

Mr. Michael Stroud  
International Film Corporation  
"Triple Identity" Production  
1223 North 23rd Street  
Wilmington, North Carolina 28405

Dear Mr. Stroud,

Thank you for sending the three copies of the script for "Triple Identity" to me, so quickly.

As I discussed with you on the telephone recently, I have gone over the script in detail and would like to propose some changes which might help make the script receive Department of Defense cooperation and support. My overall impression of the script is that it would only require some relatively minor adaptations. Thank you for your willingness to consider my suggestions. Now let me outline them for you.

Scene 28 is not realistic or plausible as it is written. Why would two civilians who are trying to meet inconspicuously, go to a Marine Corps base and meet in a bunker in the midst of a Marine training exercise? However, it could be made accurate and plausible with a minor change.

The FBI Academy is located at the Marine Corps Development and Education Command, Quantico, Virginia. There are training exercises there all the time, and there are bunkers, etc., just like those at Camp Lejeune. You could even at subtitle on the scene setting the location as Quantico, but still film it at Camp Lejeune. After all, pine trees are pine trees and bunkers are bunkers.

Now, when Kaminski and Ryan exit the bunker in Scene 29, the firing of the weapons would be in the background, of course. Let them



pass by a group of civilians (obvious FBI Academy types and their spouses and children) and a sign which reads:

FIREPOWER DEMONSTRATION  
SCHOOLS BATTALION  
MARINE CORPS DEVELOPMENT AND EDUCATION COMMAND  
WELCOMES:

↑  
Centered

{

FBI ACADEMY FACULTY,  
STUDENTS AND FAMILIES  
  
TBS CLASS 2-86  
  
OCS CLASS 4-86

This makes their presence at the Base, during the firing exercise, somewhat realistic.

The next area concerns the script's depiction of the FBI. I'm certain that the Department of Defense will consult with the Justice Department before giving approval for support. While it is clear that Ryan is acting on his own to seek vengeance for the death of his son, the story would be more palatable to the FBI if this was emphasized a bit more. This would clearly show that what Ryan is doing and asking Kaminski to help him with, is a personal vendetta.

I would recommend that on page 15, scene 28, where Kaminski says: "This is a little out of character, isn't it?"; be changed to something like: "Somehow I get the feeling you're not talkin' on behalf of the Bureau."

Then on page 16, where Kaminski says: "I didn't know you could be overmotivated in this business." That could be changed to: "Harry, you're not talkin' about 'exceeding authority' or 'unauthorized methods.' If the Bureau gets wind of this ... They'll come down harder on one of their own than they will

r D - t "



Then Ryan responds: "I don't give a shit. I want his ass to pay for killing my son. Right now they've assigned me to shag Patrovita's main competitor in Chicago... Martin Lamansky... You want to know what a guy's up to, watch his competition. Mark, I've got 45 thousand dollars in savings... I'm financing this operation myself... Nothin' to do with the FBI... I want Patrovita to pay for what he did."

Ryan's next line is: "There's a shit house full of dirty money...." The correct Marine Corps terminology is "shit pot" vice "shit house." "Shit house" is used in phrases like: "I'm happier than a shit house mouse."

I recommend the following changes:

KAMINSKI

"I'm sorry about Blair... but this won't bring him back."

RYAN

"I know... but I'll feel better when the worms are eating Salvatore Patrovita's fat ass."

KAMINSKI

"That's not going to be an easy one to fill."

RYAN

"There's a shit pot full of dirty money floating around the Patrovita mob."

KAMINSKI

"You trying to motivate me?"



I feel these charges make it more evident that Ryan is acting alone, out of grief and rage. They also add another element of jeopardy-- the FBI is now identified as a threat to Ryan and Kaminski in this operation.

Finally, there is another area that appears to lack plausibility. Scene 95, page 64, where Ryan talks with the District Attorney, Forester. Ryan is a little too obvious with the D.A. when he is talking about still working on the Patrovita case. Remember, this is the D.A., Ryan is talking to. We know that the D.A. is not a good guy, also. I don't think Ryan would be so loose-lipped in a conversation with Forester. How about this?

FORESTER

... He'll run out of options before we run out of patience.

RYAN

"Some people already have."

FORESTER

"I thought they took you off this case?"

RYAN

"They did. I'm on Lamansky, now. But all these swine feed at the same trough."

FORESTER

"We'll bag 'em all one day. They all fuck up eventually."

RYAN

"Sure, Danny. And while we wait, innocent people die... I wish I shared your optimism."

FORESTER

"You've got to have faith in the system."



RYAN

"Yeah. Sure, Danny. See you around."

FORESTER

"Hang in there, Harry. You'll see."

Ryan just waves over his shoulder.

Well, I hope you'll consider these suggestions. I appreciate your cooperation and willingness to take a look at possible changes. Please let me know what you think about my ideas.

Sincerely,

Fred Peak  
Lieutenant Colonel  
U.S. Marine Corps  
Director



Scene 95 Meeting between Forester and Ryan

Make Ryan's intent less obvious (he's talking to the D.A.)

P. 64 Forester

He'll run out of options....

Ryan

ACE "I already have."

SUB "Some people already have."

Forester

"I thought they took you off his case."

RYAN

"They did. I'm on Lamansey, now. But all these swine feed at the same trough."

Forester

"We'll bag 'em all one day. They all fuck up eventually."

Ryan

"Sure, Danny, and while we wait, innocent people die... Some people don't have your patience."

Forester

You up to something, Harry?



myself... nothin' to do with the FBI...  
I want Patrovita to pay for what he did...

KAMINSKI

I'm sorry about Blair... but this  
won't bring him back.

RYAN

I know... but I'll feel better when  
the worms are eating Salvatore Patrovita's  
ass.

KAMINSKI

That's not gonna be an easy order to fill.

Ryan

Well, there's a shitpot full of money  
floating around the Patrovita mob.

STET

KAMINSKI

You trying to motivate me?



## Scene 28

General: DoD will refer this to the Justice Dept for their OK. It would be much more palatable if it was made clear that Ryan was acting out of rage and grief over his son's death.

KAMINSKI - P.15

VICE - "This is a little out of character..."

SUB - Somehow I get the feeling you're not talkin' on behalf of the Bureau.

KAMINSKI - P.16

VICE -- "I didn't know you could be overmotivated..."

SUB -- "Harry, you're not talking about exceeding authority" or unauthorized methods." If they get wind of it... The Bureau will come down harder on one of its own than it will Patrovita.

RYAN -- I don't give a shit. I want his ass to pay for killing my son. Right now they've assigned me to shag Patrovita's main competitor in Chicago... Martin Lamansky... You want to know what a guy's up to, watch his competition. Mark, I've got 45 thousand dollars in savings... I'm financing this operation



## Scene 28 --

This isn't plausible as explained in the script. Why would two civilians who are trying to meet inconspicuously, go to a Marine Corps Base and meet in a bunker during <sup>mil</sup> training exercise?

But, wait ...

The FBI Academy is located at Marine Corps Base Quantico, Virginia. There are bunkers and training exercises there all the time. A few seconds of film showing a drive past the FBI Academy sign with a subtitle saying "Marine Corps Base, Quantico, Virginia" and then cut to the bunker would establish a logical reason for Ryan being in the bunker.

## Scene 29 -- Ext. The Bunker - Day

P. 17 Kaminski and Ryan walk ... They are at a firing range at Quantico (which can be filmed at Camp Lejeune -- Pine trees are pine trees; a range is a range. -- Bleachers full of civilian spectators watching a "firepower demonstration." Shells & small arms in background & downrange.



**INTERNATIONAL FILM CORPORATION**

**"TRIPLE IDENTITY" PRODUCTION**

1223 North 23rd Street  
Wilmington, North Carolina 28405  
(919) 343-3400

October 10, 1985

Marine Corps Public Affairs Office  
Federal Building Suite 10113  
110 Wilshire Blvd.  
Los Angeles, California 90024

Dear Lt. Col. Peck:

As per our conversation, here are the three  
scripts of Triple Identity. The scenes  
involving Camp LeJeune are 28 and 29.

Your consideration of our request is greatly  
appreciated. I look forward to hearing from  
you.

Sincerely,



Michael Stroud

ENCLOSURES: Three scripts of Triple Identity



A28. CONTINUED:

A28.

ANGLE:

Kaminski making his way to the nearest phone. It is in the bedroom. He falls across the bed and snatches it off the hook.

KAMINSKI

Yeah.

RYAN V.O.

Mark?

KAMINSKI

Who is it?

RYAN V.O.

Harry. Harry Ryan.

KAMINSKI

I can't talk, Harry...thought it was my office...

RYAN V.O.

You gotta talk, Mark. I need help.

KAMINSKI

Talk.

RYAN V.O.

Would you meet me?

KAMINSKI

You're asking a lot.

RYAN V.O.

So have you a time or two.

Kaminski considers.

28. INT. A SEMI-DARK BUNKER - DAY

28.

Several military personnel move around in the background. Kaminski and Ryan are standing in front of a television monitor looking at the video tape.

ANGLE ON THE TV SCREEN:

On the screen is a crime commission interrogation that is underway in a governmental chamber. Seating at the witness table is SALVATOR PATROVITA, a man in his late sixties, a bulky almost corpulent man but with a thin, hard,

(CONTINUED)



28. CONTINUED:

28.

deeply lined face. He has a simmering arrogance, an almost disdainful confidence. He is being questioned by DANIEL FORESTER, forties, a thin intense man, middle-height, highly controlled.

FORESTER V.O.

Mr. Patrovita, you deny any sources of illicit income, any connection at all with organized crime, yet your reported income for this past year was seventy-three thousand dollars with which you somehow maintained a seven bedroom mansion here in the city, a hunting lodge in Wisconsin, a winter home at the La Costa resort in California, four Rolls-Royces that we know of and a life style that makes Ted Turner look like a derelict. Can you explain how you manage? I think it would be of particular interest to those of use on fixed incomes.

There is a light laugh from the spectators. Patrovita allows a thin smile.

PATROVITA

I got a lot of debts.

FORESTER

To whom?

PATROVITA

Friends.

FORESTER

Like Ralph Rocca and Bill Rusman?

PATROVITA

They are friends.

FORESTER

(pressing)

And business associates?

PATROVITA

I plead the fifth amendment.

Ryan's hand reaches out and punches FAST FORWARD on the VTR and the picture distorts.

(CONTINUED)



28. CONTINUED:

28.

RYAN

He doesn't get any better after that. That's Salvator Patrovita. He runs the strongest of the families in Chicago...He murdered his way to where he is.

Ryan punches PLAY and Forester is found interrogating a different man, RALPH ROCCA, late forties, burly, smug, vain, a tacky dresser who spends for the look including gold chains and exorbitant watches.

ANGLE ON TV:

FORESTER V.O.

Mr. Rocca, your stated source of income is a travel agency, yet you, like Mr. Patrovita, seem to have a life style that far exceeds your income...would you shed some light on what seems to be some extraordinary money management?

ROCCA V.O.

I take the Fifth for this, what you're going to ask next and everything after that. Honest men don't have to tolerate this kind of harrassment in this country.

FORESTER V.O.

Thank you, Mr. Rocca for reminding us of our inalienable rights.

Ryan's hand reaches for the control console again. He shuts it off.

ANGLE:

Kaminski and Ryan in the eerie half light of this bunker. Lights from other kinds of equipment flicker in the shadows.

RYAN

Rocca is the undertaker...somebody bothers Patrovita and this guy puts 'em in the lake.

KAMINSKI

Okay, so we did "who's who" in Chicago. What do you want, Harry? You're in the Bureau, not me.

RYAN

You were a bad-ass cop...

(CONTINUED)



28. CONTINUED:

28.

KAMINSKI

New York City said I was just  
bad...like in lousy.

RYAN

The couple times we worked  
together, I thought so too..  
Exceeding authority, conducting  
improper investigations, unauthorized  
methods...

KAMINSKI

(wry smile)

So I'm not a perfectionist.

RYAN

Unnecessary and excessive force...  
that's what I've recently come  
to appreciate...seems every  
scum you busted came in "damaged".

KAMINSKI

"Adjusted", Harry, adjusted.  
Get to it...what do you want?

RYAN

I wanna bring Patrovita down...  
and I think the Bureau way may  
take longer than I can wait.

KAMINSKI

You've got a lot of agents.

RYAN

I'm not lookin' for an indictment...  
I want him down and out.

Kaminski considers this statement.

KAMINSKI

This is a little out of  
character, isn't it?

RYAN

Do you remember Blair?

KAMINSKI

Your kid? Yeah. We went to a  
lot of ball games. How's he doin'?

RYAN

Dead.

(CONTINUED)



28. CONTINUED:

28.

KAMINSKI

Patrovita?

RYAN

If you dig down deep enough.  
Blair was covering a grand jury  
witness that was gonna do heavy  
damage to Patrovita's operation.  
I was workin' the same case, but  
they took me off after the shooting.  
Said my personal feelings might  
influence my professional conduct...

KAMINSKI

I didn't know you could be over-  
motivated in this business.

RYAN

They keep me occupied night and  
day shagging the other major  
filth in Chicago...Martin Lamansky.  
He's Patrovita's main competitor...  
Mark, I've got forty-five thousand  
dollars in savings...I'm gonna  
finance this operation myself...  
nothin' to do with the Bureau...  
I want this real bad.

KAMINSKI

I'm sorry about Blair...

RYAN

There's a shit house full of  
dirty money floating around  
Patrovita.

KAMINSKI

You trying to motivate me?

RYAN

I heard about you and your wife...  
thought you might like a reason  
to get out of here.

KAMINSKI

I don't need reasons to run,  
Harry. I need a reason to  
wake up in the morning.

They share a sustained gaze. Ryan extends his hand  
and they shake.



29. EXT. THE BUNKER - DAY

29.

Kaminski and Ryan walk out into a tremendous roar of rocket and small arms fire. They are at the firing range at CAMP LEJEUNE. There are weapons of all sizes and caliber being fired down the range. The barrage is merciless, unending. The two men walk along side by side not paying any particular attention to it.

RYAN

I suggest before you start this you die.

KAMINSKI

Why?

RYAN

You can't go up there as Sheriff Kaminski. I'll get you a fresh I.D. But if somebody gets the idea they know you from somewhere, it would be best if "Mark Kaminski" were officially dead.

They walk out with shells and small arms erupting all around them.

30. EXT. COUNTRY ROAD OUTSIDE CAROLINA TOWN - NIGHT

30.

Kaminski pilots his Sheriff's car down the street, flicks a switch, picks up the radio-telephone receiver, speaks into it.

KAMINSKI

(into the radio phone)  
Kaminski here. Investigating a prowler or trespasser at the Petrochem Storage Yard.

He replaces the radio phone in its cradle, switches off, presses down on the accelerator.

31. EXT. PETROCHEM STORAGE YARD - NIGHT

31.

A small petroleum storage complex consisting of three thirty foot high storage tanks connected by an intricate webbing of pipes, valves, ducts, cables and wiring. It is surrounded by a padlocked chain-link metal gate and fence.

Kaminski's car arrives, stops at the gate. Kaminski breaks the lock open with a crowbar and pincers, opens the gate.

Kaminski steps off into the dark and removes a tarpaulin covering something that is half-buried near the fence.

(CONTINUED)



31. CONTINUED:

31.

It's a MOTORCYCLE. He wheels it over and stands it beside the gate, then drives his sheriff's car inside the complex.

32. ANOTHER ANGLE: EXT. INSIDE PETROCHEM STORAGE YARD - NIGHT 32.

Kaminski parks the car next to a storage tank, gets out, examines the piping, finds a valve, opens it. A stream of gasoline flows from the valve, collects in a puddle on the ground, widening and expanding as the gasoline continues to stream down.

Kaminski turns, walks back to the motorcycle, gets on, drives it about a hundred yards away, takes a rifle clipped to the frame, aims through the scope gunsight at the gas tank of the car, fires.

33. KAMINSKI'S POV - CAR AND PETROCHEM STORAGE COMPLEX

The car bursts into flame, igniting the pool of gasoline. An instant later the storage tank explodes with a thunderous blast, followed by detonations from the other two storage tanks.

Kaminski on his motorcycle coming right at the CAMERA, the huge flaming inferno at his back. ZOOM in, Kaminski comes at us and thru FRAME and the entire view is swallowed up in the flame and we DISSOLVE:

34. INT. MOTEL ROOM - NIGHT

34.

CLOSE UP: Kaminski looking in the mirror applying a dye to his hair. In the b.g. Ryan's voice is heard giving Kaminski his instructions.

RYAN V.O.

...the first envelope has your new I.D... Joseph P. Bauer...it will be on the NCIC computer with fingerprints and an impressive rap sheet.

The CAMERA moves to reveal a TAPE RECORDER sitting on the commode tank. This is the source of Ryan's instructions.

RYAN V.O. (con't)

There's twenty-five thousand in cash for expenses and a phone number to an answering machine in a safe house where you can leave messages.

The CAMERA moves out of the bathroom to the wall of the unpleasant motel room. Kaminski, now JOEY BAUER, has

(CONTINUED)



TRIPLE IDENTITY

by

Gary DeVore

and

Norman Wexler

Property of:  
Famous Films B.V.  
Chopinstraat 31  
1077 GH, Amsterdam  
The Netherlands

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