD HAVE LEFT ME TO MY FATE... LEFT ME TO **DIE!** IT'S WHAT ANYONE **ELSE** WOULD HAVE DONE!

MY NAME IS **MATHIAS DE MOSSA!** I AM A **PEDDLER** WITH NOTHING TO **SELL!** AND IF I **TROUBLED** MYSELF WITH YOU, IT IS ONLY BECAUSE THE **GODS** SO **COMMANDED** IT!

YET, **NOW** THE MOMENT HAS COME FOR US TO **PART!** I MUST FOLLOW **MY** WAY THROUGH THE **MOUNTAINS**...WHILE **YOUR** PATH WILL LEAD WHERE YOUR HEART **COMMANDS!**

BUT BE ASSURED THAT WE WILL MEET **AGAIN**, MY FRIEND!

MISFORTUNE HAS ITS OWN **BLESSINGS!** MINE WAS TO HAVE KNOWN **YOU!**

MAY YOUR **GODS** **PROTECT** YOU, **MATHIAS DE MOSSA!**





FINALLY!
A CABIN!

I'LL BE
ABLE TO REST
AND WITH LUCK,
MAYBE BE ABLE
TO TRADE FOR
A HORSE...



GREETINGS,
FRIEND! CAN
YOU SPARE A
BIT OF FOOD
AND A NIGHT'S
LODGING FOR A
WEARY, HUNGRY
TRAVELER?

WE HAVEN'T
MUCH, STRANGER!
YOU'RE WELCOME
TO SHARE WHAT
LITTLE WE
HAVE!



THIS MAN...!
I...I KNOW HIM!
HE...HE WAS WITH A
PARTY OF HIGHLAND
RAIDERS! IT SEEMS
STRANGE, TO FIND
HIM HERE!

I DISCOVERED
HIM IN THE FOREST
...DYING! I'VE DONE
ALL I CAN FOR HIM,
BUT I'M AFRAID IT'S
IN VAIN!



AS TO WHO OR WHAT
ATTACKED HIM...I FEAR
WE'LL NEVER KNOW! THERE
WERE ODD TRACKS ABOUT
WHICH SEEMED MORE
MONSTROUS THAN
HUMAN!

THIS MAN...
DID HE HAVE A
LARGE SACK WITH
HIM...OR A GOLDEN
SKULL ENTWINED
WITH SERPENTS?



THERE WAS
NOTHING BUT
THOSE
ABOMINABLE
TRACKS!

I MUST
LEAVE AT FIRST
LIGHT! IF HE
REGAINS
CONSCIOUSNESS
BEFORE THEN,
PERHAPS HE CAN
TELL US MORE!

THE NIGHT WORE ON AND THE TWO MEN BASKED IN THE WARMTH OF EACH OTHER'S COMPANIONSHIP!
SUDDENLY...THEY WERE **STARTLED** FROM THEIR CONVERSATION BY A WEAK, RASPY VOICE...



I...I WOULD NEVER HAVE BELIEVED IT...! YOU...YOU WERE MORTALLY WOUNDED!

THE ICON... YOU MUST TELL ME WHERE IT IS!

M-MONSTERS ...STRAIGHT FROM HELL! TH-THEY TOOK IT FROM ME!

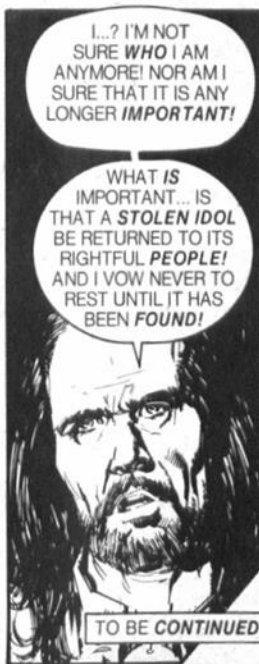


THE...THE ACCURSED THING! I...I OPENED IT...TO SEE WHAT WE WERE FIGHTING FOR! F-FIRE LEAPED OUT! A PILLAR OF FLAME AS HOT AS THE SUN ESCAPED...AND SEARED ME! IT WAS HORRIBLE, HAGGARTH! IT...IT--!



HE'S DEAD!

WHAT WAS HE TALKING ABOUT? WHO ARE YOU, ANYWAY?



I...? I'M NOT SURE WHO I AM ANYMORE! NOR AM I SURE THAT IT IS ANY LONGER IMPORTANT!

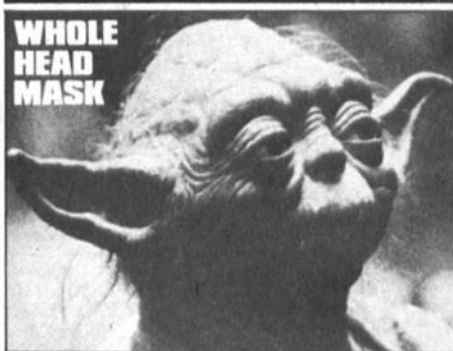
WHAT IS IMPORTANT... IS THAT A **STOLEN IDOL** BE RETURNED TO ITS RIGHTFUL PEOPLE! AND I VOW NEVER TO REST UNTIL IT HAS BEEN FOUND!

TO BE CONTINUED!

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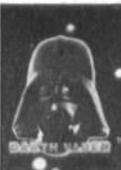
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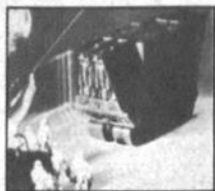
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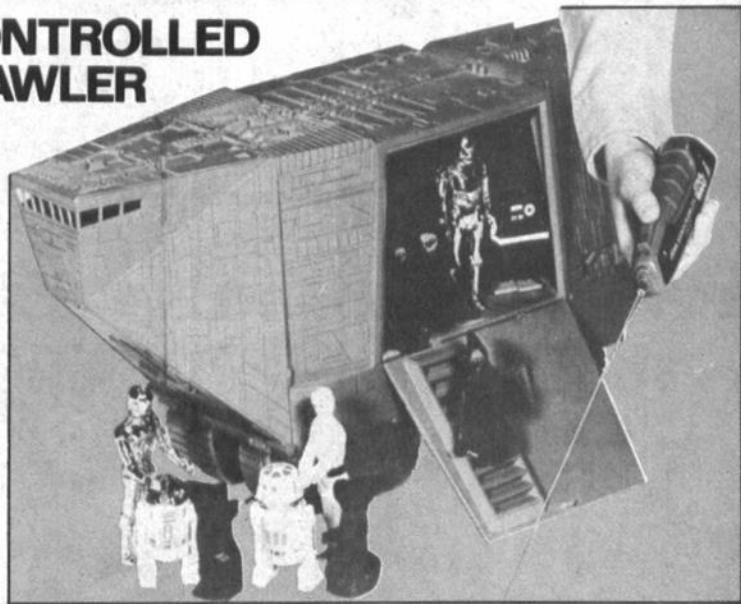
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Set up Jawas and R5-D4 at the "control" panels.



Elevator lifts R2-D2 and other STAR WARS figures into Sand Crawler.



RADIO CONTROLLED JAWAS SAND CRAWLER A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas. This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpads for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravaging hordes of Stormtroopers after R2-D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figures gang escape death! 2 nine volt batteries and 2 "D" batteries not included! #26196/\$49.95

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

NEW FULL COLOR ART BOOKS!



AMBERSTAR: Epic Adventure written and illustrated by Bruce Jones! A huge, full color 12"x9" softcover book! #21400/\$7.95



EMPIRE: Delany and Chaykin write and illustrate this galaxy spanning adventure in full color! #21347/\$9.95



NEVER WHERE: Incredibly colorful Corben strikes in this full color, illustrated 9"x12" paperback! #21321/\$7.95



DUNE: Adventure on the incredible desert planet of Dune written by Frank Herbert, illustrated by John Schoenherr! #21346/\$7.95



URSHURAK: Brilliant fantasy illustrated by the Hildebrandt Brothers in full color paintings and white drawings! #21405/\$8.95



ALIEN: The Illustrated story from the movie by Archie Goodwin and Walt Simonson in fabulous full color! #21377/\$3.95



BARLOWE'S GUIDE: The indispensable guide to extraterrestrials in full living color! An illustrated paperback! #21391/\$7.95



BLOODSTAR: Read Bloodstar's adventures after the holocaust! Illustrated by Corben and written by Howard! #21407/\$8.95



THE MAGIC GOES AWAY: A science fantasy novel as only Larry Niven can do it! Art by the Esteban Maroto! #21334/\$4.95



CORBEN'S ODD COMIC WORLD: Story after story in juicy black and white as only Corben can do it! Softcover! #21313/\$3.98

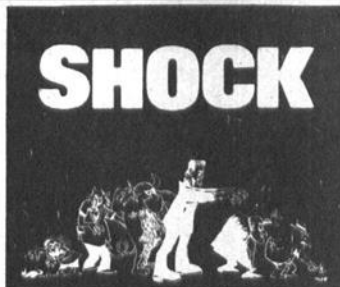


SPACE WARS: Galactic worlds are illustrated in full color on highest quality glossy stock! Foreword by Chris Foss. Hardcover! #21416/\$5.98



ESCHATOS: Nostradamus' incredible prophecies of the end of the world are presented in brilliant oversized painting in full color! #21318/\$8.95

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THESE
BARGAINS
OF A
HORRIFYING
KIND!
MORE SUPER
VALUES
FROM
WARREN
PUBLISHING!**



SHOCK: The incredibly talented illustrator, Alfonso Figueras, brings you his unique visions of humor and horror spread over 111 pages of superb art! An outstanding bargain!
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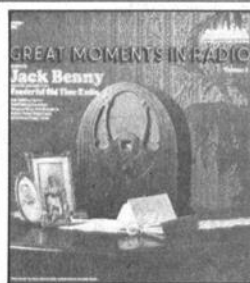


DRACULA: 120 pages of outstanding illustrations from Europe's top artists. 21 stories in full color!
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MASTERS OF HORROR: Nine tingling tales of terror from the master story tellers!
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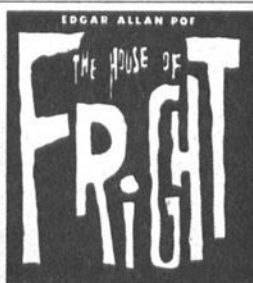
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BREAKING
PRICE
SLASHES!
SUPER
NEW LOW
PRICES
FOR LONG
PLAYING
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GREAT MOMENTS IN RADIO: A superlative bargain priced long playing record of some of the greatest broadcasts ever! Narrated by Jack Benny! Soap operas, adventures and more!
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**PRICES
SLASHED!
MORE ACTION
FOR LESS
MONEY!**

Collect them all now at these new, incredibly low prices! Here's Luke and Darth, those two lovable dynamic droids: C-3PO and R2D2, cuddly Chewbacca, the mysterious Sand People and the Death Squad Commander! All are fully articulated, molded minutely in colored plastic, some with specially designed clothes and all have their very special weaponry!



**DARTH
VADER**
#24188/
\$2.95-\$1.89



R2D2
#24189/
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C-3PO
#24190/
\$2.95-\$1.89



**DEATH SQUAD
COMMANDER**
#24204/
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LUKE SKYWALKER
#24192/
\$2.95-\$1.89



CHEWBACCA
#24191/
\$2.95-\$1.89



SAND PEOPLE
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THE ALLIGATOR: Big 20"x28" full color poster of a slime covered alligator getting a case of the munchies! All in full color! #29017—\$3.00



THE GOLDEN AMAZON: Boris Vallejo strikes again in this 20"x28" full color poster of a beautiful barbarian queen! #29018—\$3.00



ROBOT FROM HELL: From unimaginable depths of fire and ice this monstrosity rises in a full color 23 1/4"x35 1/2" poster! #29034—\$3.00



ROBOT INVASION: It doesn't take much time to destroy a world as this robot rampages in a full color 24"x35 1/2" poster! #29035—\$3.00



CORBEN'S BLOODSTAR: A gigantic full color 16 1/2"x21 1/2" poster of Corben's epic Bloodstar! Unmolested by extraneous type! #29039—\$2.25



GAUNTLET: Brilliant full color poster of Clint Eastwood in a gigantic 19 1/4"x28" size. A super poster for all Clint Eastwood fans! #29032—\$2.50



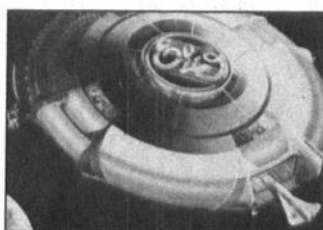
BATTLE STAR FAMILY: Strike out across the heavens in this brilliant full color poster that's a gigantic 21 1/4"x33 1/4" #29033—\$4.00



WOLF-MAN: A carnage encrusted poster of the wolf-man in a big 20"x28" format in grisly full color! A horror must! #29020—\$3.00



INTERCOSMIC COMBAT: Blazing dogfights on an alien asteroid as ships pummel each other with laser-blasters! Brilliant full color poster is a gigantic 22"x32 1/2"! #29023—\$2.50



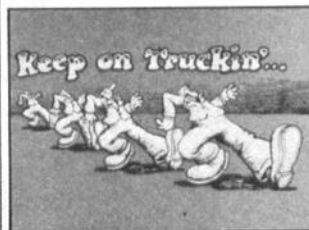
ELECTRIC LIGHT ORCHESTRA: The fabulous Electric Light Orchestra in a big 24"x19 1/2" full color poster of E.L.O. in their flying saucer space station! #29027—\$2.50

**FULL COLOR
SCI-FI
POSTERS FROM
BEYOND SPACE,
BEYOND TIME,
BEYOND MAN'S
IMAGINATION!**



INVASION: The Earth abides as this dripping insectoid horror rises menacingly from the wreckage of its spaceship! This is a gigantic 22"x32 1/2" full color poster! #29024—\$2.50

SENSATIONAL POSTERS



KEEP ON TRUCKING Two Color
34"x22" #2923 \$1.50

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DRAWN BY

JACK DAVIS

**6
FEET
TALL!**

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL — by America's greatest cartoonist-artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul; tape it to the inside of your bedroom or den door; put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price.

6 FT FRANKENSTEIN
Black & White
#2909
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Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC, comic characters. Don't miss your chance. Order posters now.



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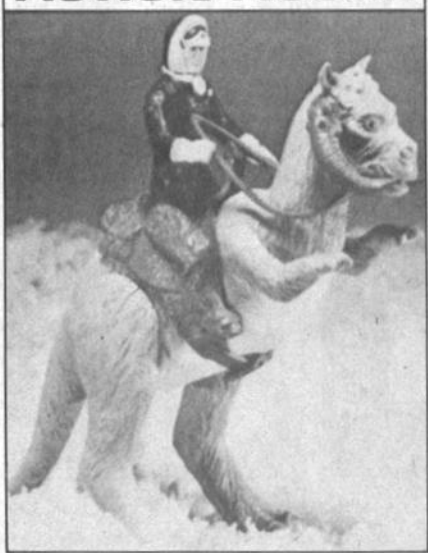


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THE EMPIRE STRIKES BACK

TAUNTAUN ACTION FIGURE



TAUNTAUN ACTION CREATURE The incredible snow creature from the ice planet Hoth that carries Han Solo on a dangerous mission across the icy wastes. An especially designed trap door on the Tauntaun's back allows for the insertion of your action figure. When the action figure is removed, the trap door closes. The Tauntaun stands on his hind legs which are movable as are his paws. This action figure is molded in detailed grey and brown plastic for that exotically furry appearance! #26231—\$10.95

TWIN POD CLOUD CAR



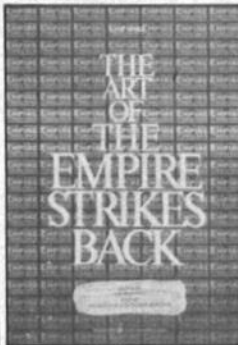
TWIN POD CLOUD CAR This catamaran cloud car cruises the cirulean skys of the vital mining colony of Bespin. Pods have clear canopies that open and close easily for entry of your action figures. The cloud car comes complete with manually operable landing gear for fast take-offs and landings! #26235—\$11.95

ARMORED SNOW SPEEDER



ARMORED SNOW SPEEDER This highly maneuverable speedster is used to defend the rebel base on the ice planet Hoth! Cockpit canopy opens to admit the pilot and gunner action figures. Complete with pulsating lasers and laser sound plus removable harpoon for hand combat! Batteries not included. #26236—\$21.95

SPECTACULAR NEW ART BOOK FROM THE EMPIRE STRIKES BACK!



THE ART OF THE EMPIRE STRIKES BACK: One hundred and seventy six pages of spectacular photos and painting from the most spectacular movie in years. The Empire Strikes Back! Printed on the highest quality glossy stock in an oversized 9" x 12" paperback format! All in full dazzling color of production painting matte drawings, sketches, photos and more! #21422—\$15.95

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STAR WARS SWITCHEROO Your favorite characters fluoresce pink and blue during the day and then turn on with a golden glow. Light up the night tonight!
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R2-D2 Switcheroo...#26241—\$4.50
C-3PO Switcheroo...#26242—\$4.50

BOUNTY HUNTER DROID

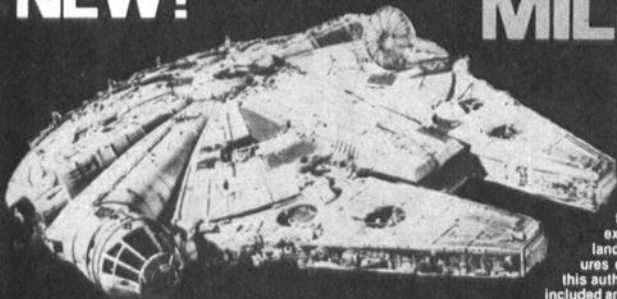


IG-88: BOUNTY HUNTER This new droid is 15" tall, highly detailed in ominous grey plastic. It is ready to catch its prey with black laser weapons! Comes with movable body parts! #26237—\$17.95

STAR WARS

THE MOST EXCITING NEW MODELS AVAILABLE!

NEW!



MILLENNIUM FALCON

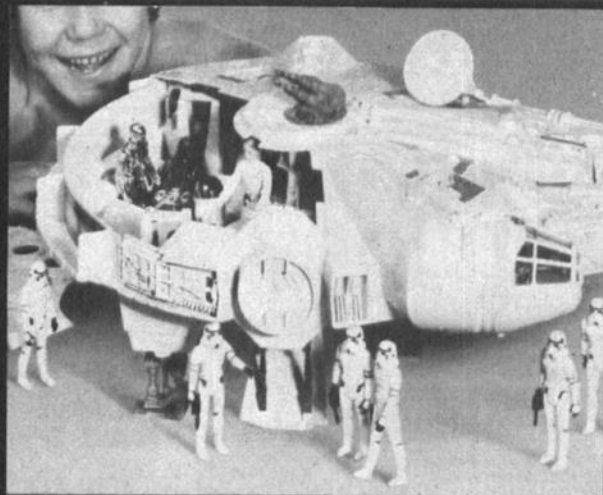
THE MILLENNIUM FALCON Han Solo's deadly freighter-fighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 18"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antenna and the seated figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2 "C" batteries not included and assembly is required! #24238/\$14.50

IMPERIAL TROOP TRANSPORTER

IMPERIAL TROOP TRANSPORTER The electronic "hover-craft" troop transporter of the Imperial Stormtroopers is ready to swoop down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 6 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2-D2's beeps! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 6 side compartments hold captured prisoners and a rear compartment imprisons droids. This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be brainwashed by the Empire! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included. Uses one "C" battery, not included. Assembly required! #26195/\$21.80



NEW!



MILLENNIUM FALCON OPEN-UP MODEL

MILLENNIUM FALCON SPACESHIP This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a gigantic model that's a whopping 17"x6"x23"! Pushbutton activates the "battle alert" siren when enemy TIE fighters are in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually swivels 360°. This enormous model has retractable landing gear, a folding entrance ramp. Rear deck panel lifts to give access to the rear cabin where table and chairs are ready for a game of space chess. The cabin floor lifts away to reveal a secret compartment to hide the action figures from searches by the Imperial Stormtroopers. Fit your action figure into the command chair below the laser canon which clicks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2 "AA" batteries not included assembly required! #26194/\$37.80

3 SUPER 8 MOVIES WITH SOUND IN FULL COLOR!



CLOSE ENCOUNTERS The movie that started it all. Science fiction at its best about the epochal visit of aliens to Earth. We are not alone! All the action and adventure plus the fantastic music from the original. 18 minutes, 400 foot super 8, in a superb color & sound film! #22125/\$59.95

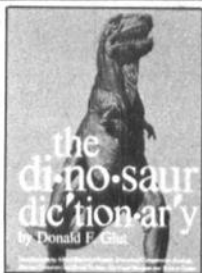


WIZARD OF OZ America's favorite all time fantasy film in which Dorothy gets whirled away from Kansas and over the rainbow! All the madcap adventures and all the great production numbers & songs are here. 18 minutes, 370 foot super 8, in a superb color & sound film! #22127/\$54.95

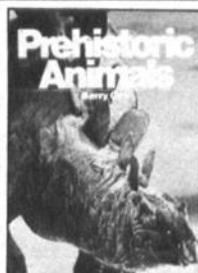


LOGAN'S RUN Thrilling science fiction fantasy of the 23rd century where you are over-the-hill and dead on your 30th birthday! Farrah Fawcett Majors and Michael York seek to escape this dazzling world in this 18 minute, 370 foot super 8 in a superb color & sound film! #22126/\$54.95

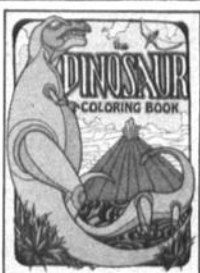
DINOSAURS RUN RAMPANT IN THESE FABULOUS BOOKS



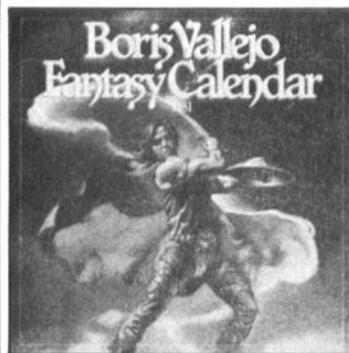
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DINOSAUR COLORING BOOK Fifteen fabulous drawings of the lean-some kings of evolution with tantalizing tidbits of information—all ready for coloring! #21091/\$2.00



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BORIS VALLEJO CALENDAR 1981: The personal selections of Boris Vallejo's own fantasy paintings. This gorgeous display of lush forms, rich imagery and extraordinary color is superbly reproduced in 12, 12"x12½" paintings and one 24"x12½" centerfold! Each month will reveal yet another incredible Vallejo fantasy! Voyage with Vallejo to incredible worlds, to our deepest desires and highest dreams! All on highest quality stock! #26267/\$5.95



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#2940 Side Two

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**6
FEET
TALL
FULL
COLOR!**

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SPECIAL
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FOUR
POSTERS
2 FOR \$3.50
3 FOR \$5.00
ALL 4 FOR
\$6.75!



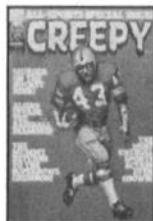
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EERIE #88 Full color
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convenient RUSH ORDER FORM.



BATMAN

NEW! NEW!

**SUPER HERO
FLY AWAY
ACTION
FIGURES
FULLY POSABLE
12 1/2" TALL**

BATMAN Gotham's dynamic duo Batman has magnetic hands and feet so he can climb any steel surface! Fly away ring! #26174/\$15.98



**THE
INCREDIBLE
HULK**

THE INCREDIBLE HULK 12 1/2" of pectoral popping, but lovable green ugliness! Powerhouse of muscle molded green plastic with every bulging detail! Fly away mechanism & costume! #26173/\$13.98



**AMAZING
SPIDERMAN**

SPIDER-MAN He swings through the air with the greatest of ease! Spider-Man comes complete with a 4' web line, custom form fitting costume and he is 12 1/2" tall! Pull action ring & he flies up a string! #26172/\$13.98



**CAPTAIN
AMERICA**

CAPTAIN AMERICA Marvelous ole America! He is 12 1/2" tall, fully posable and comes with super action fly away mechanism! Just pull the ring and he flies up the string! Another in our super hero's collection! #26171/\$13.98



ROBIN

ROBIN Gotham's dynamic duo are ready to fight criminals with their magnetic hands & feet so they can cling to any steel surface! This posable figure has the incredible fly away ring too! #26175/\$15.98

THRILLING ACTION PACKED GANGSTER MOVIE CLASSICS!

HOW TO SUCCEED AS A GANGSTER



Two of America's greatest actors team up to bring you the compendium of tips on "How to Succeed As A Gangster!" Everything you ever wanted to know and more — superb acting, dramatic action and a touch of comedy. Bogart and Cagney together in one of their best movies! Terrific film in Regular & only! #22027/\$10.95

A MAN CALLED BOGART



A man called Bogart. Who was this mysterious and charismatic actor? He enigmatically stalked his way through a dozen gangster films usually playing the hard boiled tough guy and only rarely the soft hearted good guy! A must film for all Bogart fanatics shot in superb black & white in super & reg-8! #22021/\$10.95

DILLINGER



This is the story of the merciless killer who became public enemy #1! One of Hollywood's golden age classics comes alive in all its horror, fascination and gore! Experience the big thrill as Dillinger moves in for the big kill in the inimitable style of a top-notch gangster! In regular and super 8! #22020/\$10.95

AL CAPONE



Rod Taylor portrays master criminal Al Capone! The United States explodes as the underworld goes on an orgy of grisly murders, machine gun violence and criminal infighting which opens the way for a power play by the most notorious criminal of them all — Al Capone! A spectacular B&W movie in Reg-Super 8! #22019/\$10.95

DETECTIVE STORY



Starring the one and only Kirk Douglas as the man unjustly accused! Who is the mysterious woman? What is her problem and why does she do so much screaming? Will Kirk fall in love with her? Will he manage to escape the clawing hands of the police and solve the murder? Super 8 only! #22022/\$10.95

PUBLIC ENEMY



James Cagney is the #1 public enemy in America and Jean Harlow is... well we'll let you figure that out for yourself! This is the all time crime classic from Hollywood's golden age of gangster movies. Relive the danger, the violence, the romance of that fabled era in B&W. Regular & super 8! #22023/\$10.95



all NEW MASKS FROM STAR TREK

THE MOTION PICTURE

SPOCK MASK A deluxe full color latex mask of Spock with real wool for hair! #25010/\$51.95

KLINGON WARRIOR MASK Full color latex mask of Klingon with real yak hair! #25011/\$51.95

VULCAN MASTER MASK Deluxe lifelike latex mask of the ruling class of Vulcan in full color! #25012/\$36.95



HAN SOLO AT STAR'S END Solo's epic adventure fighting Imperial authority on Orron III! #21396/\$1.95



HAN SOLO'S REVENGE Han is framed as a slave-trader and the punishment is death! #21410/\$2.25

THE EMPIRE STRIKES BACK AND OTHER STAR

**PAPERBACK
NOVELS!**

WARS



EMPIRE STRIKES BACK Don Glut's brilliant novelization of the action-packed movie! #21412/\$2.25



EMPIRE STRIKES BACK This is the incredible fully illustrated, full color book from the movie! #21411/\$2.50

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THE INTERNATIONAL CHARTS OF THE FIVE-YEAR VOYAGE OF THE STARSHIP ENTERPRISE



FULL COLOR STAR TREK STAR MAPS PLUS NAVIGATION MANUAL!

STAR TREK MAPS: Four deluxe wall maps of the Federation Space in brilliant color suitable for framing! These gigantic maps pinpoint all the Federation planets, neutral zones and the unknown regions beyond! Not only that, but a 32 page introductory navigation manual from the Technical Publications Section of the Star Fleet Command is also included! Super! #26272—\$8.95

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Science Fiction, Horror and Fantasy

A long playing stereo record of some of the greatest themes from SF horror and fantasy movies! Included are "This Island Earth," "Creature from the Black Lagoon" and many more! #23001/\$7.98

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THE PLANET MONGO Flash Gordon swashbuckles across outer-space in Alex Raymond's original full color strip reprinted here in a 9"x12" hardcover format. Relive the heroic adventures of America's original astronaut. Contents include "World in Danger," "Triumph of Zarkov," "Kingdom of the Falcon Men," "Conquest of the Kingdom" and "World of the Caverns"! #21175/\$14.95



INTO THE WATER WORLD OF MONGO In volume 2 Flash is transformed into one of Mongo's flashmen in an effort to save his life! Contents include "The Worlds of the Caverns" and "The Underwater World." Read Flash's exciting adventures as drawn by the hand of master illustrator Alex Raymond. Hardcover 9"x12" format on high quality stock in full color! #21176/\$14.95

EERIE BACK ISSUES



EERIE BACK ISSUES



EERIE BACK ISSUES

STAR TREK

STAR TREK

ENTERPRISE CUTAWAY From the movie comes this giant full color 22"x48" poster that reveals the Enterprise's interior compartments! #29037/\$3.00

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One side is a fabulous full color picture and the other is a 3D lithograph of the front! 3D glasses incl. #29038/\$5.00

ENTERPRISE MYLAR POSTER
The U.S.S. Enterprise zooms out of a starry background in brilliant mirror mylar! A 22"x29" color poster! #29036/\$6.00

CONAN

CONAN AND THE SORCERER

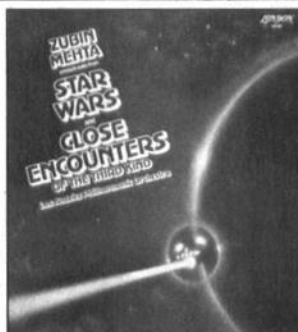
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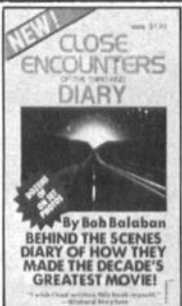
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